

HCS HB 363 -- NONRESIDENT ENTERTAINER AND PROFESSIONAL ATHLETE
INCOME TAX DISTRIBUTION

SPONSOR: Hoskins, 80 (Silvey)

COMMITTEE ACTION: Voted "do pass" by the Special Committee on
Urban Issues by a vote of 5 to 4.

Currently, the Missouri Arts Council Trust Fund receives, in addition to its annual budget, 60% of the annual estimate of taxes generated from the nonresident entertainer and professional athletic team income tax. However, no more than \$10 million can be appropriated to the council in any fiscal year. This substitute reduces the amount the trust fund receives to 50% of the estimated revenues received from the tax and removes the council's appropriation cap.

For fiscal years 2010 to 2017, the substitute requires the greater of \$2 million or 10% of the annual estimate of revenue generated by the tax to be annually transferred from the General Revenue Fund to the newly created Missouri Juneteenth Heritage and Jazz Festival and Memorial Fund for the Missouri Juneteenth Heritage and Jazz Festival and Memorial to be celebrated in Kansas City, Springfield, St. Louis City, and St. Louis County. Any moneys in the fund at the end of the biennium will not revert to the General Revenue Fund.

FISCAL NOTE: Estimated Cost on General Revenue Fund of \$2,000,000 in FY 2010, FY 2011, and FY 2012. Estimated Income on Other State Funds of \$2,000,000 in FY 2010, FY 2011, and FY 2012.

PROPOSERS: Supporters say that several years ago the legislature established the jazz festival without a funding account. The bill creates a fund but does not require a certain amount to be deposited into the fund. The bill does not take funds from anyone. The jazz festival would like to become an equal partner in the tax distribution. The jazz festival has a \$10 to \$20 million impact each year and is a tourism model that draws upon a large region. The additional funds will help find ways to better support the festival.

Testifying for the bill were Representative Silvey; Kenneth Mosley, East Meets West of Troost; Juneteenth Heritage and Jazz Festival, Incorporated; and Anita Dixon.

OPPOSERS: Those who oppose the bill say that the festival should not be guaranteed a minimum contribution.

Testifying against the bill was Telecommunications Association of

Missouri.