

BILL NUMBER: HB 1650				DA ⁻ 3/6	TE: 6/2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		NFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ABIGAIL WILEY			PHO	ONE NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITI	E:	
ADDRESS:					
CITY:			STA	ATE:	ZIP:
EMAIL:		ATTENDANCE:		SUBMIT DATE: 3/6/2024 12	2:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDE	R CHAPTE	R 610. RSMo.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Po	olicy		
TESTIFYING: ✓IN SUPPO	ORT OF IN OPPOSITION	ON TO ☐ FOR INFORM	ATIONAL PURPOSES
	WITNESS NAM	ME .	
INDIVIDUAL:			
WITNESS NAME: ABLE DELAGARZA		PHONE NUMI	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: abledelagarza86@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 10:08 AM
THE INFORMATION ON TH	IS FORM IS PUBLIC R	FCORD UNDER CHA	PTFR 610, RSMo.

The fact that we have to establish bills for common sense is proof that this country is in need Jesus. - Combat veteran



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ADRIANA KUHN			PHONE NUMBE	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: a.f189@yahoo.cor	n	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 1 10:19 AM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CHAP	PTER 610. RSMo.

I support Bill HB 1650 to protect our children from being overly sexualized. As a citizen in our community I urge you to please pass this bill.



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ALEXANDER SMI	тн		PHONE NUME	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: smithalex14623@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/1/202	OATE: 4 4:45 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORD	LINDER CHA	PTER 610 RSMo

Drag is a form of art. It lets people express themselves under the first amendment. By banning drag you are revoking peoples freedom of speech.



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ALICE E HULTZ			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: rbhultz89@outloo	k.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 11:05 AM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORD	UNDER CHA	PTER 610, RSMo.

Our kids must be protected from this kind of filth!



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy		•		
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					_
WITNESS NAME: AMANDA WILEY			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL:		ATTENDANCE:	SUBMIT D 3/6/202	OATE: 4 12:00 AM	
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.	



BILL NUMBER: HB 1650				DATE: 3/6/2	
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATION	AL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: AMBER KIENTZY			PHONE NU	MBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: tildenamber@gma	il.com	ATTENDANCE: Written		T DATE: 024 8:18	PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTER	R 610. RSMo.



BILL NUMBER: HB 1650				DA ¹ 3/6	ге: 6/2024
COMMITTEE: Special Committee	e on Public Policy			·	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR IN	IFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: AMY M. CASTRO			PHO	NE NUMBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITL	E:	
ADDRESS:			·		
CITY:			STA	TE:	ZIP:
EMAIL:		ATTENDANCE:		SUBMIT DATE: 3/6/2024 12	:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER	CHAPTE	R 610. RSMo.



areedster@hotmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy ✓** IN SUPPORT OF IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **AMY REED BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/5/2024 11:36 PM EMAIL: ATTENDANCE:

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Written

I am a mom of 6. When I heard of drag shows in the St. Louis area advertising them as family friendly. I was appalled. The pictures from these shows had a great deal of sexual content that was inappropriate for children. HB 1650 would classify these drag queen shows as "adult cabaret performances." HB 1650 would make any person who is engaging in an adult cabaret performance a Class A Misdemeanor if the performance is on public property or is in a location where the performance could be viewed by a child.Please protect our children and support HB 1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy		·		
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOS	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ANDREA BOND			PHONE NUMBI	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: countthecost@gn	nail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 1 1:44 PM	
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHAP	PTER 610. RSM	lο.

I am in favor of HP 1650 to protect our children from Drag Queens doing any type of presentation or performance for children. This is not something that children need to be exposed to. Thank you.



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TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORI	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ANDREW ASHWO	PRTH		PHONE NUI	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: andyashydrew@y	ahoo.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 024 5:53 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650				DAT 3/6	E: /2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATIO	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ANDREW SINGER			PHONE NU	MBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:		ZIP:
EMAIL: singerandrew3@g	mail.com	ATTENDANCE: Written		T DATE: 024 9:1	18 AM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTE	R 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ANN CHASE			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: anntalley5@gmail	.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 8:22 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSI	Mo.

Children do not need to be submitted to this behavior. Children need to be protected!



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ARNIE C."HONEST-ABE" DIENOFF-STATE PUBLIC ADVOCATE PHONE NUMBER:				MBER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: arniedienoff@yah	oo.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 124 11:57 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES	;
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ASHLEY ENLOE			PHONE NUM	IBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: ashleyenloe2009@	gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 6:32 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

Adult cabaret performances should never be allowed on school grounds. A child should not be exposed to anything like this. They are children and should be protected from this. Anyone trying to impose this on a child should be criminally charged.



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on I	Public Policy			
TESTIFYING: □	IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: AURORA LEIGH MCGU	JIRE JENKINS		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAM	ΛE:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: ezraric.leigh@icloud.co	om	ATTENDANCE: Written	SUBMIT D 3/3/202	OATE: 4 8:59 AM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am submitting this testimony as a reason why this should not get passed and drag should be left alone in my experience drag is most usually held in adult only spaces where you'd have to be 18 to even get into the building and I believe it bothers no one and it personally has given me a space to thrive and live my life in ways I would've never expected I've only had positive growth both socially and mentally drag often is also somebody's livelihood though it might not be much but it makes the difference for me for having groceries one week or not I pray every night this does not get passed.



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TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
REGISTERED LO	OBBYIST:			
WITNESS NAME: BEV EHLEN			PHONE NUME 314-608-0 °	
REPRESENTING: LIBERTY LINK MIS	SSOURI		TITLE:	
ADDRESS: 19335 PRIMROSE	RIDGE			
CITY: WARRENTON			STATE: MO	ZIP: 63383
EMAIL: bevehlen@yahoo.	com	ATTENDANCE: Written	SUBMIT D 3/6/202	PATE: 4 12:25 AM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: BRUCE A. PETRO	v		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: Bpetrov54@gmail	.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 24 10:17 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

This has become a necessary bill to allow parents to raise their children according to their conscience. Parents have responsibility to protect and lead their children and extremists with a sexual agenda do not honor that.



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COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: VIN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
BUSINESS/ORGANIZATION:			
WITNESS NAME: BYRON KEELIN		PHONE NUMB 314-402-06	
BUSINESS/ORGANIZATION NAME: FREEDOM PRINCIPLE MO		TITLE: PRESIDEN	IT
ADDRESS: PO BOX 15095			
CITY: ST. LOUIS		STATE: MO	ZIP: 63110
EMAIL: freedomprinciplestl@protonmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 5:38 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The Freedom Principle MO believes we have a responsibility to protect the most vulnerable in our community, Our children. We are in full support of this bill. We MUST keep our children from the adult-oriented drag queen shows seeking to exploit and groom children to their lifestyle. We saw this grotesque display in 2022 and 2023 when drag queen shows invaded several Missouri communities proclaiming to be "family-oriented," but were nothing more than pornographic dance routines. There was nothing family-oriented about these shows. We must realize progressives and their radical transgender partner groups, who are pushing these "all-ages" drag queen shows, are purposely pushing pornography to our children to destroy the traditional family structure. This bill will be a big first step in protecting our children and needs to immediately be implemented.



BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy ✓** IN SUPPORT OF ☐ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **CAROL PITZER BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/6/2024 12:28 PM ATTENDANCE: allaboutjesus@centurytel.net Written

This bill would classify these drag queen shows as "adult cabaret performances." We saw in 2022 and 2023 that these drag queen shows specifically target children and expose them to sexually explicit entertainment. This should have never been allowed and it needs to stop now! Please do the right thing and protect our children from Drag Queen shows.

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.



MISSOURI HOUSE OF REPRESENTATIVES

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COMMITTEE: Special Committee on Public Policy			
TESTIFYING : ☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CAROL SANDERS		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: csan100828@yahoo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 9:57 AM
THE INFORMATION ON THIS FORM IS BURLED BECORD LINDER CHARTER CAS BOMS			

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Wow can you believe we live in a world that is full of Pedophiles preying on our children. I remember when breastfeeding in public was looked down a upon. Sick, sick, people in this Missouri Home and Sentor that would not support protecting our children. I feel that this should be a Felony. You would be raping a child of the Innocence. Father God rain down your judgment on this attack of the innocent. This is a death sentence in God's hands.



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TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CARRIE FARROW	,		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: farrowk77@gmail.	com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:24 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Please keep children innocent of adult issues and no to drag queen or any sexual context. Thank you.



from things they don't allow in their homes.

MISSOURI HOUSE OF REPRESENTATIVES

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COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	3ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CATHERINE THOM	MAS		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: stevencath@front	ier.com	ATTENDANCE: Written	SUBMIT I 3/6/202	OATE: 4 8:30 AM	
THE INFORMA	TION ON THIS FORM	MIS BURLIC PECOP	D LINDED CHY	DTED 610 DOM	10

Children should not be exposed to sexual materials. They could be wrongfully influenced before they are mature enough to process what they are seeing. Parents have the right to protect their children



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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CATHY BOERO			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: cab68203@gmail.	com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 10:00 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

This bill would protect children from inappropriate shows that are for adults only and would label them accordingly.



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CEDRIC LEE			PHONE NUMI	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: leecedric27@gma	il.com	ATTENDANCE: Written	SUBMIT 1 3/6/202	DATE: 24 7:55 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.				

We saw in 2022 and 2023 that these drag queen shows specifically target children. They claimed it was "family-oriented," only to have them submit children to sexually explicit entertainment. NO MORE!



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: CHRIS BARRETT			PHONE NUME 816-838-1	
BUSINESS/ORGANIZATIO GAYS AGAINST G			TITLE: CHAPTER	LEADER
ADDRESS: 320 N FRANDSEN RD LOT 54				
CITY: INDEPENDENCE			STATE: MO	ZIP: 64050
EMAIL:		ATTENDANCE:	SUBMIT 0 3/6/202	DATE: 24 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CINDY REDBURN			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: redburncl@yahoo.	com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 11:59 AM
THE INFORMAT	TION ON THIS FORM	IS PUBLIC RECORD	UNDER CHA	PTFR 610. RSMo.

Children should not be allowed to attend any situations that involve sexually inappropriate behavior. Please support this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CLAIRE			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: tinyspraggeth@gmail.com		ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:29 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.



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COMMITTEE: Special Committee on Public Policy		-	
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CONNIE SMALL		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		<u> </u>	
CITY:		STATE:	ZIP:
EMAIL: cjr_soccermom@hotmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 8:25 PM
THE INFORMATION ON THIS FORM	I IS PUBLIC RECORD (UNDER CHA	PTER 610. RSMo.

I wish to protect children from exposure to drag queen and sexual shows and performances.



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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CORRINA A SELL	s		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: flowersintheattic1	979@gmail.com	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 1:25 AM
THE INFORMA	TION ON THIS EOD	M IS DIRLIC PECOP	D HINDED CHA	DTED 610 DSMo

This bill would be denying anyone who dresses in drag their first amendment right. Everyone has the right to Express themselves either vocally or creatively. How we dress, speak or even carry ourselves is how we Express who we are as individuals.



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CYNTHIA JONES			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: singingblonde@h	otmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 11:18 AM
THE INCORNA	TION ON THIS EOD	MIA BUBLIA BEAAB	D LINIDED OLLA	DTED 040 DOM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

In Rolla, Missouri last year an event that was historically a pride event held at the city band shell and was permitted as such, was actually an adult cabaret performance. This kind of public performance in an open air venue falls outside the community standards of area citizens. This bill would give local city and county officials the tools they need to hold purveyors of such entertainment accountable to protect children from age-inappropriate performances.



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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CYNTHIA KIENTZY	Y		PHONE NUM	MBER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: cjkientzy5@gmail.	.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 124 7:58 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DANA BUTLER			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: butlerfd@hotmail.	com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 7:31 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610. RSMo.

Drag shows and all forms of adult entertainment should only be in places for adults.



BILL NUMBER: HB 1650				DAT 3/6	E: /2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFO	RMATIO	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: DANA LEWIS			PHONE N	IUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:			·		
CITY:			STATE:		ZIP:
		ATTENDANCE: Written		MIT DATE: 2024 7:5	3 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER C	HAPTE	R 610. RSMo.



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DARCY LILLEY			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: drdarcylilley@gma	ail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 2:56 PM
THE INFORMA	TION ON THIS FORM	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

We have seen many of these drag queen shows specifically target children. They claim that these shows are "family-oriented," only to have them submit children to sexually explicit entertainment. This bill must be passed! We must protect our children!?



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: DARLENE BARRE	TT		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: darbar73@yahoo.	com	ATTENDANCE: Written	SUBMIT I 3/5/202	OATE: 24 8:29 PM	
THE INFORMA	TION ON THIS FORM	MIS BURLIC PECOP	D LINDED CHA	DTED 610 DOM	0

I am totally in support of this bill to keep children from being exposed to the sexual nature that these drag shows display! Children are innocent and should remain that way as long as they are a child. This is nothing but Trash in my opinion. I pray God will put it on your heart to do the right thing.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DARRY LEVY			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: klevy07@yahoo.co	om	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:59 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

No sexual dress makeup or any employee or volunteer of any confusing sexual nature for anyone under 18 years of age.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DAVID NEAL			PHONE NUMB	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: nealfamily6@me.c	com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 11:56 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

We are against this type of behavior and we don't want our grandchildren or anyone else exposed to it.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DAVID RICE			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: david.j.rice@me.c	om	ATTENDANCE: Written		
THE INFORMATION ON THIS FORM IS BUILD IC BECORD LINDER CHARTER 640 DSMo				

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

We must not allow the loud voices drown out common sense. Children are meant to be protected from sexually suggestive and/or explicit behaviors. Parents cannot take their children into a strip club or take them into an adult themed store. Parents should not be able to expose their children to a drag show. This is an attempt to radicalize our children, by abusing them. We must protect these children and the future of our community by passing this Bill.



THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					
EMAIL: deemyers44@yah	oo.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	PATE: 4 5:38 PM	
CITY:			STATE:	ZIP:	
ADDRESS:					
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
WITNESS NAME: DAVID V MYERS			PHONE NUME	BER:	
INDIVIDUAL:					
		WITNESS NAME			
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPO	SES
COMMITTEE: Special Committe	e on Public Policy				
BILL NUMBER: HB 1650				DATE: 3/6/2024	

Support of grandchildren



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DAWN SCATIZZI			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: ATTENDANCE: SUBMIT DATE: 3/6/2024 12:17 F				
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.				

I support Mazzie Christensen in this bill. I do not feel this is appropriate for children to be exposed to this type of "so called entertainment".



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DEBORAH KLUEP	PFEL		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: d_kluepfel@aol.co	om	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 7:40 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

Protect our children from drag queens



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DEBRA NEAL			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: nealfamily6@me.c	com	ATTENDANCE: Written SUBMIT DATE: 3/6/2024 1:09 PM		
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

We don't need that kind of entertainment in Branson. The shows we have we don't mind taking our family and friends to. I am totally against sexually oriented shows.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Polic	у		
TESTIFYING: ✓IN SUPPORT	T OF IN OPPOSITI	ON TO FOR INFORM	MATIONAL PURPOSES
	WITNESS NAI	ME	
INDIVIDUAL:			
WITNESS NAME: DEE BRAY		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: damberbee1999@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 7:52 AM
THE INCODMATION ON THE	FORM IS BUILDING	ECORD LINDER CHA	DTED CAO DOMA

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

We saw in 2022 and 2023 that these drag queen shows specifically target children. They claimed it was "family-oriented," only to have them submit children to sexually explicit entertainment.HB 1650 would make any person who is engaging in an adult cabaret performance a Class A Misdemeanor if the performance is on public property or is in a location where the performance could be viewed by a child.



BILL NUMBER: HB 1650					ATE: 6/2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		NFORMATION	ONAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: DIANA SUE WATE	ERS		PHO	ONE NUMBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITI	_E:	
ADDRESS:					
CITY:			STA	ATE:	ZIP:
EMAIL: dianasue984@gmail.com ATTENDANCE: SUBMIT DATE: 3/6/2024 3:14 PM					
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDE	R CHAPT	ER 610. RSMo.

Please keep drag shows for adults only, not children.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DIANA TURNER			PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: kevturn3@sbcglo	bal.net	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 11:09 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

I support HB1650 to protect the innocence of our most precious gift, our children.



BILL NUMBER: HB 1650				DA ⁻ 3/6	TE: 5/2024
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	□FOR	INFORMATIO	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: DIANE M HAGNI			PI	HONE NUMBER:	
BUSINESS/ORGANIZATION NAME: TITLE:					
ADDRESS:					
CITY:			S	TATE:	ZIP:
EMAIL: dihagni@gmail.co	m	ATTENDANCE: Written	·	SUBMIT DATE: 3/6/2024 2:	32 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I attended an event sponsored by the local LBGTQ+ community in Rolla, MO, last summer where children were present. It was outdoors, and anyone passing by could watch as men dressed in drag in a sexually provocative way "entertained" audiences, received "tips" in their bras, and acted in a sexualized manner. It was extremely disturbing that children's innocence was violated in this manner. Those emceeing the show also encouraged children to defy parental oversight and offered their home to be a safe haven where minors could throw off restraints that their parents put on them. There was nothing edifying or wholesome about the entire event. This should not be allowed on public property and should be labeled as indecent.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO ☐ F	OR INFORMA	ATIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: DIANE STOCKMAN		PHONE NUMBI	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: tbcmom54@hotmail.com	ATTENDANCE: Written	SUBMIT D. 3/5/2024	ATE: 4 9:28 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a teacher. Through my 48 years of teaching I have worked with preschool through high school students, including special education as well as gifted students. In addition, I have 3 children and 4 grandchildren. I am strongly against this type of adult sexually explicit and confusing "entertainment" being presented to children under the age of 18. As anyone who has worked with children knows, children are extremely impressionable and are easily confused and upset. In my opinion, as one well trained in child behavior and development, it is the role of adults and in turn government, to protect vulnerable populations. Let's support this incredibly common sense legislation!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DIANNE MILLER			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: djm813239@yaho	o.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 7:47 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Protect our children from drag queens



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DIMITRIOS ZAVRA	ADINOS		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: djzavradinos@live	e.com	ATTENDANCE: Written	SUBMIT D 3/6/202	DATE: 24 9:44 AM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

I support this to ensure our children are not exposed to such behavior



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: DON BICKHAUS			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: doniibecky@yaho	o.com	ATTENDANCE: Written	SUBMIT DATE: 3/2/2024 8:00 AM		
THE INFORMATION ON THIS FORM IS DIRE IC DECORD LINDER CHARTER 610 DSMo					

Yes, it's unfortunate legislation is needed to put some teeth to stopping these perverted practices but we must do what we must do. The blurring of the sexes is such a reprehensible practice occurring nowadays and it completely confuses the minds of developing youth. The pulse of decency in any

nation is its sense of shame...so how do you think we're doing?



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ELAINE GEBHARI	от		PHONE NUMB	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT D 3/6/202	OATE: 4 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORI	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : ☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMAT	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ELAINE HARRISON		PHONE NUMBER	₹:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: elainehrrsn@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 11:19 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a mother of ten children and a former public school teacher for 15 years, I am strongly aware of the impact sexually graphic material has on children. Public displays of a graphic, sexual or lewd content should be prohibited, and the well-being of children and young people should be prioritized. I urge the legislature to take action to prohibit public performances, acts and displays of lewd, sexual or graphic materials and to institute penalties for such actions.



BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy ✓** IN SUPPORT OF ☐ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **ELIZABETH CHARLENE COWIN BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: ZIP: STATE: SUBMIT DATE: 3/5/2024 8:23 PM EMAIL: ATTENDANCE: erenth@gmail.com Written

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Please protect our children from being exposed to the seemingly popular Drag Queen trend. This country is in a terrible moral decline. They no longer keep their sin in hiding or behind walls. They are proud of their sin and want to lead our children down their road to depravity.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy		•		
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES	
	WITNESS NAME			
NDIVIDUAL:				
WITNESS NAME: EMILY VANDENDAELE		PHONE NUMBE	R:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:		•		
CITY:		STATE:	ZIP:	
EMAIL: emdoolan@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 8:35 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Establishments that host drag performances are not the same as a strip club & should not be classified as such. Drag performs are not stripping. Drag is not inherently sexual. Drag establishments that include adult content in their performances already restrict their patronage to adults either 18 or 21 and older. Of course there are drag performances that are family friendly in their content. Those should not be subject to the same regulations as a strip club. This bill is an attack on artistic expression, artistic freedom & an attack on our LGBTQ citizens & their rights.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: FRANCISCA RUES	ss		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: bunnyruess@yah	oo.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:24 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

Please, protect our children, from any and all Drag Queens exploitation . Also sexually Explicit Material is NOT for children.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: FRANKLIN BUTLE	 ≣R		PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: butlerfd@hotmail.	.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:22 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: FREDDIE SPRAGO	GS		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: freddie.spraggs@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:20 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

Would this be considered child abuse to expose children to sexually explicit shows?



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORI	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: GARY FARRAR			PHONE NUI	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: farrarjan@gmail.c	om	ATTENDANCE: Written		T DATE:)24 11:24 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Pu	blic Policy			
TESTIFYING: ✓IN	SUPPORT OF [IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: GARY MACE			PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:			TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: graymace@hotmail.com		ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 9:19 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.				

I support any and all bills that will help protect the minds and hearts of children. This bill would help with minimal cost to the state.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSI	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: GEORJENE TILTO	DN		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: glwt61@gmail.com	m	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 9:05 PM	
THE INFORMA	THE INFORMATION ON THIS FORM IS DIRE IC DECORD LINDER CHARTER 610. DSMA				

I am very much in favor of HB 1650 to classify drag queen shows as "adult cabaret performances." Anyone who has seen these shows knows that they are sexually explicit and not appropriate for children. It has become apparent the past few years that drag queen shows have been targeting young children. This bill will help protect our children from being groomed and sexualized. Vote YES to protect our children!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: GLORIA LAUREN	ICE		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: gnjlaurence@yaho	oo.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	OATE: 4 10:17 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

We do not want children, targeted, or viewing any sexual, explicit, sick, perverted madness



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: GWEN M HOUBER	RG		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: houbergg@gmail.	com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 10:54 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Children should not be subjected to material that is immoral, particularly without parental consent. I would not subject myself to such content that I consider to be adult content and immoral, much less subject children to any such content.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: HAYLEE WRIGHT		PHONE NUMBI	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: hwright100102@gmail.com	ATTENDANCE: Written	SUBMIT D. 3/5/2024	ATE: 4 9:35 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

People should not have to fight to be the person they wanna be. It's something that makes me cry almost every single day anymore. I'm tired of watching people I care about so dearly cry and beg people to fight with them for the things they love. Someone shouldn't have the power to take away the things that make us who we are. I will stand with all of these people hurting for the rest of my days. Because a person should have the freedom to do what they want to do with their life. That's not someone else's choice. You can't tell someone to be someone they are simply not. & someone who knows who they are, will never stop being the person they were meant to be. I hope every single person that's hurting right now, feeling like they have their freedoms to live how they want to, being taken away.. I hope they continue to fight. & stand up for who they are and the freedoms we should. So many voices are being silenced. No one's listening to all the people suffering & no one in charge seems to care about the people, because of some worthless green paper that means absolutely nothing.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HELENE			PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: Ikbusinessmail@c	gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 9:02 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORD	UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024		
COMMITTEE: Special Committe	COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES		
		WITNESS NAME				
INDIVIDUAL:						
WITNESS NAME: HOLLIE CHOWNIN	NG		PHONE NUM	BER:		
BUSINESS/ORGANIZATION	ON NAME:		TITLE:			
ADDRESS:						
CITY:			STATE:	ZIP:		
EMAIL: hrchowning@gma	ail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 9:30 AM		
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CHA	APTER 610. RSMo.		



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JACQUELINE JOS	SEPHSON		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: josephson09@yah	100.com	ATTENDANCE: Written	SUBMIT [3/6/202	OATE: 14 11:27 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610 RSMo				

I do not want drag queens in our schools. This is totally inappropriate. Please Focus on the core curriculum and stay out of personal social influence when it comes to sexuality.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAMES AND VIRG	INIA OLIVER		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: truthi1seek@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 7:58 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

We saw in 2022 and 2023 that these drag queen shows specifically target children. They claimed it was "family-oriented," only to have them submit children to sexually explicit entertainment. NO MORE!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAMES J KIENTZY	1		PHONE NUM	IBER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: whwyg_m68@zoh	o.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 24 8:13 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORI	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAN FARRAR			PHONE NUI	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: janfarrar@reagan.	.com	ATTENDANCE: Written	SUBMIT 3/6/20	T DATE: 024 11:22 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JANE SAUER			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: jsauer4501@gmai	l.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 10:54 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am strongly opposed to a ban on Drag Shows. This is an obvious attempt to silence individual freedom of expression. If someone finds drag to be offensive, they just need not attend a drag show. Why prohibit others from enjoying harmless entertainment. Hollywood also has a long history of featuring the art form of drag — "Some Like it Hot," "The Bugs Bunny Show," "Tootsie," "Mrs. Doubtfire," Tyler Perry's Madea movies — all feature characters dressing in exaggerated costumes to play with gender. Drag is a simply a creative expression, exploring in an entertaining way the rigid ideas about gender roles of men and women.Jane Sauer4501 Lindell Blvd.St. Louis, MO 63108Jsauer4501@gmail.com



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JENNIFER E SPEN	NA		PHONE NUMB	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: jennyspena@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 6:27 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

Our children are being exploited and denigrated. It is our responsibility to protect these precious young lives. Please pass legislation to protect children from the atrocities of sexual exploitation.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JENNIFER TEMPL	.E		PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: jtcardinalsfan@gr	mail.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 124 8:00 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JOANNE M. SHRA	ADER		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT D 3/6/202	OATE: 4 12:00 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: JOEL DUMAS			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: joeldumas@myya	hoo.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 7:58 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JOHN PEPPER			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: john_pepper@sbo	eglobal.net	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 12:30 PM	
THE INCODMA	TION ON THIS EODI	M IS DIRLIC DECOR	D LINDED CHA	DTED 610 DSMo

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo

I strongly support this bill. I believe that drag shows and similar activities are fine as long as the participants are consenting adults. But I believe that the Missouri legislature needs to step in and protect our children from becoming captive audiences of these shows in schools and other such venues. Exposing them to such activities before they are capable of making mature and informed decisions is, in my view, harmful to their development and should not be permitted.



BILL NUMBER: HB 1650			DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy				
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO ☐ F	OR INFORMA	ATIONAL PURPOSES	
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: JONATHAN FAUST		PHONE NUMB	ER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:	ZIP:	
EMAIL: jjfaust86@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 1:44 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. I don't believe our children should be exposed to these performances in their formative years when

they are impressionable and don't have the cognitive facilities to understand what they are viewing. These performances should be at least 18+ to ensure the individuals observing are able to have a basic understanding of what they are exposing themselves too.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JUDITH A. PAYNE	(JUDY)		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: japaynehs@gmail	.com	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 9:07 PM
THE INCORMA	TION ON THIS EODI	MIS BURLIC BECOR	D HINDED CHA	DTED 610 DSMo

As a retired child therapist, I am disturbed by the sexualization that is happening in our elementary schools and in our public libraries. Please protect the innocent minds of our children. Thank you, Judy A. Payne MA, LPC



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORG	SANIZATION:			
WITNESS NAME: JUDY SOFKA			PHONE NUME 314-265-7	
BUSINESS/ORGANIZATION MISSOURI PRECI			TITLE:	
ADDRESS: 15 ELIZABETH ER	RIN CT			
CITY: O FALLON			STATE: MO	ZIP: 63368
EMAIL: jsofka@yahoo.co	m	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 2:15 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag queen story hours and shows are entirely obscene and inappropriate for children....the gyrations and gesticulations that accompany these events are attempting to normalize such behavior and acting out and grooming children while exposing the children to disgusting behavior. We need to protect our children from such displays of highly suggestive acting out. Because of recent publicity about these shows, with plenty of youtube videos and posts about them, most everyone is aware of what these shows are promoting, including to young children. It needs to stop. This depravity has no place in our communities, and certainly not where children are. We are in full support of Rep. Christensen's HB1650



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JULIA LESINSKI			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: jski5@yahoo.com		ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 6:19 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Please do not allow drag queens and their shows to be available for children!



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KAITLYN S			PHONE NUME	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: kpsturm19@gmail	l.com	ATTENDANCE: Written	SUBMIT D 3/3/202	OATE: 4 3:15 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

Expressing yourself shouldn't be against the law. Get a fucking grip.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KAMMIE WILLIAM	s		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: kammiewilliams@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 7:59 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Keep our children safe from inappropriate behavior! These are children with innocent minds!



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	}
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KAREN HARRIS			PHONE NUM	BER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL:	com	ATTENDANCE: Written	SUBMIT I	DATE: 24 10:01 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good morning,As a life long resident of Missouri and a mother and grandmother. I watched in horror this past June when a family friendly drag performance came to our town of Rolla. Performers offered to groom minors in their basements with alcohol and not tell their parents. Little children offered to give hugs to strangers in exchange for dollar bills they could then put in the fake busts of the dancers. Nothing about the show was family friendly. They are excitedly planning and even bigger and better drag show this year in the same outdoor, tax payer funded pavilion. They LGBTQ community has no intention of scaling back their efforts to indoctrinate our children. It's time to apply common sense and come to the defense of those that can't defend themselves. We will be answering for the exploitation of our children if we don't stop it now.Thank you,Karen Harris Rolla MO



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KAREN HEADRIC	K		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: heavenlyhealth4u	@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 3:12 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORE	UNDER CHA	PTER 610, RSMo.	

This is common sense and protects our children.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KAREN SUE SANI	DERS		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: kpacioni@gmail.c	om	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 7:56 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSM	lo.

As a mother, I support this bill to protect children from sexually explicit exposure.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KATHY LEIMER			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: qkathymo@gmail.	.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:08 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

Protect our children



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KATIE LEVY			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: ktlevy4@gmail.co	m	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:24 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORD	UNDER CHA	PTFR 610, RSMo.

I believe Drag Queen shows are for clubs and 21+ and older establishments due to the nature of the performances.



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: ✓	IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KELLY MARIE BIRD			PHONE NUM	MBER:	
BUSINESS/ORGANIZATION NA	AME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: kellybirdpatriot@gmai	il.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 124 2:23 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a mother of 4 boys and advocate against pornography and grooming it is necessary for me to speak out against Sexual of oriented businesses. We Missourians need to take on the responsibility to protect the most vulnerable in our community, our children. The very issue is that these Drag Queen's support grooming predators to sexually assault our youth. The furnishing of pornographic materials or performance for minors in sexually explicit ways needs to be addressed and these folks providing these services need to be held accountable. Those who are pushing these all-ages drag shows, are purposely pushing pornography to our children to destroy the traditional family structure. This targeting our children must be stopped. If you need to contact me directly, feel free to do so. I would be more than happy to discuss statistics and help you better understand the dangers associated with these shows.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KENNETH RAYMO	OND OBERKROM II		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
			SUBMIT 0 3/6/202	DATE: 24 10:10 AM	
THE INFORMA	TION ON THIS FORM	A IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo	

The exposure to suggestive and/or explicit sexual behavior has no business in view of our children. We must protect our youth before it's too late. Far too many children have already been permanently damaged by these acts of adult sexual deviants.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KIM GRACELYN S	SWARTZ		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: 2gracelyn@charte	er.net	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 12:54 PM
THE INFORMA	TION ON THIS FORM	LIS PUBLIC RECOR	D UNDER CHA	PTFR 610, RSMo.

I support HB1650 and the protection of children against sexualization and desensitization.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LAURA HAUSLAD	DEN		PHONE NUMB	ER:	
BUSINESS/ORGANIZATION NAME: TITLE:					
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: laura223mo@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 9:30 AM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.	

This is important to protect our children.



BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO ☐ F	OR INFORMA	ATIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: LAURA MCGINTY		PHONE NUMBI	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: lamjewels@yahoo.com	ATTENDANCE: Written	SUBMIT D. 3/6/2024	ATE: 4 8:24 AM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Please please stop the sexual grooming of our children!! Drag queen story hour is not only an in your face attempt to confuse and groom young minds, but drag queens are an insult to women with their portrayal of what a woman should look like. Thank you to those who are attempting to replace insanity with sanity.



BILL NUMBER: HB 1650			DATE: 3/6/2024
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TESTIFYING: ✓IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LAURA SIPES		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME: TITLE:			
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: puppyduppys2@yahoo.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 11:02 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a victim of child sex abuse I strongly support banning drag show exposure for children Sexual predators seek to desensitize the public and especially children. This is part of the grooming process. They make themselves glamorous and friendly till they slowly normalize their mental illness and perversion so they can have sex with children. Children lack the wisdom and maturity to understand the manipulation that is being pushed onto them. I recognize the manipulation from what was done to me. Public sexually acting out by mentally ill men is unacceptable especially with children and in public unrestricted spaces. Therefore, I urge the house in the strongest possible terms to pass this legislation and stop the normalization of the public grooming of children by sexual deviants!



BILL NUMBER: HB 1650				DATI 3/6/	E: /2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATIO	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LORI BOURGEOIS	<u> </u>		PHONE NU	IMBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: Ibourgeois32@gm	nail.com	ATTENDANCE: Written		T DATE: 024 9:4	0 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTE	R 610. RSMo.



BILL NUMBER: HB 1650				DAT 3/6	re: 6/2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	□FOR	INFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LORI HUGHES			PI	HONE NUMBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TI	TLE:	
ADDRESS:					
CITY:			S	TATE:	ZIP:
EMAIL: lahughes1@hotma	ail.com	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 1:3	33 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am supporting HB 1650 defining drag queen shows as "adult cabaret performances" and classifying it a a Class A Misdemeanor. As a former elementary teacher, I feel children should be protected from influences in sexuality for they aren't developed physically, mentally or emotionally to be able to process this show of deviance. Children are highly influenced and this behavior should be left for the realm of adults who can choose their path, for sexuality is an adult activity. Any space children frequent in public property should be protected from displays of sexuality of any kind.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LOUIS MARTIN			PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: Isa.louis2014@gm	nail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 1 24 1:51 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LUKE JENNINGS			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: onelukeoneleia@g	gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 8:15 AM	
THE INFORMATION ON THIS FORM IS BURLIC BECORD LINDER CHARTER 610, BSM					

HB 1650 would classify these drag queen shows as "adult cabaret performancesWe saw in 2022 and 2023 that these drag queen shows specifically target children. They claimed it was "family-oriented," only to have them submit children to sexually explicit entertainment. NO more!



be viewed by a child.

MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LUKE JENNINGS			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: onelukeoneleia@g	gmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 7:56 AM
THE INFORMATION ON THIS FORM IS PURILIC RECORD LINDER CHAPTER 610, RSMo				

HB 1650 would make any person who is engaging in an adult cabaret performance a Class A Misdemeanor if the performance is on public property or is in a location where the performance could



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MACKENZIE CONNAUGHTON		PHONE NUMBER	t:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mconnaughton24@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Not everyone that goes to drag shows is part of the lgbtq+ community personally. Some people, like myself show support for the community and also enjoy celebrating the community as an ally. This is a great light hearted, fun way to do so. Drag shows are for adults only. We are all adults and should be able to decide what we do and do not attend on our own accord. We don't need the government "protecting" us from being a part of an experience we enjoy and love to celebrate with the community. The government has no place in making decision on how people should be able to express themselves or their sexuality in a safe space where nobody is being harmed and every member in the crowd is there as a willing participant.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MARGARET L WE	LLER		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: midge.weller@gm	ail.com	ATTENDANCE: Written	SUBMIT [3/5/202	DATE: 24 8:48 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MARILYN D MYER	RS		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: deemyers44@yah	oo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 5:35 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Concerned for our children and grandchildren



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MARILYN JANE W	/ILLMAN		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: willman.mj1@gma	ail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 1:43 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

I'm against sexual content for children under 18 yrs old



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MARY BIRDSALL			PHONE NUME	ER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: suebirdsall2017@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:56 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECORT	LINDER CHA	PTER 610 RSMo

Do not allow these sexually oriented adult cabaret performances in our classrooms. They are evil and harmful to our children.



BILL NUMBER: HB 1650			PATE: 8/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : ☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARY SCHLUETER		PHONE NUMBER:	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: maryschlueter@yahoo.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 9	
THE INFORMATION ON THIS FORM	I IS PUBLIC RECORD I	UNDER CHAPT	ER 610. RSMo.

Please protect our innocent children.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARY TRUELOVE		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: truelovemt1952@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/5/2024	TE: 7:51 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I am.totally against drag queens teaching or in anyway trying to lead our children. I support this bill hb1650. THANKYOU.



BILL NUMBER: HB 1650				DAT 3/6	ге: 6/2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR IN	FORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MARY YATES			PHOI	NE NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE	≣:	
ADDRESS:			·		
CITY:			STAT	Œ:	ZIP:
EMAIL: pyates52@yahoo.	com	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 10	:52 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.					



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: VIN SUPP	ORT OF IN OPPOSIT	TION TO FOR INFOR	MATIONAL PURPOSES		
	WITNESS NA	ME			
INDIVIDUAL:					
WITNESS NAME: MEGAN JOHNSON		PHONE NU	MBER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:		·			
CITY:		STATE:	ZIP:		
EMAIL: joni.megan.johnson@gmail.co	m ATTENDANCE: In-Person	SUBMI 3/6/2	T DATE: 024 8:44 AM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a concerned mother of four, an active community member, and a lifelong Phelps resident, I come to you to share firsthand what my rural community experienced. Last year, a drag show, labeled as a "Family Friendly" event, took place in downtown Rolla on public property. I attended this event, and what I witnessed was absolutely horrifying. Adult "performers" encouraged young children to pay them money while dancing provocatively. At one point, a minor child walked up and the performer pushed out his chest to encourage the child to stick money between his fake breasts. Is this appropriate behavior? We all know it's not okay to expose children to sexually explicit behavior. Children are not allowed to attend strip clubs, yet they are allowed at these events. Let me be very clear; this isn't about promoting negativity, being anti-this or that, spreading hate, or even advocating for banning drag shows. Unfortunately, that's the narrative that will be spun. This is solely about adults wanting to expose impressionable minor children to sexually explicit activities. What took place in my community should have never happened. This will continue to escalate if you don't take a stand now. I beg this committee to protect the innocence of Missouri children and support HB 1650. Let's allow children to be children.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MELINDA FISHER			PHONE NUM	IBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: Melfish8@gmail.co	om	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 10:38 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, PSMo					

Please be supportive of this bill protectung the youth (most vulnerable) of America. I am asking as a tax paying citizen of this state, that our elected officials do the right thing.



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy				
TESTIFYING : ☑IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES	
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: MICHAEL		PHONE NUMB	ER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:	ZIP:	
EMAIL: libertytree.cottage976@passinbox.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 9:26 PM	
THE INFORMATION ON THIS FORM IS BURL IN DECORD LINDER OLIABTED ASS. BOM.				

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I SUPPORT HB 1650 as introduced.We saw in 2022 and 2023 that these drag queen shows specifically target children. They claimed it was "family-oriented," only to have them submit children to sexually explicit entertainment. HB 1650 would make any person who is engaging in an adult cabaret performance a Class A Misdemeanor if the performance is on public property or is in a location where the performance could be viewed by a child.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MICHAEL BOND			PHONE NUMB	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: mikeabond@gmai	il.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:47 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Drag queens should not be presenting any type of material to children. Please pass this law.



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: MICHAEL COMPT	ON		PHONE NUME 660-909-6	
BUSINESS/ORGANIZATION FREEDOM PRINCI			TITLE:	
ADDRESS: 5 SE 230 ROAD				
CITY: WARRENSBURG,	MISSOURI		STATE: MO	ZIP: 64093
EMAIL: miketcompton@p	rotonmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 8:53 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

We have to stop these MEN who dress up in women's lingerie from abusing our children. YES, it is abuse when young children are exposed to sexualized performances such as these. Watch the video at the following link for evidence. This has footage from the Drag Show NClusion put on in Warrensburg, Missouri, last June. It shows not only the performance was inappropriate for children but also the group's poor judgment in hiring performers. https://rumble.com/v2tylmk-not-family-friendly.html



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORI	MATIONAL PURPOSES	3
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MICHELE EMGE			PHONE NUI	MBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: m.emge14@gmail	.com	ATTENDANCE: Written	SUBMIT 3/5/20	T DATE:)24 9:15 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MILFORD DOUGL	AS HARRIS		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: slindsay1630@yal	hoo.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 5:12 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Hb1650 needs to pass!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MITCHELL SCHUI	BERT		PHONE NUMI	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: mschubert4031@	yahoo.com	ATTENDANCE: Written	SUBMIT 1 3/5/202	DATE: 24 6:28 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

I am in total support of this legislation and any other that protects our children and families from efforts to groom their thinking and to normalize aberrant behavior! PLEASE get this passed, and soon!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MORGAN WELCH			PHONE NUME	ER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: morganoriley@gm	nail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 2:12 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

We have the freedom to choose what we view as entertainment and joy in American . I enjoy drag shows and will continue to go to them so will be children.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: NANCY DELCOUR	R		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: nmdelcour3@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 9:16 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORE	UNDER CHA	PTER 610, RSMo.	

Common sense legislation. We need to protect our children from drag queen shows.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NATHAN KIENTZY	,		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: nathankientzy@ya	ahoo.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:17 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

I have a 6 year old son and the idea that he could possibly be exposed to one of these



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NIA HARRISON			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: ATTENDANCE: SUBMIT DATE: 3/6/2024 9:07 AM		OATE: 4 9:07 AM		
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

I believe that individuals have to right to to self expression. Specifically in cases like this one, where it is not harmful to others.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: PATRICIA MAXWE	ELL		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: pmmlb77@gmail.o	com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 10:09 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

I support this Bill/ We must protect our children.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: PATRICIA MOORE			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: ATTENDANCE: SUBMIT DATE 1/20 Charter.net Written SUBMIT DATE 1/20 Charter.net		DATE: 24 11:14 AM		
THE INFORMATION ON THIS FORM IS PURI IC RECORD LINDER CHAPTER 610, RSMo				

Please ensure our children are not exposed to this trash. Representative we need your help keeping our children innocence protected. Thank you for your time.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: PAUL WOOD			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: pawood67@gmail	.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	DATE: 2 4 9:21 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650					TE: 6/2024
COMMITTEE: Special Committee	on Public Policy			•	
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR	INFORMATIO	ONAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: PAULA A.HARVEY	,		Ph	ONE NUMBER:	
BUSINESS/ORGANIZATIO	N NAME:		TI	TLE:	
ADDRESS:			•		
CITY:			ST	ATE:	ZIP:
EMAIL: imafirequeen@yah	ioo.com	ATTENDANCE: Written	1	SUBMIT DATE: 3/5/2024 9:	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There are no good reasons to let adult performers show their privates, perform sexually explicit acts nor to even show their demented minds to ANYONE under age! Would you hand your child an adult magazine? Show a child an X-rated movie? The Conservative people of Missouri say NO to all this nonsense! I thought we had laws in place already for this kind of indecency!?! But if we need another so be it! Let kids be kids & protect them by passing this bill! ????



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			3/6/2	
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING : ✓IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORI	MATION	IAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: RACHEL HOMOLAK		PHONE NUI	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:		ZIP:
EMAIL: rachel.homolak@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 024 9:13	AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Exposing children to ANYTHING sexual in nature is a crime. Drag cannot exist without sex. It is innately sexual. How do I know this? Ask any Drag queen to find a drag performance with an adult only audience that contains absolutely NO sexual innuendo, sexual jokes, suggestive dancing, sexy costumes, etc. They cannot provide you with such a performance. It just doesn't exist. So why do they insist they bring these sexcapades in front of children? What is the obsession with performing drag in front of minors? They want to pollute the minds of children and desensitize them so they can be easier targets of sexual abuse. It's as simple as that. Our children cannot understand and process what they see when they are exposed to a drag queen or an individual cross dressing. Their little brains cannot differentiate between fantasy and reality until around age 10. This is why they believe in Santa and the Easter bunny. Exposing children to these dangerous individuals who desire to mentally harm them must be prevented and criminalized. We should not discriminate as to where these displays of drag in front of children occur... including our public libraries with library employees crossdressing whilst running the children's section and after school programs. Drag shows aren't always a scheduled performance; some are working the library schedule 5 days a week. Please be mindful of games these perverts are playing and getting away with while being paid with Conservative taxpayer dollars.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: REGENA ENNIS			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: genaheritage84@g	gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:10 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.

Please protect our children from adult performers.



BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy ✓** IN SUPPORT OF IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **RITA LAVANCHY BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/5/2024 8:40 PM EMAIL: ATTENDANCE: lavanchy.rita@gmail.com Written

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I can't even believe protecting children has to be legislated, but here we are! Children MUST be shielded from groomers so designating drag shows as "adult cabaret performances" is a start.Remember Scripture! Luke 17:2 "It is better for him if a millstone is hung around his neck and he is thrown into the sea, than that he may cause one of these little ones to sin." Choose wisely how you act regarding children.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ROBERT COTY SE	PRAGGS		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: coty.spraggs@gm	nail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 8:17 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.

Absolutely not. Not in our great state.



BILL NUMBER: HB 1650				DATE: 3/6/2024		
COMMITTEE: Special Committee	COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES	3	
		WITNESS NAME				
INDIVIDUAL:						
WITNESS NAME: ROLAND THOMPS	SON		PHONE NUM	IBER:		
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:			
ADDRESS:						
CITY:			STATE:	ZIP:		
EMAIL: volleyballistheway	/@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 10:23 AM		
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, PSMo						

This needs to happen. Our children should not be exposed to any kind of sexual innuendo/performances/shows/content/material of any kind in any and all kinds of media especially in thr public square. I wholeheartedly stand behind HB 1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ROXANE MAGNUS	5		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: roxane@capemoe	nterprises.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:30 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: SARAH WILEY			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: sandkids37@gma	il.com	ATTENDANCE: Written	SUBMIT I 3/6/202	OATE: 24 7:29 AM	
THE INFORMATION ON THIS FORM IS BUILD IC RECORD LINDER CHARTER 610, DSMo					

As a society we deem certain things as inappropriate for children. For example cigarettes, alcohol and firearm purchases are restricted by age. Drag shows are inappropriate for children. This bill is a sensible statement of fact and good policy for our community.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SAVANNAH HENF	RY		PHONE NU	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: savannahhenry20	12@gmail.com	ATTENDANCE: Written		T DATE: 024 8:06 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SHARON EMGE			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: sharonemge79@g	ımail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:13 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

I am a Christian and I do not want my grand children influenced by sexual predators. Please pass this bill to protect all children.Thank you,Sharon Emge



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SHARON LINDSA'	Y-HARRIS		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: slindsay1630@yal	hoo.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 5:07 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

I believe this bill will help protect our children Please make s stand



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SHAWN MCCORD			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: Shawnelaine@cen	nturytel.net	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 7:12 AM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SHEILA RODRIGUEZ		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: Sheila.Rodriguez5@outlook.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 1:18 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Thank you for taking my testimony in support of this bill. My hope is that we will one day Missouri will be a state that takes its job of protecting it's citizens seriously again. Our children should not have to endure adults grooming them for sexual deviancy in public arenas. The fact that we have so many who believe it is their right to harm children by exposing themselves in this fashion, and that we have to just put up with it, shows how far we have fallen into idiocy. Honestly, it is against the law to expose yourself in public and we should just be enforcing the law, but if we have to create a bill to add protection for our children, then lets do it. The damage done in childhood can not be undone. They need a childhood free from perversity like this to grow up into healthy adults. We need to stop groomers from preying on our children and make them afraid of the repercussions if they try. If we fail in this, our state will suffer greatly. Thank you for your time. Sheila Rodriguez



MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 8/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : ✓IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SHELLEY GOWEN		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: shelliegowen@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	E: 10:09 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This is adult material and needs to view by adults ONLY! Keep adult material out of the hands and eyes of our children of all ages. Children's minds are underdeveloped. Most often they believe everything they see. That's why there's Santa Claus, the Easter Bunny, the Tooth Fairy etc. Their minds are underdeveloped and often they will copy behavior that they see by adults. Behavior is contagious. This is not the type of behavior that needs to be viewed by anyone under 18 years of age. Seriously ask yourself, would you allow this for your own family? It is inappropriate behavior that should not be performed in front of children! Thank you for your time.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SHELLY KNICHEL	-		PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: hgefree@msn.cor	m	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 11:10 AM
THE INFORMA	TION ON THIS FORM	LIS PUBLIC RECORD	UNDER CHA	PTFR 610. RSMo.

I support Gays Against Grooming. I do not want my children or their friends exposed to sexually explicit events such as drag queen story time or drag queen shows and events.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SILVIA			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: spaletta09@gmail	.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 2:00 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

Please save our children! and arrest parents of minors who drag them to such shows. Also, stop funding of public libraries who facilitate such shows! Please



BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy ✓** IN SUPPORT OF ☐ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **SUE STOLTZ BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/5/2024 10:20 PM EMAIL: ATTENDANCE: suestoltz@outlook.com Written

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am concerned about the exposure of nudity and provocative dancing that is happening in our public Square. I am concerned for our children and feel we need to protect them from obscenity and nudity. I support HB 1650 and appreciate all those who are supporting it to pass and will change our laws to protect our children from obscenity.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SUSAN NEWMAN			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: susan7newman@y	yahoo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 11:29 AM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

Please protect the children's minds by passing this bill



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TEDD A LOWE JR			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: tedd81@gmail.cor	n	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 10:34 AM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.

I support this bill and the text that is contained within, as of today's date, 6 March 2024.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : ☑ IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: THERESA LINTZENICH		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: TheresaLPhoto7@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 11:04 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

drag queen story hours or any other drag queen shows only confused kids. they should be considered adult cabaret entertainment and should be prohibited from children watching. They have no benefit to minors and confuse them. Kids emulate what they see, and this sexually motivated adult entertainment is not appropriate for minors. Please prohibit this adult entertainment from minors.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: THERESA UTT			PHONE NUMB	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: teri56ww@gmail.c	com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 7:48 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

Keep this away from our children



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : ☑IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TIFFANY SINGER		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: christisfreedom86@gmail.com	ATTENDANCE: In-Person	SUBMIT 3/6/202	DATE: 24 9:00 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

If any man or woman were to parade around and sexually exploit themselves in front of children, they would be charged with pedophilia and would be most likely put on the sex offender list.Regardless, if a person is transgender, or a man or woman(very simple) as a grown adult, who sexually exposes himself/herself to any child and influences them to ideologies they do not have the ability to cognitively process at a fully more complex cognitive functioning, cognitive reasoning(aka adult brain) is a form of ABUSE. Black and white.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: TIM BAKER			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: tbaker760@gmail.	com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 9:44 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

I support this bill!



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: TIM TURNER			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: timdturner03@yah	100.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 1:10 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTER 610. RSMo.	

Kids do not need to subjected to drag queens which in general is a sexually explicit and obscene.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	on Public Policy				
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: TIMOTHY FABER			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		_
ADDRESS:					
CITY:			STATE:	ZIP:	_
EMAIL: timothv@ephesian	ns412.com	ATTENDANCE: Written	SUBMIT D 3/4/202	ATE: 4 8:26 PM	_

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill should be heartily supported by every Representative. In fact, a no vote is the same as saying it is okay for children to see an adult cabaret! And anyone who thinks it is okay for children to see that should themselves be arrested for contributing to the delinquency of a minor. To expose minors too these activities at any time or in any place is unacceptable. For that reason this bill needs to be passed. However, this bill also deserves your support because it addresses what happens on public property. To allow such activities in private businesses is one matter. Though I personally wish they also would be shut down, they are legal. But to allow such on public property is totally unacceptable because to use public property to conduct activities contrary to the sentiments of the public is especially egregious. The public property is not the personal tool or stage for a manger or scheduler to use as they see fit. They must conduct their operations in such a way that the public as a whole is in agreement, not in opposition. Adult cabarets on public property that expose children (or rather exposes adult behavior to children) is totally unacceptable. It is unacceptable because of what it does to our children; and it is also unacceptable because it uses public property to conduct activities that many in the public find objectionable. I strongly encourage you to pass this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TINA BARRY			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u>.</u>	
CITY:			STATE:	ZIP:
EMAIL: tkbarry1965@ps10	03.org	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 8:18 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

I believe it is damaging and inappropriate for children to be exposed to any amount of sexually explicit activities. I was exposed as a child and it affected me emotionally for many years.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TRACY LEE			PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: tracylee399@yaho	oo.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 124 11:45 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: VICKI SOTO			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: vickisoto09@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 1:29 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.	

This is adult entertainment not for children. I am in favor of this bill passing.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: VIRGINIA HOLLOV	WAY		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: virglovejc@hotma	nil.com	ATTENDANCE: Written	SUBMIT D 3/6/202	DATE: 24 1:08 PM	
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.	

My grandchildren or any child should not carry the heavy load of sexuality, drag queens or people pretending to be a different sex than they are. I am very much against this drag queen story hour, etc.



BILL NUMBER: HB 1650				DAT 3/6	TE: 5/2024
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	RMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: WAYNE ELMER G	ROPPE		PHONE NU	JMBER:	
BUSINESS/ORGANIZATION NAME: TITLE:					
ADDRESS:					
CITY:			STATE:		ZIP:
EMAIL: waynegroppe@ya	ihoo.com	ATTENDANCE: Written		IT DATE: 024 11	:48 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					



BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: ✓IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES		
	WITNESS NAME				
BUSINESS/ORGANIZATION:					
WITNESS NAME: ZE'EV SMASON		PHONE NUM 314-749- 5			
BUSINESS/ORGANIZATION NAME: COALITION FOR JEWISH VALUES MISSOURI			TITLE: RABBI		
ADDRESS: 19 BON HILLS DR.					
CITY: ST. LOUIS		STATE: MO	ZIP: 63132		
EMAIL: zsmason@cjvalues.org	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 12:06 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As chairman of Coalition for Jewish Values Missouri, and Midwestern Regional Vice President of the Coalition for Jewish Values, I represent nationally and in Missouri over 2500 traditional and Orthodox rabbis and hundreds of thousands of Jews on matters of public policy. I enthusiastically support HB1650, a bill designed to protect the public policy interests of our state. As Missouri citizens, we must do everything possible to eliminate and mitigate the direct and secondary negative effects of sexually oriented businesses, limit harm to minors, reduce juvenile delinquency and neighborhood lethargy, and promote decency and the wholesome values upon which this great nation our great State of Missouri was founded upon. HB1650 will make a resounding statement that the citizens of Missouri want action taken to protect the physical, emotional and moral well-being of our populace.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: AARON TRACY			PHONE NUMBE	R:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: Arquestian@hotm	nail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 7:20 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This foolish policy is in direct opposition to the first amendment. Parents should not be forced to raise their children according to the whims of fools in Missouri. We have the right to take our children to shows and events wr deem appropriate and not a committee. This could harm multiple communities as well. Trans individuals have every right to perform and live ad they see fit without a cult of individuals trying to take all their rights away. This action will do nothing except harm individuals in our state.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DA 3/ 0	TE: 6/2024
COMMITTEE: Special Committee on Public Policy			·	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR II	NFORMATIO	ONAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: ABBY MORRISON		PH	ONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TIT	LE:	
ADDRESS:				
CITY:		STA	ATE:	ZIP:
EMAIL: abbyjeanmorrison@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 3/5/2024 12	2:25 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am opposing bill 1650-specifically related to cross dresser performers. The bills introduction states that the offense of someone participating in an adult performance is committed if the performance is on "public property or where a child can view it." Yet, almost all performances of this kind are ticketed events for this exact reason. The event organization Hard Candy, does purely ticketed events with an age requirement. For their February 26th event, Hamburger Mary's had an 18+ only event at night with in-advance tickets as well as an ID check at the door that I attended. During June, Pride is in full swing so there are many outside events. Those events also have tickets, which are able to be purchased at the KCpridealliance.org. Parents use their own discretion when taking kids to pride/pride events. That doesn't mean it should be restricted for all. Cross dressers also have a variety of type. Drag story time for kids is done in many areas, where performers wear age-appropriate outfits and read children's book. Pictures can be found at dragstoryhour.org. Movies have a rating when we go to see them-so do drag performances. Putting a limit on all drag shows is very restricting. It brings joy to the queer community and in an area with queer spaces already limited, this bill will only further diminish them. Thank you.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DA ⁻ 3/6	TE: 6/2024
COMMITTEE: Special Committee on Public Policy			·	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR II	NFORMATIC	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: ADALENA FORESTER		PHO	ONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TIT	LE:	
ADDRESS:				
CITY:		STA	ATE:	ZIP:
EMAIL: adalenaforester@gmail.com	ATTENDANCE: Written	·	SUBMIT DATE: 3/6/2024 3:	58 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I oppose this bill on the grounds of the inclusion of "male or female impersonators" in line 7. To me drag is a form of entertainment and as such is not overtly sexual, though I will admit very often it has sexual implications. However, I would support this bill without the express inclusion of drag / female impersonators -- especially the part about restricting sexual performances in public and/or in the presence of minors.My experience is limited to drag bars and pride festivals in this context, as I do not frequent what is defined as "adult burlesque clubs" in this bill, but as part of that community for the last five years I have struggled with the overt and explicit sexual (especially "kink") content in front of children, It's never sat right with me, and even as an adult seeing others perform in fetish gear in a public park has always been distasteful. For the sake of festivals like KC pride fest I sympathize with the goal of this bill -- public displays of sexual fetishes (unrelated to expressions of sexual identity) should not be in events made available to children and families. For drag bars, I would support these being adult-only venues no longer available to minors, but to make operating a public drag bars a felony would be a mistake. There are so few places for the gay/lesbian community to socialize already. and I fear the loss of these spaces would only make things harder. Not to mention, this could be a slippery slope to making crossdressing itself a felony, which if you look back at our country's history has already proven to be a mistake. With the inclusion of drag you're likely to gain nation-wide negative attention from the gay community for these policies. In summary, I believe there are ways to achieve the goal of this bill. If it were redrafted to focus on strip clubs and so on I would be behind it. As it is, I worry that this bill will do more harm than good so I plead with you not to pass this as it currently stands. There are ways for drag shows to take place in compliance with the heart of this bill -it is possible limit exposure to minors without criminalizing male / female impersonators!



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: AL BASTIN		PHONE NUMBE	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:		•			
CITY:		STATE:	ZIP:		
EMAIL: albastin00@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/3/2024	ATE: 10:23 AM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello, I am Al Bastin, I am an actor and performer, born and raised in St. Louis, I have pursued acting training in Missouri for the majority of my life. I happen to be a non-binary and trans actor. This bill has its own insidious implications with limiting drag performances to sexually explicit activities, but this also would make my job a felony. Trans people and drag performers are not beings to be sexualized. We didn't ask to be fetishized by the rest of society. I have never played a role that was sexual in any regard. I have actively been a part of educational theatre, being in productions with children, who have only benefitted from my presence and experience. I still talk to them now, give them advice, and they come see all my shows now. Some of my most precious bonds in my life have been in the support I've been able to give to these kids. Recently, one of my young friends came to see me in a Webster production, The Last Days of Judas Iscariot. Of course, I gave them content warnings about what other characters talk about, but these things are part of their every day life. These kids have access to everything through their phones. We aren't shielding them from anything they could look up on their own. I challenge you to realize that society is what is over sexualized, not my community. Folks in my community have been sexualized since they were children so we will do anything to prevent this despicable cycle. As a kid, I ran the gambit with anxiety and depression. I never knew how and where to feel comfortable, even in my own body. The first time I walked into Hamburger Mary's (R.I.P.) I finally felt like I belonged somewhere. The queens were effervescent and respectful of my space. I will never forget the first time I saw a drag show as a kid, it changed my life for the better. I started to understand what it is to accept myself, surrounded by the support of my community. That's exactly what I'm doing for the next generation. As a performer I am honored to be the conduit for connection, understanding, and empathy for all generations. I've been told that my work is healing, especially when it comes to parent/child relationships. Performance, especially queer performance and drag, is a sacred space to feel. I beg of you, do not degrade it as something merely sexual. Chalk that up to your own prejudice. I have seen drag and been the drag performer that changes how we see the world for the better. Don't take that away from the children and do not limit me and my fellow performers into a sex hole. We are so much more. Drag saves lives. It's saved mine and has allowed me to form rich and meaningful relationships that has given me purpose in life. The idea of drag proposed in this bill is blasphemous to what drag really is. Drag is love, joy, and freedom. Do not impose your prejudice onto us or the children. If you want to talk about sexually explicit business, go watch a Hardee's commercial or a car show or a football game. Our community is not the problem. My career should not be a FELONY.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ALEX DUNN			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: anm214472@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 8:07 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSE	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ALEX MCQUEARY	,		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: alexmcqueary@gr	nail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 3:35 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I want to support drag performers in Missouri. I don't believe drag is inherently "sexually explicit" or a danger to our community. Drag performances are not on the same level as strip clubs or adult stores, and should not be treated as such. We need to stop moving backwards as a state. So many issues are more important to our citizens and communities (healthcare, gun sense laws, mental health, early childhood education.). I can't imagine that drag, which is a joyful expression of human liberation, is an important issue for our legislature at this time.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ALEXANDER GAR	RRISON KOLANDER		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: AlexanderGKolan	der@gmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 7:52 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

This bill is inherently discriminatory towards queer people and as such has no place in the law of the land.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ALEXANDER JACKSON		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: alterior.motive36@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 9:02 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a drag performer and would like to protest making places that have drag shows a "sexually oriented business" I am a performer that makes rhinestones outfits, one of which went viral on Instagram with 643,000 views so far. I'm also a violinist, and perform wearing my rhinestoned outfits, playing my violin, and often with my emotional support chicken resting on my shoulder (in places that don't serve food) there is absolutely nothing sexual about what I do and it is performance art. Drag is a PERFORMANCE ART that focuses on outfit design and makeup. Often people incorporate their talents into it as well such as singing or playing an instrument. Saying it is inherently sexual is only a selling point politicians use to gain support for their platforms, and I know life isn't fair but it's not fair. I have performed in Missouri several times and hope to bring my talents to a pageant located there this year. All that will happen if this bill goes through is an already marginalized, shut out, and underrepresented population being even more shut out. Criminalized even for nothing more then making art. Please reconsider this, the world is torn apart enough, we need art in our lives



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: / /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ALEXIS MASSEY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: amassey52197@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 8	: 3:51 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag performers (as well as trans people in general) are of ZERO threat to the public but this bill would put these people in direct harm from the public! People should be allowed to give performances at their respective shows or venues without fear they are going to be fined, jailed or hurt. Drag performers and trans people are NOT a threat to children. Drag shows and performers are not inherently sexual, they are art shows and artists expressing themselves. Most drag shows are 18-21+ to begin with, just in case a midriff could show, so there are no underaged parties even allowed in these buildings. And if the performance is in public for any age to see, the performers are covered typically head to toe with the exception of maybe their arms or shins. This bill is not to protect children, this is to directly harm and attack the lives of drag performers and trans people alike. Also, since apparently it matters to conservatives, this is all coming from a CISGENDER WHITE FEMALE who is enraged by the unjust bills being introduced in this state.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ALLISON BENTZ-I	DEWALD		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: allisondewald@sb	cglobal.net	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 2:16 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. Drag performers and business owners have a right to offer these performances. Missouri families have

Drag performers and business owners have a right to offer these performances. Missouri families have a First Amendment right to attend these events and have the right to control their children's religious and moral upbringing.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ALLISON EGGERS		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: allisonhtd@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 9:32 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There should be no sexual-oriented presentation of any variety paraded before children. Children naturally are not oriented at all toward sexuality and it is an abuse of their innate innocence to force such a view on a captive audience. Never before has any type of introducing sexuality as entertainment had a place in our libraries before. A library is a quiet place to find decent literature for all, not a place for entertainment - especially adult entertainment. Even a former drag queen performer I heard interviewed stated that drag should never be shown to children. It is strictly for an adult audience. What honest purpose does it serve children's budding thought to be exposed to sexuality? None. They have no use for it, not should they. This forcing is to serve the drag community alone and a library is not the space for that. It causes exclusion. I will not bring my grandkids to libraries until this ends. So we are excluded. Not because of anyone's "identity", but only because adult entertainment should not be in public libraries.



ADDRESS:

EMAIL:

allisonmjunte@gmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF **✓** IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **ALLISON JUNTE BUSINESS/ORGANIZATION NAME:** TITLE:

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

ATTENDANCE:

Written

STATE:

ZIP:

SUBMIT DATE: 3/6/2024 9:06 AM

This bill is essentially a drag ban when dressing in drag is not inherently sexual or explicitly for adult entertainment only. Drag shows do not equate to being in a strip club. This bill is just a further attack on the lgbtqia+ community of MO as well as coming after creative and artistic freedom. It does not help anyone to over sexualize and demonize lgbtqia+ people. This is a discriminatory house bill and as a MO constituent I greatly urge this to be voted against.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ALLISON PUGH			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: allihop77@gmail.o	com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 5:31 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

This will hurt people I love and care about and also damage their careers and interests . I'm passionately opposed to this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: AMANDA MICHEL			PHONE NUMBE	R:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: amanda.michel@g	ımail.com	ATTENDANCE: Written	SUBMIT DA 3/4/2024	TE: 11:10 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Your bigotry is shameful. It is also very unoriginal as we see the same copy and paste bills throughout the country. You are not spreading the message of your church. You are ensuring that Christian church attendance continues to decline as people see these churches as hateful organizations. We must maintain the separation of church and state. You are abusing your office and wasting my tax dollars on harming the LGBTQ community, my friends and family. Resign.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: AMY GRYDER			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: ajgryder@gmail.c	om	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 8:35 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

This bill represents another poor use of legislator and constituent time. Missouri has real issues to address, and these senseless attacks on individual freedoms and business prerogatives need to stop. Drag is not a threat. Small mindedness and liberty-limiting laws are.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: AMY KIGER			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: Amyloukiger@gm	nail.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 11:28 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DOM	

Saying that businesses who host Drag shows are sexually oriented businesses is the same as saying

businesses who host Drag shows are sexually oriented businesses is the same as saying businesses who host white men are hosting KKK events. DRAG SHOWS ARE NOT INHERENTLY SEXUAL! Just like white men are not inherently racist.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING: IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	NATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: AMY LESMEISTER		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: ckuprgo@yahoo.com	ATTENDANCE: Written	SUBMIT 3/5/202	DATE: 24 2:02 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

It seems that our government is moving backwards instead of forward. This is entertainment and it is usually done at a club or at an event that discloses what the event will entail. Most of these clubs already have age restrictions applied as they are a bar/club that serves alcohol. The general public is also aware of what a drag show is and should rely on their own judgement if they feel the need to bring 'a child' or someone under the age of 18. PRIDE events have been acceptable in the recent past and should remain open to those who want to exercise their freedom of expression. I would hardly call someone dressed up and lip syncing songs as particularly harmful. What I do find harmful is Missouri's continual effort to strip away our freedom to choose; women are now denied healthcare to protect their body and it looks like the Republicans have their sites set to abandon any progress regarding the LGBTQ community. Maybe the shows should include gun play of some sort in order for it to be considered acceptable since they (Rep) see no problem with the rampant gun violence in St. Louis and Kansas City.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ANDREW BLACK	LEDGE		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: andrew.blackledg	e@outlook.com	ATTENDANCE: Written	SUBMIT D 3/2/202	OATE: 4 4:38 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

This bill is retarded and anyone with intelligence knows it.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ANDREW DAVID I	MYERS		PHONE NUM	IBER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: myersa1990@gma	ail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 4:55 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I do not support this bill as it appears to be indented to be too openly enforced, the outcome of which could disproportionally affect citizens of the country who already qualify as protected classes of people. Additionally, deeming anyone who "impersonates" a different gender than which they were assigned at birth as committing a criminal act is in flagrant betrayal of the founders of the United States who sought to create a republic in which any citizen could seek out the life of their choosing; self-determination is a pillar of the American ethic. To remove this element from certain citizens of the state (and to criminalize their own choice to live as honestly as they can) is blatantly discriminatory, regardless of the context. I know several people who this bill would personally affect, all of which have none, zero, absolutely no malice in their hearts. These people I know have more character, ingenuity, and exhibit more bravery than I have ever had to demonstrate as someone who identifies with the gender that aligns with my physical body in which I was born. As bravery, hard work, and self-determination are all hallmarks of the American ideal, I cannot support a bill which would discriminate against anyone, let alone my transgender friends.



BILL NUMBER: HB 1650				DA ¹	TE: 5/2024
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFOR	RMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ANDREW HARTZI	LER		PHONE N	JMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:		ZIP:
EMAIL:		ATTENDANCE:		IT DATE: 2024 12	:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CH	IAPTE	R 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	▼ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ANDREW HARTZLER		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: andrew@hartzler.us	ATTENDANCE: In-Person	SUBMIT DA 3/5/2024	ATE: 4 9:21 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

In considering my opposition to Missouri House Bill 1650, it's crucial to recognize the fundamental importance of maintaining a clear separation between church and state, a principle enshrined in the Constitution and foundational to the preservation of our democratic freedoms. This bill, which seeks to introduce or reinforce measures that potentially blur these boundaries, stands in stark opposition to the core values of equality, freedom, and inclusivity. As someone deeply committed to these values and to the mission of Americans United for Separation of Church and State, I firmly believe that legislation like HB 1650 not only undermines our nation's commitment to religious freedom for all but also disproportionately affects the most vulnerable among us. By allowing or endorsing policies that could enable discrimination under the guise of religious freedom, this bill threatens to harm individuals and communities by denying them equal protection under the law, access to essential services, and the right to live free from coercion in matters of personal faith. As we strive towards a society that upholds the dignity and rights of every individual, it's imperative that we reject efforts that seek to use religion as a tool for division or discrimination. Therefore, I urge lawmakers to consider the farreaching implications of HB 1650 and to stand against any measures that would erode the foundational principle of church-state separation, thus ensuring that religious freedom remains a shield that protects, not a sword to harm.



EMAIL:

enns.andi@gmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **ANDRIA KAHCLAMAT BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/5/2024 7:09 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

ATTENDANCE:

Written

This bill is frankly ridiculous and a waste of taxpayer funding to even consider. It restricts business activity in Missouri for no objective reason. The bill's claims of reducing crime (including in all the various sub-categories named) have zero statistical backing. Not to mention that classifying "female or male impersonators" as sexually oriented is going to reduce tourism and harm the economy. The brain drain of educated workers leaving for freedom-valuing states will escalate. Honestly, this bill is just bigotry doing drag impersonating public good. It's bad for Missouri.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ANGELA MCCAR	ТНҮ		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: Emac7901@gmail	.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 10:00 AM
THE INFORMATION ON THIS FORM IS PURILIC RECORD LINDER CHAPTER 610, RSMo				

Please protect our children. They do not need to see or hear from Drag Queens in the library. A drag queen is for Adult entertainment.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO		ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ANGIE PRESLEY			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: angelinegrace82@	gmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 3:39 PM	
THE INFORMA	THE INFORMATION ON THIS FORM IS PURILIC RECORD LINDER CHAPTER 610, RSMo				

This will personally affect my friend who performs regularly as a member of the Springfield symphony. I strongly oppose this bill and feel it is very horrible for our community.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSE	s
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ANNA			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: cami.slatton09@g	ımail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 24 2:40 PM	
THE INFORMA	THE INFORMATION ON THIS FORM IS PURILIC RECORD LINDER CHAPTER 610, RSMo				

Drag is not sexual. Cosplay is not sexual. These things should not be subject to the laws of "adult entertainment" and should not be charged as felonies or misdemeanors, or a crime of any sort. The fact that these things are being considered with this bill is abhorrent and ignorant.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ANTHONY BOCAN	NEGRA		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: claykids6@gmail.	com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 24 10:12 AM
THE INFORMATION ON THIS FORM IS PURILIC RECORD LINDER CHAPTER 610, RSMo				

I am in strong opposition to this bill. Drag performers and business owners have a right to offer drag performances.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy				
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES	
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: ANTHONY DAO		PHONE NUMBE	ER:	
BUSINESS/ORGANIZATION NAME: TITLE:				
ADDRESS:				
CITY:		STATE:	ZIP:	
EMAIL: anthony10dao@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 1 6:56 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag gueens and the entertainment they bring are an important of my community and well-being. Growing up, I never saw the representation I needed to see. I envy the current generation of all the representation they see on tv, on social media, and their normalcy in daily life. When you go to a show, what you see is a crowd full of people who share in this joy, a sense of shared purpose. These drag queens work incredibly hard, perfecting their craft, and we get to be there and celebrate their hard work. My concern with this bill is fourfold:1) The definitions used for adult cabaret performance is singly pointed out rather than a general context2) Current drag queens will have an increase level of stress3) Decreases incentive for new queens to enter the field4) This will cause moral injury and decreased representation to the LGBTQIA+ communityl believe the intent of this bill is to protect our children from lewd behavior in public spaces. I believe "the average person" as described will believe in this core belief. My concern is that this bill has an underlying and inconspicuous intent, which I believe to increase barriers for current drag performances. Underlying the following paragraphs, I hope to convey that the benefits of this bill do not outweigh the risks to the LGBTQIA+ community. It is important to note that a drag performance done at night at a night club is a very different drag performance done during the day in a public space. Drag queens who work during the day and not at bars are usually doing events that involve education or general entertainment. More than likely, they're doing the event to increase visibility for kids like me who needed to see them. With the wording in this bill, despite these drag queens not doing anything sexual, it sets them up for legal and liable litigation. This fear of liability is a huge stress. I am a physician, and I see many extra tests performed out of "defensive medicine." We practice because the fear of litigation. And because of that, physicians are stressed. When I speak with nurses, they are afraid to care for patients out of fear of liability for their licenses, and that is sad because we should focus on what is best for the patient. This bill would add similar fear for these performers. When adding on to the stigma that drag queens already face for many people in the US population, this bill only further stresses this marginalized community. Newer and amateur drag queens are usually paid a lower flat fee and work on tips and building a reputation. Make up, the wigs, and costumes are a costly start up. As the rules of what can and cannot be performed get more complex, this will decrease the incentives to start drag performance as either a side job or a career. Finally, and most importantly, this bill has great potential to demoralize the LGBTQIA+ community who rally behind drag queens as part of the community. They are a form of visibility, of self-expression, and pride. Having them in regular spaces affirms that LGBTQIA+ people belong here in Missouri. I plan to live here and serve my community, taking care of the people most in need. Right now, the LGBTQIA+ population is in need. I hope we can find other bills that might have the intent of protecting children AND protecting our LGBTQIA+ community.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024			
COMMITTEE: Special Committee on Public Policy						
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES			
	WITNESS NAME					
INDIVIDUAL:						
WITNESS NAME: PHONE NUMBER: ANTHONY LEE PLOGGER						
BUSINESS/ORGANIZATION NAME: TITLE:						
ADDRESS:		·				
CITY:		STATE:	ZIP:			
EMAIL: AnthonyPlogger@gmail.com	ATTENDANCE: Written	SUBMIT 1 3/4/202	DATE: 24 8:35 PM			

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Anthony Plogger, and I am writing today in opposition to HB 1650, I am a former K-12 educator and current Higher Education professor. This bill is a direct assault against my constitutional rights as a citizen to attend Drag Performances. As someone who has attended hundreds of drag performances in dozens of non-traditional establishments in the State of Missouri over the last 12 vears. I can think of many business owners and LGBTQ+ affirming spaces that would be directly impacted and cause them great financial strain to abide by this bill. Why are we even having this conversation? Why are we telling people what they can and cannot do? That is not the American way, that is oppression. The 1st Amendment allows people to essentially practice or not whatever they believe. If you don't want to go to a drag show, then don't. But you cannot force an entire state to stop going because you do not want drag performances to exist. The irony of this bill is the "protection of children". I can assure you that I have been safer at a family-friendly drag show than I have ever been while attending any sporting event. In fact, in my school, we had to practice active shooter training, something I hope to never experience as an educator. Drag entertainers do not want to harm our children nor would that ever be their intent. They are safer with a Drag Performer than they would be with a Church official. Our State needs to quit its religious crusade toward the LGTBQ+ community and focus on bigger issues such as Education, Gun Regulation, and Economic Stability. But let's push out an entire group of people who are kinder and safer to be around, than being in a school these days. If you want to do something right for our State, protect our businesses that provide economic stability through taxation, and continue public spending through entertainment expenditures. I ask you to vote NO against this bill.



BILL NUMBER: HB 1650 COMMITTEE: Special Committee on Public Policy

Special Committee	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMATI	ONAL PURPOSES	;
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ARIANA LAPENTT	1		PHONE NUMBER:		
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: arilapentti@gmail.	com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 4		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I'm a theater student and costume designer. This bill opposes to a type of stage art form. It would not only affect the drag scene but also could affect other types of theater. I fear it could be used to prohibit Shakespeare plays such as As You Like It or prohibit actors to play parts that don't match their own gender. Is an all cis male cast of actors not going to be able to play characters of different genders? Drag is not inappropriate. Drag is show, it's a fantasy, makeup, costumes, wigs, culture, theatricality, an artistic outlet, a form of fine stage arts.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ASHLEY CHANCE		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Goldengunn7177@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 10:05 AM
THE INFORMATION ON THIS FORM	LIS PUBLIC RECORD L	INDER CHAI	PTFR 610, RSMo.

This bill is incredibly discriminatory and would be a detriment to the LGBTQIA+ Community. My son, who lives with his father in Kansas City, MO, will be effected by this.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy		•		
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ASHLEY HADEN-F	PEACHES		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: acpeaches4@gma	nil.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 11:28 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Being a transgender person is not sexual. Being in drag is not sexual. There are no reasons that businesses that have drag performances or work with transgender folks should be labeled as sexual. Drag performances are not inherently sexual. The state should not be making decisions on what types of nonsexual of entertainment parents can take their kids to. These types of laws are looking to nullify the existence of queer communities. Queer and Trans people exist. Trying to remove them from spaces creates higher rates of suicide of queer and transgender kids.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ASHLEY QUINN		PHONE NUMBER	₹:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: justice@nationalavenuecc.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 5:30 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Honorable Chairperson and Members of the Committee,I am writing in opposition to HB 1650, a bill that would prohibit drag performances in public places. As a seminary student on staff of a church that recently hosted a drag bingo fundraiser, I believe that this bill is unconstitutional and discriminatory and would dangerously encroach on our religious freedom. First, HB 1650 violates the First Amendment right to freedom of expression. Drag is a form of artistic expression that is protected by the First Amendment. The Supreme Court has held that the government cannot censor artistic expression simply because it finds it offensive or controversial. Second, HB 1650 discriminates against LGBTQ people. Drag is an important component of LGBTQ culture, and this bill would effectively ban LGBTQ people from expressing themselves in public. This is a clear violation of the Equal Protection Clause of the Fourteenth Amendment. Third, HB 1650 is unnecessary. There are already laws in place that prohibit obscene or indecent performances. HB 1650 is simply a solution in search of a problem. Furthermore, as a transgender man, I'm quite concerned that this bill would be used against me, just existing in the world, preaching from a pulpit, singing karaoke, because some would deem me an impersonator. I urge you to vote against HB 1650. This bill is unconstitutional, discriminatory, and unnecessary. It would send a message that LGBTQ people are not welcome in our state. Thank you for your time.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public P	Policy		•
TESTIFYING: IN SUPP	PORT OF IN OPPOSITION	TO FOR INFOR	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: AUSTIN KIMES		PHONE NU	JMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Adkfg4@umsystem.edu	ATTENDANCE: Written	SUBM 3/3/2	IT DATE: 1024 6:16 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I grew up closeted as a gay man in Memphis TN. I developed several mental health deficits because I wasn't able to be myself and engage with people how I wanted. Then one day I went to a drag show, and I was welcomed more openly than any Christian ever has. I learned what it means to support and help each other. As a community on the fringes of society, we have to support each other. And I need a state and local community/government that values us and supports us. This bill would directly harm lgbtqia+ people by dissolving the only support we have from our community



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: AUTUMN DIECKM	IEYER		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: autumn.dieckmey	er85@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 5:27 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D LINDED CHA	DTED 610 DSMo

I am adamantly opposed to this bill. It is my belief that this type of legislation perpetuates exclusivity and further ignites a great misunderstanding for an entire group of humans that deserve to simply exist in society.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: AVA WALKER		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: avawalker2005@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/5/2024	TE: 10:23 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello, I'm writing today to express my great dismay about HB 1650. Drag shows are not dangerous. They are a form of art, an expression with deep historical roots. This bill would make it harder for businesses who want to host drag shows to operate, condemning them as Sexually explicit businesses, making it harder for free Commerce in this space. It would also make anyone who performs drag in a public child-friendly space subject to a felony charge, which defies reason and good sense. Many forms of drag are appropriate for children. People cross-dress or drag all the time in the theater. Beloved characters Peter Pan, Mrs. Doubtfire, and Miss Agatha Trunchbull From Matilda are all in Drag. This bill violates Missouri's right to freedom of speech and expression and endangers the artistic liberty of Missouri's performers. Simply because it goes against one's personal values or beliefs does not make it illegal. As with all free speech, just because someone says something one doesn't like, doesn't mean it's illegal. This is the same. Freedom of speech entitles us to continue to symbolically represent ourselves in the world. Passing this bill would be damaging to the meaning and protection behind the First Amendment.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	;
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: AVEAUNA AVIS			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: avisaveauna@gm	ail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 12:15 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 PSMo	

being a drag queen is absolutely NO DIFFERENT than a beauty pageant. They lip sync and dance in costume. There are 18+ events, and events that are family friendly. Banning drag queens is a direct threat to our constitutional rights.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: BELLA ANALYSE HERNANDEZ LUSK		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: megaman5532@gmail.com	ATTENDANCE: Written	SUBMIT D 3/4/202	OATE: 4 7:56 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. Parents should be allowed to control their child's upbringing in a safe, healthy manner. But it should not be at the expense of other adults expressing their freedoms of making business and doing art for themselves and their community.. if you disapprove of a practice, don't involve yourself in them.



WITNESS APPEARANCE FORM

		DATE: 3/6/2024
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RT OF IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
WITNESS NAME		
	PHONE NUME	BER:
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	STATE:	ZIP:
ATTENDANCE: Written	SUBMIT 0 3/6/202	PATE: 24 1:36 PM
	WITNESS NAME ATTENDANCE:	TOF ✓IN OPPOSITION TO ☐FOR INFORM WITNESS NAME PHONE NUMB TITLE: STATE: SUBMIT 5

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am against this proposed legislation due to the classification of male or female impersonators entertaining as "adult cabaret performances" which causes businesses hiring such people to be classified as "sexually oriented". Drag is art or every artist expresses their art differently. Whether it's Lana Lux who gives us a fierce Taylor Swift impersonation, or Mulan Gabby who shows us what exactly couture is. Whether it might even be Q who's on Season 16 of RuPaul Drag Race (the most recent season) who now get travel all over world to show their art because of spaces here in the KC area . Or even Mo Heart who won a season the show series and has recently done work with Dolly Parton and is releasing new music soon plus a Makeup Brand called Mo Beauty. Or Cynthia Doll whose make up is untouchable when it comes to uniqueness and should have been the winner of Dragula another televised Drag Show competition in my opinion. Or even Miss Gliddah Gal who shows us exactly why rhinestone should exist. These humans are needed, to show it is possible to live out your dreams in a queer way. Out and Proud with no shame. To quote Billy Porter, Queer Icon "Shame is a silencer, Shame is a killer, and I gotta LIVE"These people who I've named are just a few performers that I've had the pleasure to experience seeing their art. And it would be shameful for those to demonize them or other for wanting to see them too



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: BETHANY MANN			PHONE NUMI	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: bsteevens1@gma	il.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 10:52 AM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

Drag performances are artistic expressions that should be protected. The State of Missouri should not violate 1st Amendment rights or right to peaceful assembly. I am opposed to this drag ban.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: BETHANY MURRA	AY		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: bmoore1504@gm	ail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	^{ATE:} 4 4:06 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

I vehemently oppose this. It will personally affect people I love some of whom performs regularly as a member of the Springfield symphony. I strongly oppose this



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: BEVERLY J FLOR	I		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: rebjflori@gmail.co	om	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 2 4 8:25 AM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

I am against adult sexually oriented businesses being available to children 17 and under. Examples: Drag Queen shows for children. Please keep these shows private and unavailable for children to view. Thank you.



BILL NUMBER: HB 1650			.TE: 6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: BOBBI MEYER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: homebrewinggranny@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/5/2024 2:	09 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I'd like to remind the Republicans that years ago, in 1943 there was a musical movie called "This is the Army". It was full of men in drag singing and dancing...guess who was the leading man in the movie? RONALD REAGAN...YES President Ronald Reagan.It was the highest grossing musical film of all time until it was surpassed by White Christmas in 1954. Proceeds of over \$10,000,000 were donated to the Army Emergency Relief. If people don't want to attend drag shows, they don't have to go, that is their choice, but DO NOT take the choice from other people who may wish to attend.Ronnie wouldn't be happy you're taking away American citizens freedom.



BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		,	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: BRANDY CLARK		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: etcnjae@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 7	
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. Drag performances are like musicals or plays. In both of those people can dress up as whatever

character they need to fit the role or story. A Drag so is no different it is a person dressing up and preforming as a character. Musicians dress elaborately when preforming a show. Again this is no different and should not be classified differently.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: BRENDA HOPFER	₹		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: brenda.hopfer55@	gmail.com	ATTENDANCE: Written	SUBMIT I 3/5/202	OATE: 24 6:45 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DOM	

I don NOT approve of businesses having drag shows at their establishments! KEEP OUR CHILDREN SAFE!



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: BRENDA SCHWERDT		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: blschwerdt@gmail.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	PATE: 24 9:06 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I cannot tell you how much I am against any Trans restrictions. Everyone knows they are not mutilating children. Hormone therapy saves lives. Without this imperative treatment these children commit suicide. We would rather they were alive and on hormone therapy then dead. We don't need to be legislating homophobia Or transphobia. If they don't die by their own hands your children kill them in the bathrooms (see OK student). Not to mention this is a minute part of the population. Leave them alone. And do your job. We have far more important things to worry about in Missouri. Infrastructure! Taxes! Stadiums! Police brutality! Gun safety. The economy. Libraries!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: BRIANA KAWKAE	BA		PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: briana_kawkaba@	yahoo.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 1:39 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: BRITTNI DISSEN			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: brittnidissen@gm	ail.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 9:31 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DC	Mo

Personal expression that is not harmful to others should never be discriminated against. If you don't like it, then don't do it yourself. Just let everyone else be who they are! We as a society and as a state need more acceptance of differences, not more bigotry and hatefulness towards others



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: BROGAN GORE		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: brogang26@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 10:42 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag shows are an art form and they're meant to be fun and entertaining. You're supposed to laugh at his huge wig, over-the-top mascara, and fake breasts? and also maybe ooh and ahh at his impressive collection of outfits. Drag is a theatrical tradition that dates back for centuries, including the ancient Greeks and Shakespeare's plays. Broadly speaking, it involves people dressing in makeup and clothing to portray a person of the opposite sex (or sometimes even the same sex). Drag queens are even more exaggeratedly feminine with false breasts, towering wigs, and heavy makeup. They're characters? traditionally (but not always) played by gay men? who lip-sync to pop songs, tell jokes, and emcee events. Drag shows rarely involve nudity. Quite the opposite: Drag queens usually wear even more clothing than most people, including elaborate ball gowns and, for drag kings, bindings to minimize their real breasts. Nudity and stripping are more prevalent in burlesque, a different genre of entertainment than in drag. Adult audiences are frequently exposed to performances that contain explicit sexual and profane language. These routines may include raucous stand-up comedy, or they may be mild compared to certain mainstream comedians.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: BROOKLYNN BEI	NITO		PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: 1benito.brooklynr	n@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 6:32 PM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	s
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CALEB EUBANKS	;		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: eubanks.caleb@gi	mail.com	ATTENDANCE: Written	SUBMIT 0 3/4/202	DATE: 24 10:42 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag performers and business owners have a right to offer drag performances. Missouri families have a First Amendment right to attend these events and have the right to control their children's religious and moral upbringing." If someone isn't in favor of a drag event, they can choose to stay away like I choose not to do business at Chick-fil-A.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CAMERON STREE	T		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: camerondeboard4	@gmail.com	ATTENDANCE: Written	SUBMIT [3/1/202	OATE: 24 5:41 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECORD I	INDER CHA	PTER 610 RSMo

Banning Drag is a first amendment right and will not get representation stopped. Passing this legislation will only lead to further violence and in fighting among ourselves!



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO FO	OR INFORMAT	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CARIANN DUREKA		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Cari.dureka@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am wholly in opposition to this bill. It is a gross overstep of state legislation into the lives of not only drag performers, but even further into barring cosplayers, actors, attendees to conventions or productions, and most egregiously to trans people who could be criminalized for simply dressing in clothes that affirm the gender they identify with. Trans people and all other people whose lives would be affected by this legislation do not deserve to have their very existence sexualized or deemed "inappropriate" in the public eye.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CARLA HALL			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: mamacx2@aol.co	m	ATTENDANCE: Written	SUBMIT D 3/4/202	OATE: 4 1:22 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

Lawmakers need to let parents decide which businesses they will support. Quit trying to legislate your religion and supposed "values" on every one else.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CARLIE MARINARO		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: carliesoup@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 10:25 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I want to start by personally stating that this bill would make it illegal for my friend and classmate to perform in our local symphony Springfield Symphony or any other venue where minors are present should it go into law. My friend is a dedicated social worker, a brilliant cello player, a transgender woman, and most important, a kind and compassionate person who makes the world better by existing in it. This bill calls for her exclusion from the symphony and other places of music, which would be a grave disservice to her life and to our community. My friend is in no way a threat to children or families. My friend deserves the freedom to play music. My friend deserves equality, as do all people, including folks belonging to the LGBTQ+ community. Stripping rights away from people is not protecting anyone. It is solely causing harm by criminalizing gender and personal expression. These bills are an attempt to remove LGBTQ+ people from public life. Drag performers and businesses that host drag performers would be taxed and under fire, creating chilling effects. These bills are an attempt to remove LGBTQ+ people from public life. Further effects include the following: * Allowing minors to be on the premises of any "drag performance" would be considered criminal activity with felony charges. In fact, a minor could not see a play or musical performance with a transgender performer, as this bill bans "male or female impersonators who provide entertainment," thus banning youth from theater.* These bills would affect not only people who dress or perform in drag, but also affect all transgender people.* This is an effort to force gender norms onto private businesses and individuals. Under these laws, a business could be canceled for letting female comedians wear pants or male magicians grow their hair out. Politicians have no business deciding how or whether you can express your gender.* The freedom to challenge gender norms fuels creativity and artistry across our culture, from Prince and David Bowie to Lady Gaga and Lil Nas X. This freedom of expression makes our culture stronger.* Governments have no right to censor LGBTQ+ people and our expression:* These bills violate the First Amendment & the Equal Protection Clause of the 14th* Missouri families have a First Amendment right to attend these events and performers and business owners have a right to offer them. Parents have the right to control the religious and moral upbringing of their children and take them to performances or the theater as they wish.* Drag is a form of creative expression like any other. And, no matter how strongly one believes their religion condemns someone else or their decisions, those beliefs cannot dictate how others must live - or not live - their lives. Please see through the fear to what this is really about: whether LGBTQ+ people should be treated fairly across all areas of life—or whether they can be unfairly fired, kicked out of a restaurant, denied an apartment, or denied the health care they need, just because of who they are.Laws like this have a long history of hurtfully and pointlessly arresting and criminalizing LGBTQ+ people, giving police permission to raid bars like Stonewall and arrest trans women for simply existing in public. Please discontinue this harmful legacy and stand for freedom and equality. Thank you.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO		ATIONAL PURPOSES	;
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CARLOS GOMEZ			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: carlosgomez0808	01@gmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 8:36 PM	
THE INFORMATION ON THIS FORM IS PURI IC RECORD LINDER CHAPTER 610, RSMo					

As a Drag Performer, DRAG IS NOT A CRIME! This bill not only will effect drag, but it will also effect live theatre. This will effect all live performance.



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COMMITTEE: Special Committee	on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORMA	ATIONAL PURPOS	3ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CAROLE TUCKER			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: tuckercarole7@gm	nail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 5:05 PM	
THE INFORMAT	TION ON THIS FORM	M IS PUBLIC RECOR	D UNDER CHAI	PTER 610. RSN	lo.

Drag shows employ many artists-costume designers, choreographers, lighting designers, performers, etc.Closing those shows would cause folks to lose income.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CAROLYN SPRAC	GS		PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: carolyn.hug@gma	ail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 9:22 AM
THE INFORMA	TION ON THIS FORM	M IS PUBLIC RECORI	D UNDER CHA	PTER 610. RSMo.

Please place protection over children being exposed to sexualized content.



BILL NUMBER: HB 1650			3/6/	E: /2024
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	/ATIO	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: CHAD PUCKETT		PHONE NUM	IBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:		•		
CITY:		STATE:		ZIP:
EMAIL: cpuckett06@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20		48 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag shows, like other forms of sexualized entertainment, are not appropriate for children. I work with children who have been harmed deeply by being sexualized at an early age. Drag shows expose children to sexualized behavior and, beyond the harm to their psyche since they cannot understand or process such content, it is also an avenue for them to be "groomed" for adult pleasure. Adults find pleasure in whatever depraved fetishes they wish, but it MUST end when they exploit the innocence of a child.



BILL NUMBER: HB 1650 COMMITTEE: Special Committee on Public Policy TESTIFYING: IN SUPPORT OF VIN OPPOSITION TO FOR INFORMATIONAL PURPOSES WITNESS NAME INDIVIDUAL:

EMAIL: chanelbachesta@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 3/5/2024 11	:20 AM	
CITY:		ST	TATE:	ZIP:	
ADDRESS:					
BUSINESS/ORGANIZATION NAME:		TI.	TLE:		
WITNESS NAME: CHANEL BACHESTA		Ph	HONE NUMBER:		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is absolutely ridiculous. The fact that we are wasting time passing bills against the LGBTQ community is absurd. They are not doing anything, but trying to live their lives in the crazy world as we are. This bill just seems like a personal vendetta against the community because the legislators are uncomfortable with the way they live their lives. I am completely against this bill being passed and would like to see this kind of energy and efforts go toward things that actually make a difference in our lives such as; gun laws, or even efforts to fix our damn streets.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CHAPLAIN DONNA	A ZUROWESTE MDIV.		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: donzed69@gmail.	com	ATTENDANCE: Written	SUBMIT 3/5/202	DATE: 24 6:39 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

It is tiresome that the Missouri Legislature continues to waste taxpayer monies discriminating against 7% of the US population. The clear and present ignorance of people not like white, male legislators is inexcusable in the year 2024. It is equally foolish to try to legislate human beings out of existence. No one is grooming children, no on is damaging children by living their lives as they are. Ignorance is not a virtue, and passing legislation to justify it on any grounds for the treatment of human beings is inhumane.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CHARITTY MOELLMAN		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: subparnova94@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 11:29 PM
THE INCODMATION ON THE FORM	LIC DUBLIC DECODE	D LINDED CHAI	DTED 640 DCMa

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. I was taken to a Hamburger Mary's show when I was 17 and I had never felt more a part of a community

in my whole life. The Drag performers were professional and amazingly talented. It gave me the courage to come out as a trans man to my family. If I wouldn't of witnessed people like me in a positive/professional/artistic manner, I would of never made it this far in life.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CHARLES JOSEPH FOY		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: cjfoyw@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 11:22 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I believe in the performers' and business owners' right to their freedom of expression. Under this legislation, we would actively be suppressing Missouri Families' First Amendment right to attend drag performances and the right to control their children's moral upbringing. I see no reason for legislation to outwardly label drag performances as sexually explicit and to subject drag performances to the same zoning. I also believe that if this legislation is passed, there is no doubt the state will have an active role in censoring artists to an extreme extent. I am deeply concerned with criminalizing performance. As an educated active voter in Missouri, I believe this legislation must be outwardly denied.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CHARLETTE E. M	ILLER		PHONE NUMB	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT D 3/6/202	OATE: 4 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CHARLETTE ELIZABETH MILLER		PHONE NUMI	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: charlettemiller23@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 11:08 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

First off, I would like to start off by thanking the members of the committee for giving me the opportunity to share my story and my strong opposition towards bill 1650. My name is Charlette Elizabeth, also known as Leena Kohl. I want to share with you how the art of drag guite literally saved my life. I experienced my first drag show at 14 years old. It was amazing and so much fun. Despite what you may think. I was not in danger and no harm came to me from attending any show ever. I was abused as a child, which led to severe depression and even suicidal ideations. I didn't feel worthy. To be honest I felt worthless. When I was later presented with an opportunity to perform myself, I was afraid and full of doubt. But I wanted to try. Starting drag was one of the best decisions I ever made. I had finally become confident, I was comfortable in my own skin and I felt like I had found purpose. I was finally able to start loving myself. For the first time, I wanted to LIVE! I believe if it were not for being able to express myself through the art of drag, I would not be standing before you here today. Hollywood can make family movies with men dressed as women, such as the Madea franchise, white chicks, Mrs. Doubtfire, to wong fu, Martin and many more. Let's not forget in the days of Shakespeare men played the female roles and we still use those plays to educate our youth in school education. I myself, am not a sexually explicit performer. I perform Celine Dion, Selena & Whitney Houston. I do love songs, comedic skits even, but nothing sexually explicit. So why label me as such? I remember when America was the land of the free and the brave. Not the land of the oppressed and home of the free and land of the scared where religious beliefs are used to promote hate and discrimination. Our country is built on freedom of speech and freedom of expression. If you pass Bill 1650 you take away those rights given to the people of the land of the free and you become the opposite of brave. This bill was created out of fear of the unknown and the misunderstanding of our art form. Tell me, what if your child grew up and decided to express themselves through the art of drag? How would you feel if they were victimized and made felons all because of art and creative expression? This bill is taking us backwards as a nation. And it is drafted out of hate and ignorance. We should all be embarrassed that we are even here today focusing on criminalizing drag performers and not focusing on more important issues that we are suffering from. Like homelessness, the drug crisis, tax issues, and education etc. I encourage you all to make your mark a positive one. One that shows you care for all of your citizens not just a community of bigots. Remember, none of us are trying to recruit children or manipulate them into being gay or becoming drag gueens. We simply hope they have the choice as they get older to express themselves without fear and are encouraged to embrace whomever they decide to become in life. Whether it's a pastor or a drag queen, god loves both equally. So I leave you with a quote from a special man. The most important man in my life. "Let those that were without sin cast the first stone" -Jesus ChristThank you so much for the opportunity to be heard. Good day to you all.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHARLETTE ELIZ	ABETH MILLER		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: ATTENDANC Charlettemiller23@gmail.com Written		ATTENDANCE: Written	SUBMIT [3/6/202	DATE: 24 11:04 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

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WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHARLIE CANDEL	LA		PHONE NUMBER	R:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: brookec0519@gma	ail.com	ATTENDANCE: Written	SUBMIT DA 3/4/2024		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is an art form. Drag is a culture. Drag is beautiful. If you do not want your children to see a drag show, don't take them to a drag show. Similar to if you do not want your children to be at a bar, don't take them to the bar. If you do not want your children to be exposed to certain things, then that is your choice. But that's your responsibility as a guardian. To take away people's self expression is not your responsibility.



BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: CHARLOTTE MAY		PHONE NUMBE	R:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: mayn97@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 11:57 AM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag shows provide a safe space for individuals of all ages to discover their identity. Many of the shows my friends, family, and I have attended are family and 18 under friendly. Through many of these performances and spaces, I have found a home and chosen family. This vital part of my identity and community would suffer from regulation inappropriately applied to these events and venues. Venues have included bars, dog parks, schools, theaters, libraries, and more. They are a performative means of expression, identity, and self-discovery appropriate for all ages with the ability to be curated to various venues and audiences much like any other theatrical, comical and musical performance.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHRIS LEE			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: clee1974@yahoo.	EMAIL: ATTENDANCE: SUBMIT DATE: 3/5/2024 11:48 PM				
THE INFORMATION ON THIS FORM IS BUILD IN DECORD LINDER CHARTER 610, DSMo					

Our kids have a hard enough time growing up in this world and the last thing they need is someone coming into thier lives at a young age in an attempt to confuse them about what gender means and about what is right or wrong.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES	
		WITNESS NAME			
BUSINESS/ORG	ANIZATION:				
WITNESS NAME: CHRIS LEHMAN			PHONE NUME 404-545-0		
BUSINESS/ORGANIZATION NCLUSION PLUS	N NAME:		TITLE: PRESIDEN	NT	
ADDRESS: 204 PEACH WAY STE D					
CITY: COLUMBIA			STATE: MO	ZIP: 65203	
EMAIL:		ATTENDANCE:	SUBMIT 0 3/6/202	OATE: 24 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.					



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/202	24
COMMITTEE: Special Committe	e on Public Policy			•	
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFO	RMATIONA	L PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHRIS SOULLIER	E		PHONE N	IUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZI	P:
EMAIL: christiansoulliere(@gmail.com	ATTENDANCE: Written		MIT DATE: 2024 12:08	PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

The idea that people simply wearing costumes and singing songs defines businesses as sexually explicit is completely absurd. This is a freedom of speech issue and if the Missouri Legislature believes in personal freedoms like they claim this would be voted down. This causes harm to small businesses, families, children and the citizens of Missouri. Please do not pass this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHRISTEN SANTO	OSCOY		PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: Mommyx275@gm	ail.com	ATTENDANCE: Written	SUBMIT 0 3/4/202	OATE: 24 5:50 AM	
THE INFORMATION ON THIS FORM IS PURI IC RECORD LINDER CHAPTER 610, RSMo					

Drag is art...stop using LGBTQIA+ humans as your political tool to gain power. Leave them alone and let them live life freely and equally! It's 2024, not 1954!



BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORI	MATIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: PHONE NUMBER: CHRISTIE LANCASTER					
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: chrislancaste@gmail.com	ATTENDANCE: Written		T DATE: 024 4:55 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I would like to express that I am appalled by this bill. I not a member of the LGBT+ community, however I am an ally, a member of Free Mom Hugs Missouri, an elder at my church, and a mom of three children. Drag is an expression of art. It is not scary, and it should not be criminalized. The narrow minded beliefs of SOME do not speak for all Missourians. As written, this bill not only affects drag performers, but also all transgender individuals who perform in the arts. The bill violates the First Amendment and the Equal Protection Clause. PLEASE, stop harassing and criminalizing LGBT+ people. If you don't like a performance, you don't have to attend. It's as simple as that. My children have seen Drag performances and they view it as art and expression, and it helps them to understand that there are many different types of people in the world. The drag shows they have seen are completely wholesome and age appropriate. Stop infringing upon our liberties as Americans.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	\square IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHRISTINA HAYN	IES		PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: chrysea@outlook	.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 8:48 AM	
THE INFORMATION ON THIS FORM IS PURI IC RECORD LINDER CHAPTER 610, RSMo					

I am opposed to this presented bill, as it targets a minority group from exercising their right to artistic expression. It is attempting to redefine the definition of 'sexually oriented,' to cover a more blanket term for something that another group just does not agree with, which can then lead to even more extremism. This is a mere push for more evangelical control, over the masses.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CHRISTINA THOR	OUGHMAN		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: Autumn_tristian17	7@yahoo.com	ATTENDANCE: In-Person	SUBMIT 0 3/6/202	OATE: 4 9:10 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

Our children are innocent and as parents it is our job to protect them and to teach them, it is not up to the public to destroy them.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	;
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: CHRISTINE HARK	ŒR		PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: christineharker47	@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 4:15 PM		
THE INFORMATION ON THIS FORM IS BURLLO BECORD LINDER CHARTER 610, BSM					

This proposed legislation is clearly homophobic in intent and purports to protect children from a non-existing threat. If the legislators want to protect actual children from actual threat, maybe enact some gun control.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	IATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: PHONE NUMBER: CHRISTINE WILLIAMS					
BUSINESS/ORGANIZATION NAME: TITLE:					
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: ccacw@sbcgloba	l.net	ATTENDANCE: Written	SUBMIT 3/5/202	DATE: 24 8:23 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

Stop targeting drag shows and go after the real sex offenders in the church and government offices.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: CHRISTOPHER KELTS		PHONE NUMBE	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: cmkelts@yahoo.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 8:26 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

? Under this bill, any commercial business (nightclub, bar, restaurant, etc) that allows a drag performancewould be deemed a sexually explicit business subject to the zoning and other restrictions that are imposed on such businesses. This creates a Drag Tax — currently this designation comes with an additional tax levied pereach customer that enters the establishment.o These bills will create chilling effects to businesses booking any such performers.? Allowing minors to be on the premises of any "drag performance" would be considered criminal activity with felony charges. In fact, a minor could not see a play or musical performance with a transgenderperformer, as this bill bans "male or female impersonators who provide entertainment," thus banningyouth from theater.? These bills are an attempt to remove LGBTQ+ people from public life.Freedom of Expression:? These bills would affect not only people who dress or perform in drag, but also affect all transgenderpeople.? This is an effort to force gender norms onto private businesses and individuals. Under these laws, abusiness could be canceled for letting female comedians wear pants or male magicians grow their hairout. Politicians have no business deciding how or whether you can express your gender.? The freedom to challenge gender norms fuels creativity and artistry across our culture, from Prince andDavid Bowie to Lady Gaga and Lil Nas X. This freedom of expression makes our culture stronger Governments have no right to censor LGBTQ+ people and our expression:? These bills violate the First Amendment & the Equal Protection Clause of the 14th? Missouri families have a First Amendment right to attend these events and performers andbusiness owners have a right to offer them. Parents have the right to control the religious andmoral upbringing of their children and take them to performances or the theater as they wish.? Drag is a form of creative expression like any other. And, no matter how strongly one believes theirreligion condemns someone else or their decisions, those beliefs cannot dictate how others must live -or not live - their lives.LGBTQ+ Missourians and Discrimination? Let's remember what this is really about: whether LGBTQ+ people should be treated fairly across allareas of life—or whether they can be unfairly fired, kicked out of a restaurant, denied an apartment, ordenied the health care they need, just because of who they are.? Laws like this have a long history of hurtfully and pointlessly arresting and criminalizing LGBTQ+people, giving police permission to raid bars like Stonewall and arrest trans women for simply existingin public. Violation of civil liberties!



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: CHRISTOPHER LE	HMAN		PHONE NUMI 573-340-9	
BUSINESS/ORGANIZATION PLUS	ON NAME:			NT, TREASURER & DER/OPERATIOR
ADDRESS:				
CITY: COLUMBIA			STATE: MO	ZIP: 65203
EMAIL: nclusionplus@gm	ail.com	ATTENDANCE: In-Person	SUBMIT I 3/5/202	DATE: 24 10:21 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good afternoon House Representatives, My name is Christopher Lehman. I am the Board President and co-founder of Nclusion Plus. We are an organization that produces live events for our LGBTQIA+ community. More importantly, we specialize in keeping the art & culture of drag shows alive & accessible to those who wish to enjoy it. We call Columbia home but operate all across Missouri, from Kansas City to St Louis to Springfield to Cape and even beyond Missouri. I am testifying in opposition to House Bill 1650 as it directly impacts the operation of our company, the jobs we provide to over 252 entertainers, and directly inhibits the accessibility of art, use of free speech, self expression, and unfairly targets our marginalized community. Since May of 2020, we've produced over 463 events while collaborating with dozens of restaurants, bars, concert halls & venue spaces. In Missouri, drag shows & pride festivals bring in millions of dollars to the economy annually. The community entertainment and vendors bring visitors and travelers from across many states, here, to our town. Our family friendly Pridefest in Mid-Missouri has done a great job being safe, inclusive, entertaining and appropriate in all ways, while showcasing the our city, county, state and community's support of it's expansion to a multiple day festival. All of our events, these statewide pridefests in KC, STL, at the Lake, in Joplin-they all generate revenue, nights in hotels, meals at restaurants, it affects tax revenues in all your counties- it impacts the livelihood of your constituents- their kids, their families. Being inclusive is the right way to be-being supportive of all walks of life is how we should be-creating legislation like HB16-50 doesn't make people happier or safer. It doesn't make them see Missouri as more friendly or welcoming. It doesn't create a state where people can feel comfortable being themselves- nor does it show the nation that we're a place ready to welcome more businesses. This bill's goal to re-zone & re-license restaurants, bars & event spaces upon their support of hosting LGBT events. That in and of itself is discriminatory when the description of the programs you're referencing don't match the majority or norm of event operations and standards across the industry. Plus the amendments of the drag tax will cripple businesses across Missouri- and punish them for spending their money on LGBTQ initiatives, entertainment and pride festivals. Fundamentally, that's heinous. If we're looking to grab onto tax dollars, let's look into the almost \$4 million in daily sales from recreational marijuana. This bill violates the 1st Amendment & Equal Protection Clause of the 14th Amendment. Missourians & their families have the right to attend or not to attend drag shows, just as we have the right to attend or not attend religious ceremonies- or go to the movies where we consent to the content we are about to be exposed to-people get choices and not all shows are the same. Each show is curated to the expectation of where the venue is, what age audience is going to be welcomed at the show, what theme or songs they do, the relevance of social events happening around us- the shows become vigils for those we've lost-they become birthdays for people who don't have families-

drag shows are simply interactive theater. Fun-poking jokes, a hand on the shoulder, and a twirl to revel a new outfit are the most common occurrences at a drag show. What you all say and assume drag shows to be, is not what's actually happening. It's a fabricated hypothetical and monster-underthe-bed scenario. You are targeting so many innocent people who just want to be themselves, watch a good show, meet new friends in their community and enjoy living life. Parents have the right to choose what they do or do not wish to expose their kids to. Some want to live by Theocratic ideals, go right ahead & do that, in your personal space, Just like we conduct drag shows in our personal, private spaces where they are ticketed and if you don't want to attend, you don't have to. But we want to. It's our community, our culture, our queer history and our future for liberation of those who oppress us. Bills like this can lead to slippery slopes. If people can't dress as they want, create a fantasy character and entertain others by singing Disney songs dressed as princesses, are powder puff high school football games also up for elimination? Should cheerleading or Hooters outfits be further regulated also? Do we just get rid of characters in children's books? I would love to define what seemingly covers an all-ages friendly or family friendly drag show standard. Music selections are vetted ahead of time by staff, performers understand the themes & age range of the event ahead of time and plan outfits accordingly. There are no suggestive acts, provocative lyrics, crude language, inappropriate touching or innuendos. These are simply NOT tolerated, accepted or allowed at family friendly events. In programs that are reserved for 21+, only the audience may experience more extreme language, suggestive themes, and costume reveals but since they are consenting adults- they are welcome to leave and request a refund if they ever feel boundaries are pushed beyond their personal preferences. However, in nearly 400 events we've only had 1 negative comment- and 0 requests for refund by an unhappy attendee. This bill attacks Missourians' livelihoods, happiness, self expression, safety, comfort and pride in being Missourians. I'm asking you to say no to House Bill 1650 and keep tax paying Missourians & businesses in this state. Allow art to be art- allow people to be people. Ignorance being the cause of fear, I urge you to educate yourselves further or to reach out to organizations like mine for information & connections so you can understand the theatre of drag better.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CHRISTOPHER T.	WAGNER		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT E 3/6/202	OATE: 4 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:	INDIVIDUAL:				
WITNESS NAME: CLIFFORD BARRATT		PHONE NUMBE	R:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: cliffb.2002@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 6:30 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill embodies the term "government overreach". Specifically through using the law to coerce individuals, businesses, and communities to act in accordance with a moral ruling issued from the state. The sad irony that this hearing is occurring on the same day as a hearing on "Government Downsizing and Efficiency" is not lost on me.While Missourians starve on the streets, my legislators continue to promote their hate agenda above all else. The well-being of the performers and venue owners/organizers targeted by this bill may very well plummet with its passing. The inclusion of felony charges into this bill is an incredibly dangerous escalation of government power, and has the potential to devastate communities across the state.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CODY JONES			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: codyjones8368@g	EMAIL: ATTENDANCE: SUBMIT DATE: Codyjones8368@gmail.com Written SUBMIT DATE: 3/6/2024 4:54 PM			
THE INFORMATION ON THIS FORM IS PURI IC RECORD LINDER CHAPTER 610, RSMo				

Drag is not a crime, this is absurd, fuck you, die in hell slowly and painfully. Drag performance is no more a sexually oriented business than a strip club.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSE	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: COLE MAZZIOTTI			PHONE NUMB	ER:	
BUSINESS/ORGANIZATION NAME: TITLE:					
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: colemazziotti@gm	nail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 10:42 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a teenager from Missouri, I would like to register my objection to HB1650 due to its criminalization of "male or female impersonators who provide entertainment", and businesses that should host them. The passage of this bill will criminalize actors dressing as characters of the opposite genders, which is unnecessary and would likely complicate events as innocent as school plays. The bill also provides no adequate definition of what it means to dress as the opposite genders, as we have no solid definition of what clothes belong to which gender. Please vote no on HB160.



BILL NUMBER: HB 1650				DA'	TE: 6 /2024
COMMITTEE: Special Committee on Public Policy					
TESTIFYING:	SUPPORT OF	✓ IN OPPOSITION TO	FOR	INFORMATIO	ONAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: COLEMAN MALLICOAT			Ph	HONE NUMBER:	
BUSINESS/ORGANIZATION NAME	Ē:		TI	TLE:	
ADDRESS:					
CITY:			ST	TATE:	ZIP:
EMAIL: coat84@gmail.com		ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 11	:05 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

No drag show is a sexually explicit act. Instead, it is an expression of self, in which sexuality is not even the theme of the event. By allowing this bill to pass, and forcing any venue who decides to host a drag show to register as a sexually explicit or oriented business, you effectively cut those persons off at the knee in their quest for inclusion. This is unsatisfactory, and simply limits those members of the LGBTQIA+ community from being who they really are.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy		•		
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSI	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: COLLEEN FAGAN			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: colleenfaganphd@	omail.com	ATTENDANCE: Written	SUBMIT D 3/1/202	ATE: 4 7:19 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag shows are not sexually explicit unless you consider Disney World characters sexually explicit. They are costumes. It is not a strip show. Have you even been to a story time for children done by a drag queen? This bill is just a copy cat of other states and frankly legislates hate. Please stay in your lane and focus on sex trafficking of our children and ways children are exposed to sexual predators online.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CONNOR THOMP	SON		PHONE NUM	BER:
BUSINESS/ORGANIZATI	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT 3/6/202	DATE: 24 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: CONSTANCE DO	гү		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: constancedoty@g	gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 5:59 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

I find it abhorrent that attempts are made to punish an already vulnerable segment of our population. I am adamantly opposed to HB1650 and the resulting harm it will cause.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: COOK CHRIS			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: blasts-0.banjo@io	cloud.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	DATE: 24 7:34 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Drag is acting like vaudeville. Barbra Streisand in Yentl? Mrs. Doubtfire? If a person doesn't like to watch these performances, then don't watch them. Stay out of our personal lives, our bedrooms & our religious preferences please. It's unconstitutional.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: COPPER POSTEN			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: copper0kestrel@g	mail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 10:33 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill seeks to do harm not only to the lgbtq community but to gender expression of any kind and is a threat on our freedom of self-determination, expression, and speech. Further it seeks to criminalize these expressions dubbed sexual based on a religious ideal that should not be considered in secular politics



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: COURTNEY MARIE LANE		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: courtneymarielane@gmail.com	ATTENDANCE: Written	SUBMIT 3/4/20	DATE: 24 7:50 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

It astounds me day after day what bigoted, hateful, un-American bills this legislature will put forward in an attempt to control the freedoms of queer people. This fear-mongering is an act of hate and cowardice and is absolutely below the nobility of this office. This generation is aware of the tactics that you use to try to distract from the fact that you are unable to do your jobs to keep this state safe, healthy, and just. The real dangers in Missouri are the unhoused going without homes, children going hungry, able people being unable to find work, our education system being 49th in the nation. The REAL dangers of Missouri are its legislators who are out of touch, lazy, unsympathetic, and incapable of tackling real, complicated issues. You have never kept me safe, and you certainly will not do so by this bill and any other anti-queer legislation you submit henceforth. If you believe that drag shows and people who dress outside of the gender norms are the problem in this state, you are as delusional and disconnected from real life as I fear you are. I fear for my life in your incapable hands. You know as well as everyone in this state knows that this does nothing to further the good of our state. It only furthers a political agenda entrenched in misinterpreted religion, of which we are SUPPOSED to have a separation. There are real issues that need attending, and if you are too cowardly, inept, or stupid to do that work, resign now so that the people of Missouri can have the legislators we need.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			TE: 6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CRYSTAL HOWARD		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: crystalhoward7922@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/5/2024 9:	05 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Crystal Howard, I am a 26-year-old lifelong resident of Jefferson City and I strongly oppose House Bill 1650. Its consequences are far-reaching and infringes upon fundamental rights guaranteed by the Constitution.HB 1650 would unjustly target and stigmatize drag performances by classifying them as adult cabaret performances which they are not. By reclassifying these forms of entertainment, the bill imposes stringent zoning restrictions and criminalizes participation in performances. Drag performances, which have long been celebrated as an art form and a means of self-expression, would be unfairly restricted and marginalized. The language of the bill fails to provide necessary exceptions for non-sexually explicit venues hosting drag performances. This means that any establishment. including commercial businesses like nightclubs, bars, and restaurants, could be deemed sexually explicit solely based on the inclusion of a drag performance. Such broad categorization not only stifles artistic freedom but also places undue burdens on businesses and their patrons and their constitutional rights.HB 1650 does not make allowances for any form of entertainment such as theatrical performances on stages, television shows, or movies. This oversight demonstrates a lack of consideration for the diverse cultural landscape and fails to differentiate between artistic expression and explicit content. The bill's blanket approach fails to acknowledge the nuances of different mediums and unfairly targets specific industries without justification.Perhaps most concerning is the provision within HB 1650 that imposes felony charges on individuals participating in drag performances at venues deemed child friendly. This not only threatens the livelihoods of performers but also undermines the rights of individuals to freely express themselves in a public setting. Missouri families should have the autonomy to choose the entertainment they deem appropriate for themselves and their children without fear of legal repercussions. In conclusion, House Bill 1650 represents an overreach of government authority that threatens artistic freedom, economic prosperity, and individual liberties. I urge the Committee to reject this misguided legislation and instead focus on legislation that upholds free speech, diversity, and inclusivity. Thank you for considering my testimony.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DANIEL GOEKE			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: dangoeke@yahoo	o.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 11:14 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

It is a stupid bill. Don't pass it.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DA ⁻	ге: 6/2024
COMMITTEE: Special Committee on Public Policy			·	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFOR	MATIC	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: DANIEL JASON COOK		PHONE NU	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:		ZIP:
EMAIL: dan.j.cook6@gmail.com	ATTENDANCE: Written		T DATE: 024 10	:09 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Daniel Cook; I am a drag performer and a transgender man. I am in opposition to HB 1650 for several reasons. Firstly, as a performer active in my local drag 'scene', I am keenly aware that much (I would argue most) drag performance is not sexually explicit in nature. Shows containing suggestive material are age-gated at the venue hosting, with valid ID required to enter. Secondly, this kind of regulation takes the decision of what content is or is not appropriate for children away from parents, and puts this choice under the power of the state. And lastly: History has shown that banning this sort of gender-play performance, or sequestering it to specific venues as proposed in this bill, sets dangerous precedent in allowing the return to draconian masquerade laws such as those in place in St Louis in the 60s, which led to mass arrests of LGBT people in Halloween of 1969. These laws put a dangerous target on any gender-nonconforming individual, and particularly on transgender persons like myself, wherein we may be (and have been) the focus of police violence simply for wearing ordinary day clothes in alignment with our genders.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DANIEL KETTER			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: danielmketter@gr	mail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 11:02 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

I oppose this bill as a performer and teacher of classical music. I work with people for their performance skill in my field of training and feel it is an invasion of privacy to have any regulation surrounding gender expression that could interfere with my ability to choose the most qualified colleagues and present classical music to audiences of all ages.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: DARAYANA ESPINOZA-FLORES		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: floresdaryana@gmail.com	ATTENDANCE: Written	SUBMIT D. 3/6/2024	ATE: 4 3:23 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I believe that banning drag in public spaces will truly be a huge mistake. Drag is a performance to show someone individuality. What you are trying to do is sexist, homophobic, transphobic, and racist. Drag performers know their audience. They know how to cater to them. If they are performing in a family-friendly space then they will be perform in family-friendly matter. Contrary to the common beliefs, drag is not inherently sexual. It is sexualised by those who do not understand the art of drag. Their presence serves as a reminder that everyone deserves to be seen, heard, and celebrated, regardless of gender identity or sexual orientation. They are a symbol of empowerment to the LGBTQ+ community, my community.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DARLENE RICE			PHONE NUME	BER:
BUSINESS/ORGANIZATI	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: tllc03@yahoo.cor	n	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 8:10 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

		DATE: 3/6/2024
▼IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
WITNESS NAME		
SHIP ACTION	TITLE:	
	STATE: MO	ZIP: 63303
ATTENDANCE: Written		DATE: 24 12:58 AM
	SHIP ACTION ATTENDANCE:	SHIP ACTION PHONE NUM 314-600-6 TITLE: STATE: MO ATTENDANCE: SUBMIT

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The Missouri Equity Education Partnership Action opposes this bill. It is criminalizing artistic expression in an effort to further marginalized members of already marginalized communities. Not all drag is sexual in nature and should not be defined as such. This is not a binary choice. We oppose this legislation.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650					ATE: /6/2024
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	□FOR	INFORMATI	ONAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: DAVA-LEIGH BRU	SH		PI	HONE NUMBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TI	TLE:	
ADDRESS:					
CITY:			S ⁻	TATE:	ZIP:
EMAIL: dems22blue@gma	ail.com	ATTENDANCE: In-Person		SUBMIT DATE 3/6/2024 1	:00 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill takes the definition of drag, male or female impersonation, and sexualizes it. This is the equivalent of sexualizing dancers because SOME dancers perform in strip clubs, or banning puppetry because some are sexually oriented businesses. Las Vegas is an odd place. The reality is some performances, which can be artistic and entertaining, are not meant for minors because they are sexual in nature, and are categorized as sexually oriented businesses. Drag is not doesn't fall into that category just because it is drag. To unilaterally decide that merely performing as a member of the "opposite" sex, which is not always something we can always easily know, is inherently sexual is to deny legitimate, fabulous entertainment, I'm a retired drama teacher, I've performed directed plays right here at a Jefferson City Middle School and at least one show had "female impersonation" in it, so according to this bill was it sexual in nature? It paid homage to the Bing Crosby/Bob Hope Road movies and two male characters dressed as women for almost a full scene. Shakespeare has performances that meet the definition. Do we deny our students A Midsummer Night's Dream, As You Like It or Twelfth Night? More modern plays have gender bending roles: White Christmas, Some Like It Hot, Tootsie, Mrs. Doubtfire, Victor/Victoria, Cabaret, Hairspray, Bugs Bunny, Yentel, Mulan. America's Actor, Tom Hanks, got his start in a sitcom relying on this form of entertainment. It IS an ancient form, after all, having roots in Ancient Greece. In fact, women did not appear on stage until 1660 in Western culture. I quess The Globe Theater was a sexually oriented business. But this bill addresses performances of a "prurient" nature, so those don't qualify, I can hear you thinking. Well, prurient is personal, isn't it? It means intending to evoke a sexual response, which with without getting personal, varies from person to person. In last year's hearing on an another version of this bill, the sponsor answered yes when asked if she believed all drag is sexual in nature. I'm sad that in the intervening year, she did not research the art form she seeks to basically ban. Not all drag is sexual and shouldn't be regulated as such. By the definition of prurient, we should regulate Cinderella and ads for shoe store because feet are prurient to some folks, apparently between 10 and 20% of the adult population in fact. This number is about the same as the supporting testimony for HB 498 last session: 16%; this reflected the average for all the anti-drag performance bills in 2023: just 16%. We have no problem with our children seeing swimsuit competitions, women in tiny uniforms for athletic competition, men in speedos, stripping to their waists in sporting events, but this art form that requires precise movement. talented vocal performances, an artist's' eve for makeup and exquisite fashion, years of practice to develop a persona or to impersonate a celebrity, fully clothed, often under many layers, THIS is what we're objecting to?I took my son to Hooters for one of his birthdays before he was 18, and to Kinky Boots at the Fox because, as his parent, I have the right. They are both forms of "entertainment," and neither were truly "sexually oriented." While I do not want to denigrate sexually oriented businesses, I know they are not for children, so I wouldn't take him to a strip club or other sexually oriented businesses because, as a reasonable adult with a broad education and an understanding of artistic

performance, I know the difference. I do not need the government telling me.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: David Ketchum		PHONE NUMBE	:R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: unfoldingjoy@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 11:15 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am opposed to this bill. To begin, it is a mischaracterization of drag performance and culture. I would oppose it on this basis alone. However, the wording "male and female impersonators" can also be used to conflate drag performance with transgender identity and gender expression, making transgender and gender expansive people the targets of further discrimination. This egregiously sexualizes gender expression in general and transgender people in particular. Transgender people are already at an elevated risk of violence, both physically and sexually. Legislation like this increases that risk while also normalizing discrimination and prejudice, making this bill both unnecessary and immoral. Neither the presence of drag performers nor transgender people are inherently sexual, nor their expression of gender inherently sexually explicit. This bill will simply move attention away from real sources of sexual predation and violence in our society. Indeed, to support this bill is to increase the risk to vulnerable populations, both by distracting us from real problems and subjecting people who already face misunderstanding and hate crimes to more of the same. Transgender people are real and valid; they are not impersonators, and they are not inherently a risk to anyone. Please join me in opposing this bill and instead work together to create conditions that help make our communities safer and supportive for all of us. Thank you.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DAWN GUTIERRE	Z		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: dazsoprano@gma	ail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 24 11:56 PM
THE INFORMATION ON THIS FORM IS PURLIC RECORD LINDER CHAPTER 610, RSMo				

This would basically not allow wonderful individuals to share their musical gifts with our communities because they are transgender. This is appalling! Why rob our communities of such talent based on this? It makes no sense!



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			TE: 6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: DAYTON GERREN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: dm.gerren@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 12	2:46 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello and thank you for your time. My name is Dayton Gerren and I perform under the stage name Artemis Grey, I am a resident of Columbia, Missouri and I perform across the mid Missouri region. I am here to testify AGAINST HB-1650. This bill is harmful to your communities, businesses, local economies and is a violation of human right. You claim for drag as an entertainment form to be harmful and dangerous yet have no backing for those claims, guising it in procecting youth from the "sexual nature" of drag while forgetting that there are rules and regulations in place for family friendly drag events that require the content to be suitable for people unde the age of 18. If you wouldn't see it in a school play, you won't be seeing it at a family friendly drag show. the 5 years I've been an entertainer the only time I've felt unsafe was when elected officials called to strip my rights and even advocated I be taken out by violence. You sit behind your desks in an attempt to assert power while actively cowering and being afraid of the freedom we have. Your claims are wrapped in false "gay panick" rhetoric and dangerous lies. We elect you to stand and represent all people, to provide a safe HOME for your communities, to uphold our Constitution. The passing of this bill would actively go against your promises as elected officials. This paints a very narrow minded and ugly picture of what our state represents. For my rights, my safety, and my wallet, I am LOUDLY against this bill. I hope you are as well.



BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐FO	OR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: DEBORAH GOOD		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: djgood69@yahoo.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 8	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Woman dressing in men's clothing and men dressing in women's clothing is not sexual, prurient or harmful to minors. Women who work in uniformed jobs, like police officers or military service members, go to work every day in men's clothing. For reasons I don't understand, that isn't sexual or offensive, but men in women's clothing is offensive to some people. I'm sorry they're offended, but it's not the place of the Missouri legislature to pass laws protecting people from being offended. The Missouri House has bigger fish to fry. Start tackling education funding, teacher retention, transportation, and other issues that will benefit all Missourians, not just the few whose sensibilities are offended by men dressing like women.



BILL NUMBER: HB 1650			DA:	TE: 5/2024
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFO	RMATIC	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: DEBORAH REINHARDT		PHONE N	IUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:		ZIP:
EMAIL: deborahreinhardt@att.net	ATTENDANCE: Written	SUBI 3/4/	MIT DATE: 2024 9:	14 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a white, cisgender, heterosexual 64-year-old woman. I am straight but now narrow. I've attended drag shows and have personally known a drag performer. This wasn't a subversive, deviant show by any means but a joy-filled 90-mimute performance. Has anyone on this committee even been to a drag performance? Drag has a long history (https://www.nationalgeographic.com/history/article/drag-queendrag-balls-early-history-pop-culture) and can be a creative form of social protest. Very often, it creates community for people who have been pushed cruelly outside social margins. The fact that this bill is even getting a hearing is a sad indication of where our state is right now.Stop targeting the LGBTQ+community and attempting to squash First Amendment rights of artistic expression and turn your attention to REAL problems facing this state: passing laws to curb gun violence (we need a red flag law!), fixing a broken public education system, and providing adequate nutrition resources to families living in food deserts.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DEBRA TEAGUE			PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: debbieteague92@	gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 10:48 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC PECOP	D HNDED CHA	DTED 610 DSMo

My name is Debra Teague and I am against this. I have a friend who works and plays music in the Springfield symphony and would lose income because of this bill and then losing that income she would lose her way of life and way of her ability to support herself. I am in opposition of this bill and I ask you to please vote no



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMAT	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: DEIDRE PATTON		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: dpatto1@aol.com	ATTENDANCE: Written	SUBMIT DAT 3/5/2024	E: 8:46 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I attended a drag show once. It was a fund raiser for United Way held in a large conference room by the finance division of Hallmark cards. Probably 200 people in attendance. My husband participated. He wore my shoes. And now you want to make this into something criminal!?!!'ve seen other drag performances since then and I saw nothing but talented performers in glittery attire and makeup. Yes they were men, but will your next move be to require women to wear only dresses if they perform publicly? Or maybe simplify things even further and say men must always wear pants and women most always wear dresses. This bill is an infringement on basic rights to this very degree. This bill is an attempt to stop artistic expression, but its essence is to put LGBTQ people—not just drag queens—in their place (the closet) and deny their contributions—actually deny that they make contributions—to this world. Stop worrying about drag queens and fix Missouri's highways. You might start by talking to Kansas and Arkansas. Or here's another popular idea—gun control.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DELANIE OLIN			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: delaniespamm@g	ımail.com	ATTENDANCE: Written	SUBMIT 0 3/4/202	DATE: 24 10:18 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMA				

This bill unfairly targets and disproportionately affects queer people and businesses. This bill is based on religious ideology which does not belong in our laws. America is supposed to be the land of the free.



EMAIL:

natandemsmom@hotmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **DENISE PULLIAM BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP:

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

ATTENDANCE:

Written

SUBMIT DATE: 3/6/2024 7:09 AM

I would like to register my objection to HB 1650 and the criminalizing of "male or female impersonators who provide entertainment" and any business that might host such a performance. There is nothing inherently criminal nor sexual in the act of cross-dressing or drag performances, and this would prohibit such innocent events as drag performers reading books to children. My children deserve the right to participate in such experiences and broaden their worldviews so that they can become truly kind, inclusive, caring citizens of the world. Everyone's children deserve this. Please vote no on HB 1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	on Public Policy			·
TESTIFYING:	\square IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFO	RMATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: DENNIS PORTER			PHONE N 816-30	
BUSINESS/ORGANIZATION HAPPY FACES EN			TITLE: OWNE	R
ADDRESS: PO BOX 34686				
CITY: KANSAS CITY			STATE: MO	ZIP: 64116
EMAIL: dennis@happyfac	esentertainment.biz	ATTENDANCE: Written		MIT DATE: 2024 1:37 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The proposed bill is stating that male or female impersonators who provide entertainment are inherently sexually oriented. The bill is incorporating two different things: clothing/costumes and actions of a person. Except for the matter of nudity, it is not what the person is wearing that is as important as what they are doing. A suit does not make a politician. A police uniform does not make a police officer. A dress does not make a sexually oriented entertainer. It is the action of the person in the clothing that makes the difference. According to the proposed bill, the Ringling Brothers Barnum Baily Circus could no longer perform various classic clown skits that involve a male clown dressed as a woman. There is nothing indecent about the skit, that has been performed for decades to thousands of people. Nor are the many theater productions that involve characters played by actors of a different gender: Victor/Victoria: Hairspray: Mrs. Doubtfire: all female cast of 1776 and others. Yet, the proposed bill says businesses producing these shows will now need to be licensed as sexually oriented businesses, because of clothing. Here are a few other examples where male or female impersonators who provide entertainment would be considered sexually oriented, according to this bill: male stilt walker dressed as little old grandma at the fair; male clown dressed as 1950's bobby socker in poodle skirt during a parade; a woman playing a wiseman in the church nativity at the public park; national performer Jan singing the National Anthem at a baseball game; a mom dressed as a cowboy for her kid's variety show at school. There are businesses, like my own, that offer appropriate entertainment to the appropriate audience. The performance at the preschool in the morning is different from the program at the senior center in the afternoon or the variety show at a bar that night. That makes my business a business other than an adult cabaret that offers an adult cabaret performance. According to this bill, if I perform as a female cheerleader at an arts fair, I'll be committing a crime. There would be nothing sexual about the performance. The crime would be because of the costume. I oppose this bill.



BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐FO	OR INFORMAT	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: DEREK PRICE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: derekmichaelprice@yahoo.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 7	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is a clear attack on a minority group of individuals. The bill has been written to try to marginalize a group of individuals and erase them from existence. The language in this bill is very broad and unclear. There are already laws in place that protect children against prudent behavior. There is a bigger agenda here and that is attack queer individuals. This bill will also have such a negative impact on the economy of the state. If this bill is passed there will be many individuals who will considering leaving this state and I will be one of them.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: DHARA		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: drookstool85@outlook.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 8	
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag shows are not the problem. Guns are the problem. Mental health being at an all time low because this country wants to go back to a time of oppression. Stop targeting people who are different and not hurting you and focus on the real issues wrong in MO.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: DIANE M. MEEKEI	R		PHONE NUME 573-234-0 3	
	ON NAME: NAL ORGANIZATION FO ORGANIZATION FOR V	OR WOMEN; COLUMBIA VOMEN	PRESIDEN	NT
ADDRESS: 2000 W BUSINESS	S LOOP 70			
CITY: COLUMBIA			STATE: MO	ZIP: 65202
EMAIL: columbiamonow@	yahoo.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 14 12:42 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DONOVAN DAWS	ON-PRICE		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: donni3@yahoo.co	om	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 12:22 AM
THE INCORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D LINDED CHA	DTED 610 DSMo

this is just outright homophobia. drag is an art form, non sexual in nature. drag is fashion and makeup not nudity and fornication.



BILL NUMBER: HB 1650			DATE: 8/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: EA FRANKLIN		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: eafrank711@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 \$	E: 5:49 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. In listening to testimony, it is fairly clear the sponsor should have consulted experts prior to filing this bill or done some theatre research. It appears wrong headed and narrow minded based on lack of the subject matter knowledge. I strongly oppose this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPC	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: EDWIN PLEITEZ			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: epleitez071602@i	cloud.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 8:52 AM	
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Trans performers deserve equality. Themis country needs to focus on its actual flaws rather than focusing on continuing to harm marginalized groups of people. As a trans non binary person I would be stripped of feeling safe in queer spaces. Trans people deserve to be treated like all. Stop trying to make trans joy a scarcity I plead of you all to vote in opposition of this harmful hateful bill



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: EILEEN DALY			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: dalyeileen14@gm	ail.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	DATE: 24 6:34 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Drag is not a crime or sexually offensive. Drag should NOT be legislated. Church and state should remain SEPARATE as is stated in our nation's constitution, religious opinions have no place in our legislation.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ELEANOR WALSH	1		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: elliebug28@gmail	.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 8:59 AM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

I oppose this bill because I don't believe that this should be legislated & criminalized by the government. If you do not like something, do not go to it, don't attend it. I don't think your dislike of something for your own reasons or your religious beliefs means that everyone has to abide by that. Drag and acting are a form of art & everyone has a right to offer these performance or attend or not attend them if they so please. Criminalizing them would be incredibly UNconstitutional in my opinion.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ELISE THIERBACH		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: elise723100@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 1 10:30 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

To criminalize any "male or female impersonation" as an "adult cabaret performance" violates the first amendment and the Equal Protection Clause of the fourteenth amendment. Citizens have a right to decide the moral upbringing of their children, and transgender citizens have equal protection under the law. This bill would prevent any transgender person from participating in any performance, including any performance of no sexual nature. For example, a student experimenting with their gender expression could be arrested for participating in a band concert. This language also does not clarify what counts as "male or female impersonation," so it could be interpreted any number of ways. This bill unfairly targets transgender citizens, who have just as much of a right to self expression as anyone else. America is a melting pot, and people should not be criminalized for not obeying one religion's morals.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			OATE: 8 /6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO □	FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ELIZABETH EGAN		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: epeoples13@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 8	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is a form of self-expression. Drag has been around for thousands of years (since ancient Greece). We see drag in our favorite shows such as M.A.S.H. and Mrs. Doubtfire. Even in our state, drag shows up in many aspects—for example, the most recent performance of Cinderella by the Kansas City Ballet. Two men dressed in drag to perform the part of Cinderella's step sisters, and the crowd loved it! Drag happens more often than one might think. I even dressed as Johann Sebastian Bach in my fourth-grade play at Line Creek Elementary (I'm a woman). This is also considered drag. So, if this legislation passes, will you arrest professional ballet dancers? Will you arrest children? Drag is not a threat to our community. If you don't like it, don't watch it. If you think it's a threat to children, let their guardians make the decision if they can attend drag shows. But I do urge you to experience a drag show at least once in your life to experience how fun they are. Heck, there are even Harry Potter themed drag shows with amazing choreography and very little skin. Let's focus on more important things in Missouri rather than banning art.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ELIZABETH HELN	1		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: elizabethhelm3@y	/ahoo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 3:01 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORD	LINDER CHA	PTER 610 RSMo

As a citizen of Missouri I am opposed to this bill. No one should be arrested for self-expression that does nothing but create a safe space for all people.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: □ IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ELIZABETH MAE BLEDSOE		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: lizbledsoe@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 4 3:59 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is a direct targeting to undermine the lives of LGBTQ+ folks within this state. It is a deplorable attempt to regulate the freedom of expression and aiming to push LGBTQ+ into the dark and create unsafe situations for them to exist. People deserve better than to be threatened with discriminating legislation and fear mongering from the representatives that drafted this bill. Do better for the people of Missouri and address social determinents of health like access to affordable housing, food and healthcare.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	3
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ELLE HOLLRAH			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: krhollrah@gmail.d	com	ATTENDANCE: Written	SUBMIT 0 3/5/202	DATE: 24 8:09 PM	
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo	

I oppose this bill as an enjoyer of drag. I've been to several drag events and watched seasons of RuPaul's Drag Race. I have yet to see anything more objectionable than what is already on primetime tv and readily accessible by children. Your fear is misplaced and should not be used to curtail performers' first amendment rights nor the parents' ability to decide what is appropriate for their child.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPO	OSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ELYSE MACK			PHONE NUME	ER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: elysedmack@aol.o	com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 9:43 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Missouri Republicans need to stop pretending they wish to protect the lives of children. If they did, they would ban guns (responsible for thousands of child deaths) not drag queens (responsible for zero child deaths). I am a queer woman who is sick and tired of old white men telling me what I can and can't do with my body.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: EMELIE LARSSON		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: violet04unicorn@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 4:38 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag performances have been a huge part of LGBTQ+ representation and liberation for decades now. Drag performances and people who dress in drag have been around for centuries. There is absolutely ZERO evidence in support of the idea that drag performances are always overtly sexual, corruptive towards youth, predatory or otherwise provide a negative influence to the public. The majority of people that I know who enjoy such performances are straight cis gendered people, these people clearly have not been coerced to "be gay" or preyed upon sexually. Infact, many family movie classics such as Mrs Doubtfire or Legally Blonde depict people in drag as the main characters throughout the entire film. This goes to show that the issue isn't drag or drag in public but a general and hateful prejudice against people apart of the LGBTQ+ community. Passing such bill would not provide any level of safety to the public, since the issue is non-existent in the first place. It would only be perpetuating hateful ideologies and mismanaging valuable time and money. These are only some of the reasons I am against the passing of Bill HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: EMILIA STAUFFER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: emilias0424@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 2	:59 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good afternoon, My name is Emilia Stauffer. I use she/her pronouns. I am submitting testimony in opposition to HB 1650. I am a Trans woman and I perform classical cello in the state of the Missouri. I graduated with a Bachelor of Music from the University of Missouri - Kansas City in 2007. I graduated from Missouri State University in 2019 with a Master of Music. I have worked in the state of Missouri as a musician for the majority of my adult life. I have performed with artists such as the TransSiberian Orchestra and Josh Groban on Missouri stages. I have performed at venues such as Starlight Kansas City, at the Stifel Theater in St. Louis, and Juanita K Hammons Hall in Springfield. This law would make those many years of toil and hard work to be the best musician possible completely worthless. I would lose an entire income stream because I would no longer be able to perform anywhere but at establishments designated for sexually explicit entertainment. Many of my friends and colleagues would also lose important sources of incomes from this ban as well. I implore you to vote no on HB 1650. It will destroy people's lives and ability to support themselves.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: EMILY TEBO			PHONE NUMI	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: teboemilyl@gmail	l.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 2:15 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: EMILY WILLIAMS	ON		PHONE NUMI	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: emwilliamson98@	gmail.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 8:05 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐F	OR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: EMMA ISABEL GIL		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: emma.isabel.gil@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 10:41 AM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

By including the criminalization of "male or female impersonators" in this bill you are denying the right if children being able to participate in innocent events featuring drag or cross dressing. Drag is not inherently sexual and implying that drag is inherently sexual is dehumanizing. As long as the performer is not nude or seminude children should be allowed to see the performances. Children have the right to go to and experience events that will safely entertain and educate them.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy			•	
TESTIFYING:	☐IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPO	DSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ERIN FOX			PHONE NUM	IBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: Erinelizfox@gmail	l.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 8:04 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMA					

This is an infringement on free expression. This would require businesses of all types, catering to a myriad of people, to reclassify themselves in a manner that would be detrimental to their business. Supporting artistic expression and sexually oriented are not synonymous.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		· ·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ERIN HILL			PHONE NUMBE	R:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: erin.eliz.hill@gma	il.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 10:19 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is not sexual! It is a centuries old art form that has always been focused on self-love and celebration, not sexuality. To add sexuality that is not there to this art form is not only homophobic, but also reductionist and incredibly disappointing. This legislation clearly is an attempt to restrict the LGBTQ community in yet another way. The only reason to do this is religious opposition to the LGBTQ community, and that is not how you legislate. Personal beliefs have no room in a court of law, especially religious ones. The separation of church and state exists for a reason. This bill is not only a disappointment, but an embarrassment to the arts and culture in Missouri. Art is not sexual, and the deeming of it as so is a slippery slope to having basic freedoms stripped away from us as Americans.



BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **ESTHER NOLKER BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: 7IP· SUBMIT DATE: 3/6/2024 10:44 AM EMAIL: ATTENDANCE: esther.nolker@gmail.com Written

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I, as a teen would like to oppose this bill that criminalizes cross-dressing. HB 1650 would highly limit drag which is a way for individuals to express their true identities and feel like their true selves. Drag is rarely sexual and this bill would criminalize things such as Drag Queen storytime which widens worldviews and gives LGBTQIA children good role models and shows them that they can, in fact express their true identities which leads to less dysmorphia. According to this bill things such as theater might also be criminalized, this will lead to theaters not being able to do certain productions simply due to not having enough characters whose genders match the genders of the characters.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: B/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: IN SUPPORT OF	F IN OPPOSITION TO	☐FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ETHAN WEST		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: weste9418@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/4/2024 '	E: 10:40 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Ethan West and I am a resident of Columbia, Missouri. I am writing to express my strong opposition to HB 1650 concerning the reclassification and zoning of sexually explicit businesses and drag performances. This bill threatens the freedom of expression and the right to perform that is cherished in our community. Drag performances, like any other form of artistic expression, contribute to the rich tapestry of our culture and provide a voice for those who often find themselves marginalized. By imposing such restrictions, we risk infringing on First Amendment rights and setting a dangerous precedent that could lead to further censorship. Moreover, the bill's potential to inadvertently affect theatrical performances on stages is concerning and could have a chilling effect on the arts within our state as well as safe and affirming businesses. I urge you to consider the implications of this bill on the rights, freedoms, and the vibrant culture that Missouri prides itself on. I implore you to stand against this bill and to work towards legislation that promotes inclusivity, diversity, and the right to free expression. Thank you for your time and consideration. Sincerely, Ethan West



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: EVAN ANDREWS		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: evantandrews02@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 10:35 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

When I was in high school, there was only one gay friendly place in Springfield, Missouri. Going there on my 18th birthday and watching my first drag show helped me realize the beauty of the community I am a part of. I don't do drag myself and hardly watch drag shows anymore at 22, but being able to express yourself is crucial as it not only lets you be who you are but allows others to see who they can be. Drag performance does not corrupt or groom anyone, there's no evidence to support that. As a 22 year old gay man from southern Missouri, I've had the pleasure of visiting 9 countries and almost every major city in the US, from my own pocket. Missouri is headed towards a drought of culture and diversity, and is going to cause more people to leave our beautiful state and Missouri will become a part of the bigoted Deep South. Attacks on women and LGBT individuals doesn't stop there and it's only a matter of time until Missouri is in a dark place and it will take years to undo. Drag is not dangerous, and you know that. It may make you uncomfortable and you might think it's weird - but it's not dangerous nor is it inherently inappropriate. Drag, like anything, CAN be inappropriate if you're at the club, but makeup and wigs are not by themselves.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: EVUGH OHMAN		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: trololosauce@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	E: 2:04 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I discovered drag when I was a teenager. It was this incredible world that absolutely blew my mind and opened so many doors of inspiration. Drag performers are some of the most incredible people I've ever met, and as a victim of both childhood sexual trauma and sexual assault as an adult—they're some of the few people that make me feel safe and not sexualized in this world. Drag has so many different facets and they do not bare the intention of sexualization, they are not performances that necessitate the requirement of a sexually explicit business. This bill would affect so many performers ability to get gigs and provide for themselves. It's a bill born in fear from a Christian agenda that is on a war path to destroy anything it doesn't understand, while negating to condemn the very real sexual predators that fill their churches.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650		DA 3/ 0	TE: 6/2024
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: FINN JEZIK		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: finnja1230@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 4:	42 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I myself am a nonbinary trans person. I find it extremely important that it is understood that myself and the minority i am a part of are not inherently sexual in how we interact and show ourselves in public spaces which apply to drag and "cosplay". People who partake in public performances of the aforementioned kind are no different from others who perform publicly. The way that sexuality is used in said performances is of PERSONAL value to the performer and has no effect whatsoever that is similar to how ACTUAL sexually oriented businesses use sexuality. Drag and cosplay is an artistic expression and an entertainment centric performance that performers use to express themselves in similar ways to preexisting public performances that are noticeably lacking any callings for bills such as this one. I strongly urge this bill is rejected for the safety of a group and the performers of said group who spread happiness and self expression in meaningful and safe ways.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: FRANCES JOANN	IE ERLBACHER		PHONE NUMB	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: jbe182@hotmail.c	om	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 4:27 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: FREDA LAVON HO	OLLEY		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: 1lessntx@sbcglol	bal.net	ATTENDANCE: Written	SUBMIT D 3/4/202	ATE: 4 11:16 AM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

I am opposed to this bill. It is a violation of the first amendment.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: GABRIELLE ASHWORTH		PHONE NUMBE	:R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: gashworh@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 2:22 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

For a party who claims to disagree with government overreach, you frequently contradict yourself. I disagree with ostracizing my neighbor, and penalizing the arts. This bill furthers the divide between our communities, and benefits no one. There is no honor in oppression and no valor in pretending to be "scared" for children. Your decisions will be remembered, and I hope someone you love will never feel like they are better off silent than silenced. I am opposed to HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: GINNEY NORTON		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: ginneynorton@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 2 4 9:34 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is a government overreach to restrict an entire group of people (LGBTQ+, specifically trans folks) from public life. This is an overreach because it establishes a separate but equal legal code, which was deemed unconstitutional repeatedly in Plessy v Ferguson regarding Jim Crow laws and again in the ADA and 504 fights during the disability rights movement. This bill deems a group of people as "immoral" and uses that to justify confining to the private sphere only. It is not your jurisdiction to determine what humans get to exist in public space. Furthermore, this policy directly contradicts the parental right bill to establish rights for parents in schools. It is the parental autonomy to decide what is best for their children. Lastly, this bill doesn't do what you think it does for many reasons. For brevity, I'll give one: I work at a university that had a lip sync competition. A fraternity dressed up in dresses to impersonate women for their performance. This gender play is normal and healthy in public life across space and time. While this bill specifically targets the LGBTQ population, the consequences of the bill would spread further to the mainstream population. These young men would be felons under your law. This is the use of moral panic to justify overreach.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	OF IN OPPOSITION TO	☐FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: GLORIA YOUNG		PHONE NUMBER	t:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: anthronerdy@yahoo.com	ATTENDANCE: Written	SUBMIT DAT 3/5/2024	E: 10:23 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am testifying in strong opposition to this bill. This bill includes, whether by ignorance or prejudice, a rather blatant attempt to directly equate so-called male or female "impersonation" as pornographic or explicit regardless of clothing worn by performers. As an anthropologist I can tell you that interpretations of what clothing is "gender-appropriate" is entirely socially constructed, is a creation of a very specific segment of society. Male-impersonations and female impersonations ARE anthropologically significant as they reflect understandings of human experiences regarding how society constructs and reinforces gender. Challenging norms is a part of how humans explore and understand themselves and their cultures. The concept of binary experience of gender or sex is neither reflected in established scientific literature or supported through anthropological understandings. The language of this bill is harmful, equating clothed performance to adult-oriented, nude, semi-nude, and sexually explicit entertainment and even child-pornography. Language that equates "impersonations" as sexually explicit likewise constitutes unlawful discrimination against various protected classes including but not limited to persons of religious denominations for whom impersonation performances constitute religious practice, as well as for people for whom "impersonations" constitute cultural practice. This bill directly and illegally violates the guarantee of the Missouri Constitution Section 2, quaranteeing equal protection under the law, Section 8 guaranteeing the right to free speech, Section 9 guaranteeing the right of peaceful assembly, Section 13 preventing persons from being unable to fulfill contracts (performers often sign contracts). If our objective is to protect children and limit exposure to explicit materials then do that. Targeting performers sends children a clear message that any personal experiences, identities or understandings that do not fit a very specific culturally-constructed, binary understanding (of clothing options) will result in severe scrutiny and targeting by legislatures. Missouri has had 8 incidents so far in 2024 where multiple people were shot. Guns are the leading cause of death among children and teens in Missouri. In Missouri, an average of 131 children and teens die by guns every year, of which 31% of these deaths are suicides and 62% are homicides. Suicide is particularly high among LGBQTAI + youth and rises steadily as they see their ill informed state legislators pass discriminatory bills criminalizing human behaviour.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: GRACE E MELTO	N		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: Dexterellenmeltor	n@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 11:07 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DCM	

This is an attempt to discriminate against queer people. This is bigotry attempting to be written into law. Are there extra taxes on businesses that are strip clubs and their customers? This is about making it harder to get work as a drag performer, and also harder to get work as a trans person. This is prejudice.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: GRACE PILGRIM			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: graceelizabethpilo	grim@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 9:48 AM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

Drag performance is a historical part of freedom of self and expression. It is unethical to charge someone for sexual assault because of their non gender conforming clothing and sexual orientation. This bill is strictly anti LGBT+, when drag is causing no issue besides the opinions of individuals being challenged.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: GREG A CAMPBE	LL		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: gcampbell@hamn	nondshinners.com	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 4:25 PM	
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 PSMo	

This is a ridiculous bill. "Drag" performances have nothing to do with sexualization. The bill panders to fear, hatred and bigotry.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650		DA 3/0	TE: 6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO F	OR INFORMATIO	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: GREG COLEMAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: theoriginsoflove@yahoo.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 7:	49 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a 50 year old gay male who has spent my formative years coming into my own and learning how to be comfortable in my own skin. A large part of learning who I was came through attending Drag shows at gay bars throughout Missouri (including Columbia, Cape Girardeau, Springfield, Kansas City, and Saint Louis). I am now, and have been for the last 15 years, a Drag Performer who goes by the name Karma T. Cassidy. Drag has taught me how to be confident in myself and how to share joy and laughter with audiences. I have laughed with my audience and I have shared touching moments and cried with my audience. I have provided a space of safety and security for my audience. I have never stripped down to a naked state in front of an audience as it would be IMPOSSIBLE to do with all of the undergarments I have to wear to achieve the feminine illusion. This bill would reduce safe havens for the LGBTQIA+ community AND OUR ALLIES into seedy establishments and would hurt the economy of Missouri because many bars and restaurants would be forced to end their shows which draw massive crowds and create revenue for them (some of which are struggling to survive as is). Drag shows are no longer exclusive to LGBTQIA+ owned businesses. Heterosexual owned businesses seek out drag performers regularly to create shows that gear their entertainment towards whatever audience the establishment is trying to attract. Individuals who don't like Drag Performers or want to participate DON'T ATTEND THESE SHOWS! It's hurting NO ONE and it only serves to drive money into businesses that need the revenue. (Much like venues that offer bands and live music!)This ban would HURT Missouri's economy. Folks would lose jobs. This is the grim reality. This bill should die!



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: GREGORY J BACON		PHONE NUMBI	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: greg.bacon.3@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/5/2024	ATE: 4 7:06 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello, My name is Greg Bacon and I am a clinical therapist that works out of Springfield, MO, HB 1650 has come to my attention under another name - the Drag Ban. It is my opinion that Drag is an art-form that is for everybody; an art-form for free expression and individuality, and an art-form that should be protected. Drag CAN be provocative, but it should not be confused as a provocative activity, solely, Drag has many forms, which can include book readings, dance performances, and stand-up comedy. It seems to me that Drag is only considered "sexually oriented" because of the individuals that perform, not the acts taking place. I write to you today as a Springfieldian that has watched the art-form grow substantially over the last 32 years, and feel that it is my duty as a citizen for Congress to consider the larger impacts that will directly effect the LGBTQIA+ community. 1.) With the ban of the art-form, this would limit the incomes of the very few queer friendly clubs within the state, which will likely result in their closing, eliminating the few safe spaces our community has to offer. 2.) This ban appears to be in direct correlation with other bills that impact the younger generations of individuals within Missouri. I believe this bill is directed at the sexual nature of SOME drag performances, those being shows that are ages 21 and up, with no one underage in attendance. Those provocative acts are not taking place in performances that allow anyone underage from attending. Other art-forms should be researched, reviewed, and attended before this bill is to become law, to instill that provocative drag is a subgenre, not all genres, and is only attended by adults.3) This ban will further limit the rights of my community, and is one step closer to the direction of the eradication of our freedoms entirely. I am deeply concerned that congress would be so subjective in thought towards a community of minority, and not considerate of our rights as American Citizens to practice our freedom of speech. I speak for my community when I say this; We aren't asking you to change your belief system or moral ethos, we are asking that you treat us as equals and do not attack us for simply existing. In my profession, before taking a stand on an issue, one must educate themselves fully. I believe that Congress should educate themselves on the very history of Drag, and the different forms that take place. Attend a show, attend a book reading, attend a brunch, or most importantly a youth directed performance to see that not all drag is of a sexual nature, and should not be considered as such. I close with this. I too believe that children should be protected and defended. No decent person in my field or any field at all would wish for children to be harmed. This bill is not the protection you believe, and is not the protection needed for the youth of Missouri today and onward. Thank you, Greg Bacon, LMSW



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: GREGORY R SCHMELIG		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: greg_schmelig@hotmail.com	ATTENDANCE: Written	SUBMIT 3/5/202	DATE: 24 5:24 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The United Church of Christ (UCC) is a distinct and diverse community of Christians that come together as one church to join faith and action. We believe in a God that is still speaking, a God that is all-loving and inclusive. We are a church that welcomes and accepts everyone as they are, where your mind is nourished as much as your soul. Our faith is over 2,000 years old...our thinking is NOT. Within the UCC body we have churches which have declared themselves to be "Open and Affirming. To say that a UCC church is "Open and Affirming" means that it has publicly and specifically declared that those of all sexual orientations, gender identities, and gender expressions (LGBTQ) are welcome in its full life and ministry. ONA congregations offer a spirit of hospitality and show a willingness to live out that extravagant welcome in meaningful ways. Gateway ONA is a coalition of LGBTQ Open & Affirming congregations of the United Church of Christ (UCC) in the St. Louis area. We provide support to our member churches, run a resource hotline, host annual events to educate on LGBT issues and have a presence at PRIDE. Gateway Open and Affirming Coalition has a Drag Bingo event yearly during which we raise funds to help futher our mission both at the local and national levels. To say this bill would directly impact our ability to hold these Drag Bingo events within our own facilities is an understatement. This is a hateful and hate-filled bill and must be defeated.



BILL NUMBER: HB 1650				DAT 3/6	E: /2024
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: HAILEY CRABTRI	EE		PHONE	NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:		ZIP:
EMAIL: hacrabtree@gmai	l.com	ATTENDANCE: Written		BMIT DATE: 1/2024 7:5	60 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER C	CHAPTE	R 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HAILEY CUNNING	HAM		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: haileytop123@gm	ail.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 11:11 PM
THE INCODMA	TION ON THIS FORM	A IS DUBLIC DECOR	D LINDED CHA	DTED 640 DCMa

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am in opposition of HB 1650 because I believe that drag is not inherently sexual, just as any other type of performance isn't. If we are okay with letting our children sit in the laps of unknown men because they are dressed as Santa, I am lead to believe that the only reason for wanting to ban drag queens from reading to children is blatant homophobia and blatant discrimination.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT O	OF IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: HAILEY WARTICK		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: Hai.war.sis@gmail.com	ATTENDANCE: Written	SUBMIT [3/6/202	DATE: 24 12:13 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

"Under the First Amendment, every American has the right to express themselves, no matter their race. gender, or who they are, and banning drag in public is an extreme form of government overreach and censorship" -C. Vasquez Drag is an art medium like any other, who's ultimate purpose is entertainment. Like many beloved art forms, it is varied and nothing new to it's beholders. While drag is often used for comedy- as seen with Tyler Perry as Medea, it has even been utilized to boost morale among US military personnel. Drag is far older than many people think. Before women were allowed to perform on stage, Shakespearean plays were performed soley by men. The original Juliet Capulet was a man in drag, Today, Romeo and Juliet is a classic that is read, watched, and performed in highschools all over America, including in Missouri. It is a classic that is loved by many, and rightfully so. Drag shows have also been an important and accessible form of entertainment for veterans, especially in WWII. Shows were celebrated and even sanctioned by the Army. I encourage any skeptic to watch the movie adaptation of "This is the Army". Originally a Broadway show, the film adaptation stars Actor, and later President of the United States, Ronald Reagan, As Americans, we should all be disgusted by our government's attempts, at any level, to restrict our constitutional right to freedom of speech. Drag may not be uniquely American, but it is deeply rooted in our history. Banning a classic and historically significant art form from the public is not only a clear and blatent violation of the US Constitution, but it is simply un-American and anti-military. HB 1650 will do nothing but allow the state to overlook what drag it deems acceptable and punish the drag it deems inappropriate, but no drag that is performed in public is inappropriate. Drag artists are actors like any other. Themes may vary but are always appropriate to the audience and venue. Movies can have ratings from PG to R, as can plays, and as can drag shows. Drag artists are nothing more than actors and musicians who do their own hair and makeup. They pose no threat to the public, and their first amendment right to freedom of speech should not be restricted.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HANNAH DUCKW	ORTH		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: hduckworthart@g	ımail.com	ATTENDANCE: Written	SUBMIT E 3/6/202	DATE: 24 4:59 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is an art form and not inherently sexual. Prohibiting freedom of expression only creates a ripple effect to people trying to live their lives as their authentic selves. As a Queer woman that presents in a masculine way, this will impact to day to day life in a negative way, as I could be mistaken for a "drag performer" for presenting as the "opposite sex." I oppose this bill and demand that the House will vote in the interests of those they represent.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HANNAH MATCH	ELL		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: singallday@yaho	o.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 8:43 AM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CHA	PTFR 610, RSMo.

Drag Queens are not sexual in nature. Drag Queens are a form of expression and entertainment where all can feel safe. I vehemently oppose this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HEATHER GUFFE	Υ		PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: heatherlove8279@	gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 3:34 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CHA	APTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HEATHER MOORI	E		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: mheather256@gm	nail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 8:17 AM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

This bill is vague. It feels like an attack on freedom. It reads like an attack on individual expression and freedom to express self. Is this what the Missouri House has become? An inhibitor of freedom? So disappointing.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
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INDIVIDUAL:				
WITNESS NAME: HEATHER VISSER	R		PHONE NUMBER	t:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: Heathernvisser@g	gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill directly criminalized individuals who wish to perform in any type of creative way. This bill targets Trans people doing ordinary performances and is a direct overreach of individual liberties. What I deem as appropriate for me and my family is not for the government to decide and it is abhorrent that the Missouri house thinks this is their business at all. This bill is harmful to Missourians and the people you represent. I am ashamed this is a bill you deem worthy of the tax dollars I pay as a citizen of Missouri to discuss on the house floor. I support Trans rights, I support free speech, and I support drag performers as well. Please do not pass this bill. Listen to your citizens.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HEIDI OVERTON			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: stargazer0228@ya	ahoo.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 11:59 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

No one is having sex in the facilities this bill targets. Instead, this bill directly punishes the lgbtq+ community. It also punishes actors and actresses working in theater. With this logic, woman aren't allowed to have short hair or wear pants, because it is a common male style. Men aren't allowed to have long hair because some people believe only women can grow their hair long. This bill doesn't protect anyone at all. On the contrary, it is an attack on lgbtq+ people and aims to strip human rights that every citizen should have, for what? Because some people don't like people who wear wigs? If someone doesn't want to see a drag show, perhaps they just don't go to a drag show.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DAT 3/6	ге: 6 /2024
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WITNESS NAME: HEX GRAVES		PHONE NUI	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:		·		
CITY:		STATE:		ZIP:
EMAIL: shyannebrown27@gmail.com	ATTENDANCE: Written		DATE: 024 10	:05 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill provides an unfair stature to bars and venues who allow drag performers. Let's break this down for simple minds: 1. Bars are 21+ to enter so kids are never there. That's your fault as a shitty parent. 2. Drag kings/queens/creatures are NOT after your children. We are not putting them in danger We are not subjecting their minds to bad things. 3. If a drag performer knows children will be attending a venue they always make sure the songs/outfits/dance moves are appropriate 4. DRAG IS NOT A CRIME5. I'd trust my own flesh and blood with a drag queen before I trusted them with a pastor 6. We are not strippers! Do you know how long it takes to get into everything....some performers have to start getting ready 3-4 hours prior to a show makeup hair and tights are just part of it. 7. I have NEVER EVER EVER seen a drag queen/king/mx/creature try to harm or subject children to sexual things. 8. DRAG IS NOT AND NEVER WILL BE A CRIME To pass this bill means sooo many will loose their passions what keeps them going or what allows them to express themselves and heal. I can't tell you how many performances I've done that no therapy could have ever helped me process, but drag did. It allows me to express to others with mental health issues, domestic violence issues, and abuse issues, that I understand and that my crowd will always know I understand and I see them. You have been subjected to drag your entire life and just haven't realized it apparently....instead of trying to pick on drag why don't you address real issues, like how the amount of homeless to the housed is immensely higher. Set bills for pastors. Set bills for bishops. Because I will tell you something.....come here I'd trust my child with any drag artist before I trusted her with a religious figure.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
BUSINESS/ORGANIZATION:			
WITNESS NAME: HIRSH M. JOSHI		PHONE NUMB 608-256-8 9	
BUSINESS/ORGANIZATION NAME: FREEDOM FROM RELIGION FOUNDATION	ACTION FUND	PATRICK (FELLOW	O'REILEY LEGAL
ADDRESS: P.O. BOX 750			
CITY: MADISON		STATE: WI	ZIP: 53701
EMAIL: hjoshi@ffrf.org	ATTENDANCE: Written	SUBMIT D 3/6/202	DATE: 2 4 9:29 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Dear Chair Thompson and members of the Special Committee: I am writing on behalf of the FFRF Action Fund (FFRF AF) to voice opposition to House Bill 1650. FFRF AF is an affiliate of the Freedom From Religion Foundation, a national nonprofit organization with more than 40,000 members across the country, including nearly 500 members in Missouri. We work to ensure that our laws remain secular in order to protect the constitutional separation between state and church. HB 1650 violates the First Amendment's Free Speech Clause along with Missouri's constitutional provisions ensuring the same. Speech, including expression, is presumed protected unless it falls into an exception, such as fighting words (Chaplinsky v. New Hampshire, 315 U.S. 568 (1942)), incitements (Brandenburg v. Ohio, 395 U.S. 444, 447-49 (1969); R.A.V. v. St. Paul, 505 U.S. 377, 382 (1992); Virginia v. Black, 538 U.S. 343 (2003)), and obscenity (Roth v. United States, 354 U.S. 476, 483 (1957)). Federal and state courts have employed the three-part Miller test when determining whether speech is obscene—and thus unprotected. To be obscene (1) "the average person, applying contemporary community standards" would find that the message, "taken as a whole," appeals to a "prurient interest"; (2) the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and (3) "taken as a whole," "lacks serious literary, artistic, political, or scientific value." (Miller v. California, 413 U.S. 15 (1973)). HB 1650 is problematic in its definition of "adult cabaret performance." First, use of the phrase "male or female impersonators" encompasses a great deal of expressive speech that does not fall within the scope of the obscenity exception. Male and female impersonators, fully clothed and merely reading a book at a library, could not be said to be engaged in obscene speech by virtue of their "impersonation." Furthermore, opposite-sex impersonation does not lack artistic or political value, as it protests gender norms and stereotypes. If an individual impersonation does not include nudity, it does not rise to the level of the "prurient interest." And such performances are not inherently sexual—only a specific performance or performer might be sexual. HB 1650's language fails all three prongs of the Miller test. Second, HB 1650 amends a criminal law, which requires heightened specificity as to put the public on notice of unacceptable conduct. The judiciary must read a criminal statute's text in favor of the defendant. When HB 1650 uses the phrase "other similar entertainers," it confuses the public as to what exactly is considered similar. Cheerleaders, both minors and adults, could easily fall into the breadth of this statute as 'similar entertainers.' Particularly, if male cheerleaders perform alongside female cheerleaders, it is unclear whether that entertainer may be violating HB 1650. Instead, these two phrases should be left out of the statute as to chill actual obscenity. Or, specific exclusions from the law, like for drag queens and cheerleaders, should be included to eliminate any ambiguity. HB 1650 chills expression that falls outside the scope of the obscenity exception and thus chills protected speech. Because HB 1650 punishes a substantial

number of unconstitutional applications in relation to its legitimate sweep, HB 1650 is facially unconstitutional under the overbreadth doctrine. (See Virginia v. Hicks, 539 U.S. 113 (2003); United States v. Stevens, 559 U.S. 460 (2010)). Thank you for your time and attention to this matter. I urge you to vote no on HB 1650. Any questions can be directed to me. Sincerely, Hirsh M. Joshi Patrick O'Reiley Legal Fellow Freedom From Religion Foundation Action Fund



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: HOLLY KETCHUM	1		PHONE NUMI	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: hollyketchum@gn	nail.com	ATTENDANCE: Written	SUBMIT 1 3/6/202	DATE: 24 3:57 PM	
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This bill creates barriers for persons who are transgender to participate in normal performance opportunities such as being members of the symphony or performance groups that have nothing to do with expression of gender or sexuality.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: HOLLY WEIGOLD			PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: htan95@yahoo.co	om	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 1:42 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.

I disagree with this bill. Drag is not sexually oriented and this is an attack on Igbtq community.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: IVIE WALKER		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: ivieabwalker@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/5/2024	TE: 1:30 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a child of two performers in the tourism hub that is Branson MO. The first time I ever witnessed drag was my heterosexual father, dancing to "Calendar Girl" in a Missus Clause outfit on a stage in front of a crowd of families with children my age. This was in 2009. Only a few year later, I watched Cathy Rigby perform on stage as a little boy in Peter Pan, also in Branson. Both of these performances were defying the expected gender norms of the people that were playing them and playing characters that did not match their assigned gender at birth. That is all drag is. When you try to treat drag done by straight people as family friendly and laughable. And you treat drag done by queer people as sexually explicit. It's clear that you think queer people themselves are sexually explicit. More politicians and clergymen have been convicted of sexual assault on children than drag queens.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JACHELLE CASTI	ILLEJA		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: rubybaerubybae@	gmail.com	ATTENDANCE: Written	SUBMIT 0 3/4/202	OATE: 4 8:21 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Drag should not be criminalized. It's like any form of entertainment, it's not always inherently sexual and if specific content is sexual it's simply not meant for families. To keep children away from drag you must monitor them, not ban it. To ban drag is to ban freedom of expression, it's as ridiculous as banning books because you don't agree with ones that don't align with your beliefs.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: JACKIE BLEVINS			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: jackieblevins742@	gmail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 7:53 PM	
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I do not believe it is healthy for children to be exposed to boys dressed up as woman. It is sexual exploit minors. There is no reason for mentally ill adults to tell anyone, especially children this is okay.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JACOB ALAN WELCH		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jwelch405@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 4 5:34 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The continued attacked of individuals based in fear with zero facts or evidence is getting out of control. When will this stop? Let parents decide what is appropriate for their children, stop creating laws where there isn't a need and start focusing on what your jobs actually are. That is NOT enforcing the Bible! The Bible is not our law!! As a former drag queen, I can assure you that children are much safer in LGBTQ spaces than they are in most churches.



BILL NUMBER: HB 1650				DA ⁻ 3/6	TE: 6/2024
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: JADE JAMES			PHO	ONE NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITI	LE:	
ADDRESS:			·		
CITY:			STA	ATE:	ZIP:
EMAIL:		ATTENDANCE:	·	SUBMIT DATE: 3/6/2024 12	2:00 AM
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BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
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WITNESS NAME: JADEYN RHEINEO	CKER		PHONE NUM	IBER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: jrheinecker22@gn	nail.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 24 1:43 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

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BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL:

WITNESS NAME: JAELYN SHELBY		PI	HONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TI	TLE:	
ADDRESS:				
CITY:		S	TATE:	ZIP:
EMAIL: iaesings2@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 4:4	7 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The fact that this is even a debate is ridiculous. It's 2024. Why does how someone else dress affect you at all? Why are YOU sexualizing and criminalizing these people who are just artists? LET PEOPLE LIVE, INSPIRE, AND BE HAPPY. And maybe look within and improve yourself, and maybe research the horrible affects that forced gender roles have on ALL people.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAHNAVI DELMO	NICO		PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: jahnavidelmonico	@gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 9:27 AM
THE INFORMA	TION ON THIS FORM	M IS PUBLIC RECORE	UNDER CHAI	PTER 610. RSMo.

This bill is an absurd erosion of our constitutional freedoms.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAMIE CRABTREI	E		PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: p.crabtree.9094@	gmail.com	ATTENDANCE: Written	SUBMIT 3/4/20	DATE: 24 8:19 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JAMIE HOWARD		PHONE NUI	MBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: jamie4mo@gmail.com	ATTENDANCE: In-Person	SUBMIT 3/5/20	DATE: 024 8:53 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Jamie Howard. I am a 30-year-old resident of Jefferson City, a veteran, and candidate for House District 60, but today I am here as a concerned citizen of Missouri, and an upset friend to many amazing performers and entertainers. I strongly oppose House Bill 1650. This bill is a blatant attack on artistic freedom, expression, and LGBTQ+ rights here in Missouri.HB 1650's definition of "adult cabaret performance" is overly broad and doesn't differentiate between sexually explicit content and legitimate forms of artistic expression, such as drag performances, which often do not have sexually charged material at all and is simply entertainment. At its core HB 1650 seeks to categorize any business that hosts a drag performance as a sexually-explicit business, subjecting them to zoning and restrictions above what they already face. Additionally, the bill promises felony charges for anyone participating in a drag performance open to the public at a venue deemed child-friendly. This not only undermines the livelihoods of local performers but also infringes upon the rights of Missouri families to enjoy these events and exercise control over their children's religious and moral upbringing. Considering the broader issues with HB 1650, it provides no exceptions for television, movies, or live theater. This means that our local cultural institutions, from local theaters to film festivals, could also fall victim to this overreaching legislation, not to mention the impact it would have on live television and the restrictions that would require. The impact on live theater would be devastating. Stage productions, including those featuring actors dressed in costumes that do not necessarily match their gender, occur regularly and contribute immensely to our cultural landscape and have for much of recorded human history. House Bill 1650 represents an assault on artistic freedom, LGBTQ+ rights, and the values of inclusivity and diversity that we hold dear. I urge you to reject this bill and uphold the principles of equality and free expression upon which our democracy stands. Thank you for your time.



BILL NUMBER: HB 1650			DA'	TE: 6/2024
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	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: JAMISON BOSTICK		PH	ONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TIT	LE:	
ADDRESS:				
CITY:		ST	ATE:	ZIP:
EMAIL: jamisonbostick1995@gmail.com	ATTENDANCE: Written	,	SUBMIT DATE: 3/6/2024 12	2:12 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

to criminalize art, makeup, and performance is the beginning of the downfall of the culture of the US. this bill has not been created to protect children, because that has never been an issue. It is completely fabricated by transphobic powers in our government to demonize and oppress the culture of the LGBT community and the art that they share. focusing on the safety of children or the general public from drag queens is outright ridiculous, especially considering the statistics surrounding church clergy sexual misconduct. drag queens simply enjoy color, makeup, singing, and dancing. none of which have harmed anybody. why is it different from theater performers, hollywood actors, ballet or other performing arts? why do they deserve less respect? why should they be treated as less than human based on claims that lack substance? this bill should absolutely not pass as law in any state of this country, as it is blantantly unconstitutional.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAMMIE MARLOW	ı		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: jqmmie@gmail.co	m	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 12:39 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There is nothing inherently sexual about a drag queen. It is a person on stage lip-syncing to music. There's not any difference between a drag performance and a Garth Brooks concert, besides the performers appearance. To push the narrative that all drag performances are inherently sexual is a dangerous generalization. It is very clear that the hate for drag performances is simply a continuation of the propaganda being spread about the entire LGBTQ community. It is easy to paint transgender individuals and drag performers as pedophiles, because then you do not have to face the reality that most childhood sexual assaults are committed by family or others very close to the victim, like teachers, babysitters, and family friends. Drag queens typically don't want anything to do with your children. Children don't have tipping money, they generally don't respect performers, they are often loud and distracting during professional performances of all kinds. All that being said, there are child-friendly queens that dress up to be a fun character to children, and read a story at a library. There is nothing dangerous about that. A supervised story time will not make your children more likely to get molested. They are far more likely to have that happen to them at home, school, or church.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAN RUSH			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: jan.rush51@gmai	l.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 11:25 AM
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I couldn't possibly be more offended that the State Legislature is wasting time on HB 1650. Instead of focusing on ridiculous nonsense that doesn't harm anyone, please focus on common sense gun regulation that actually harms Missourians daily.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JARRETT ANDRE	W LAYLAND		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: jarrettalayland@g	mail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 5:36 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

Drag is an art form and is not inherently sexual! Let people make the decision for themselves wether or not they want to see it.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: 8 /6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JASMIN VOREL		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: rayvorel@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 8	
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill will hurt thousands of people in this state. Drag has been a form of entertainment for ages, including in popular movies and media. It is a form of expression for people. The harmful anti-lgbt bills being pushed forward recently makes me hate the fact that I call this state my home. I was born and raised here, and I feel more shame than ever for the hatred thats being put through in our local government.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JAYME JONES			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: JJones6415@gma	ail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 4:24 PM
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Drag is an art form to express oneself, not a bastion of sexual deviance.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
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TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
BUSINESS/ORGA	ANIZATION:			
WITNESS NAME: JEN BERNSTEIN			PHONE NUMI 314-277-9	
BUSINESS/ORGANIZATION NAME: NATIONAL COUNCIL OF JEWISH WOMEN ST. LOUIS TITLE: ADVOCACY MANAGER			CY MANAGER	
ADDRESS: 295 NORTH LINDB	ERGH BLVD.			
CITY: ST. LOUIS			STATE: MO	ZIP: 63141
EMAIL: jbernstein@ncjwst	l.org	ATTENDANCE: Written	3/6/202	DATE: 24 9:00 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Mr. Chairman and members of the committee, thank you for allowing me to testify in opposition to HB 1650. My name is Jen Bernstein and I am submitting this testimony on behalf of the National Council of Jewish Women, based in St. Louis (NCJWSTL). NCJWSTL is a non-profit organization in metropolitan St. Louis, representing over 5,000 members and supporters throughout the state. We focus our work on community service, advocacy, education and philanthropy to improve the quality of life for women, children and families while supporting individual and civil rights, and have been doing so since 1895. Because of our mission of improving the lives of women, children and families, we want to express our vehement opposition to this discriminatory and dangerous bill.HB 1650 would ban drag shows in Missouri. These are not only a blatant attack against the LGBTQ community, they are also unconstitutional. Part of what makes bills like this both dangerous and legally dubious: Drag is not easy to define. Lawmakers in other states have struggled to differentiate between a drag queen and, say, a performer in a Shakespearean play or a trans person who also happens to be a singer. This begs the question - if you can't explain what you're trying to ban, should you really be trying to ban it? This will lead to lawsuits, which will result in wasted time and money. Those in favor of banning drag shows often use the misquided notion that drag gueens are predators are groomers of young children. This couldn't be further from the truth. As someone who worked in the field of child sexual abuse prevention for 11 years, I can assure the committee that not ONE time was a child I worked with a victim of a drag queen. Were they a victim of clergy, coaches, family members, etc.? Yes. But a drag queen? NO. This bill is merely a means of virtue signaling for its sponsor.NCJWSTL urges you to vote no on HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JENNA STURGIS		PHONE NU	JMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jennersbliss@gmail.com	ATTENDANCE: Written	SUBMI 3/6/2	IT DATE: 1024 12:48 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good afternoon members of the Special Committee on Public Policy, My name is Jenna, and I most recently lived in Kansas City. I am a former victim advocate for survivors of sexual assault and am currently studying for a Masters in Social Work in Scotland. I oppose HB 1650 "Sexually Oriented Businesses," I was heartbroken to read this bill today. The first known drag balls in the United States were in Harlem in the 1920s, at the Rockland Palace. They were places that some of the most marginalized people in our country could gather and express themselves through fashion, dance, makeup, and music. Today, drag is still a safe haven for those people, but we have been fortunate enough to have those spaces opened up to a wider audience. I have had some of the most fun and hilarious times of my life at brunch drag shows, bar quizzes, read-alongs at libraries, and themed nights. Drag is a form of artistic expression and entertainment that celebrates creativity, selfexpression, and diversity within the LGBTQ community. These shows provide a safe space for performers to showcase their talents and for audiences to come together and experience the hard work and talent firsthand. The content of these performances is fun, lighthearted entertainment. They are about handmade outfits and dramatic makeup looks that took hours to put together. There's humor, creativity, passion, music, talent, and so much more. To imply that all drag shows are sexual in nature and inappropriate is discriminatory and wrong. Nobody is saying that a midnight drag show at a bar is suitable for children. Nobody is saying that drag is never sexy. What we are saying is drag is a freeflowing form of art. Just like movies, music, paintings, dances, comedy, and any other art from, drag comes in many styles. Some of them are appropriate for public spaces and children, and some aren't. The removal of drag from all spaces implies that drag performers do not know know how to tailor their show for their audience and that all drag is sexually explicit. This just isn't true, and to create and enforce a bill based on a gross misunderstanding as misrepresentation of what something is, is negligible and harmful. We cannot allow a bill to pass that is not based in the whole and honest truth. And the truth is that drag shows and drag performers are not dangers, nor are they harmful. You will hear from many people today, many of them drag performers who are far well-versed than I in this. I implore you to listen to them and to their experiences. I encourage you to educate yourself on what drag really is and what happens at events that /are/ meant for kids and the wider community. Our drag performers are so beloved in our community. They teach us so much about self expression and self love, and they bring an immeasurable amount of joy, color, fun, and happiness to our city, Without these beautiful spaces, Kansas City will be duller, there is no doubt about that.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JENNIFER MOOTS		PHONE NUMBER	t:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: toothgirl78@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/5/2024	E: 8:09 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I strongly oppose this bill and urge others to do the same. The attacks on the LGBTQ community in this state, and the country as a whole, are ridiculous. There is absolutely ZERO REASON to ban drag performances attended and performed by ADULTS. If someone doesn't want to attend these performances, then they shouldn't go. But making it illegal is completely ludicrous. Same with the issue of children attending performances. If you don't want your children to watch drag performances then DON'T TAKE THEM TO ONE. That doesn't give you the right to deny others who would like to go/participate.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐	OR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JENNIFER WILLIAMS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Jennifer62442@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 7	:36 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a constituent in St. Louis County, Missouri that opposes this proposed bill. I am a faithful Christian, I go to church every sunday, sing in the choir, do charity events. Saying this, I know Drag is NOT Harmful to Children. Expression of different Gender identities has nothing but a positive affect on Children, encouraging them to be their happy full authentic selves. Every Drag Queen I've interacted with cares about Children's happiness, safety, and overall care about spreading fun and joy. Criminalizing the act of someone spreading joy in their own way- that harms NO ONE, is an affront to democracy, is definitely anti-Christian, as Jesus would want ALL to be happy, safe, loved, and protected. This bill is nothing but hatred, homophobia, and fear driven into a policy that will cause far more harm to people than good.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JESSICA HUNT		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jessica.cello.hunt@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 7:31 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I disagree with the passing of this bill. This would cause nothing but further divisiveness among the American people, which is the opposite of what America stands for. If America stands for "life, liberty, and the pursuit of happiness", this bill would be in drastic opposition to the pursuit of happiness, and even liberty itself. I hope this bill will NOT be passed. Parents can choose to keep their children away from theatrical and drag performances if they so wish. No one is forcing them to expose children to such events. If we want to move forward in time and make progress as a society, acceptance and love is the only way.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JESSICA MILLER			PHONE NUM	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: Jmiller@csdpk12.	com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 11:55 AM
THE INCORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D LINDED CHA	DTED 610 DSMo

I'm absolutely AGAINST any drag queen cabaret shows being allowed in any public setting where children would be able to be able to see them during any time of day.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JILL WOODHOUSE		PHONE NUMI	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: woodhouseviolinstudio@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 6:19 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

These bills violate the First Amendment & the Equal Protection Clause of the 14th.Missouri families have a First Amendment right to attend these events and performers andbusiness owners have a right to offer them. Parents have the right to control the religious andmoral upbringing of their children and take them to performances or the theater as they wish.Drag is a form of creative expression like any other. And, no matter how strongly one believes theirreligion condemns someone else or their decisions, those beliefs cannot dictate how others must live -or not live - their lives.LGBTQ+ Missourians and DiscriminationLet's remember what this is really about: whether LGBTQ+ people should be treated fairly across allareas of life—or whether they can be unfairly fired, kicked out of a restaurant, denied an apartment, ordenied the health care they need, just because of who they are.Laws like this have a long history of hurtfully and pointlessly arresting and criminalizing LGBTQ+ people, giving police permission to raid bars like Stonewall and arrest trans women for simply existingin public.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JOHNNA SHOCKEY		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: shockey.johnna@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 7:53 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing to express my opposition to HB 1650. There is nothing inherently sexual or devious about performers in drag. This has been part of the theater since the very earliest performances we know of. Both of my children have performed on stage as characters of the opposite gender. The criminalizing of "male or female impersonators who provide entertainment" and any business that might host such a performance is outrageous and wrong. My family does not need government intervention about this and my children deserve the right to participate in such experiences. Role-playing teaches us good things like empathy for people different than us and role-playing the opposite gender teaches us to consider the feelings and point of view of others. Please vote no on HB 1650.



BILL NUMBER: HB 1650			DAT 3/6	re: 6/2024
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR II	NFORMATIC	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: JONAH SHANKS		PHO	ONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITI	LE:	
ADDRESS:		•		
CITY:		STA	ATE:	ZIP:
EMAIL: shanksjonah0310@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 4:0	04 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

For a group of people who swear to defend the constitution, the republican party's attempt to criminalize the way someone expresses themselves is not only asinine, but hypocritical. Not only will this harm trans individuals to an unprecedented extent, it will also cause damage to cisgender individuals who are wrongly accused of committing this "crime". This will cause irreparable damage, and only fuel a fire that is already raging. Please reconsider this bill and think of the individuals who you are harming.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JONATHAN EWAI	NIO		PHONE NUMI	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: jedubs82@gmail.o	com	ATTENDANCE: Written	SUBMIT 3/4/202	DATE: 24 9:56 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.

I am opposed to this



BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **JORDAN JONES BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/6/2024 2:54 PM ATTENDANCE: jlaine11@rocketmail.com Written

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I'm vehemently opposing the bill that would generalize any form of drag shows into a sexual category. Drag is a form of self expression, theater, performance, and entertainment that can be appropriate for all ages. I personally have enjoyed many drag shows and the agenda to persecute the drag community is upsetting beyond belief. Please leave the LGBTQ+ community alone and allow the space to remain open for drag shows.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DAT 3/6	E: // 2024
COMMITTEE: Special Committe	e on Public Policy			·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR IN	NFORMATIO	NAL PURPOSES
		WITNESS NAME			
BUSINESS/ORG	ANIZATION:				
WITNESS NAME: JORDAN KADOSI	1			ONE NUMBER: 4-302-8533	
BUSINESS/ORGANIZATION ANTI DEFAMATION			TITL RE	E: Gional dif	RECTOR
ADDRESS: PO BOX 16141					
CITY: ST. LOUIS			STA MC		ZIP: 63105
EMAIL: jkadosh@adl.org		ATTENDANCE: Written	•	SUBMIT DATE: 3/6/2024 2:0	06 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

On behalf of the Anti-Defamation League (ADL)'s Heartland Region, I am writing to urge Members of the Committee to oppose House Bill 1650. Founded in 1913 in response to an escalating climate of antisemitism and bigotry, ADL is a leading anti-hate organization with the timeless mission to protect the Jewish people and to secure justice and fair treatment for all. Today, we continue to fight all forms of hate with the same vigor and passion. A global leader in exposing extremism, delivering anti-bias education, and fighting hate online, ADL's ultimate goal is a world in which no group or individual suffers from bias, discrimination, or hate. In a report released in 2023, ADL and GLAAD documented at least 356 anti-LGBTQ+ extremist and non-extremist incidents motivated by hate across the United States between June 2022 and April 2023. 138 of those incidents related to drag events and performers. Drag events, such as family-friendly drag shows and "drag queen story hours," have become a popular target for anti-LGBTQ+ activists. HB 1650 mischaracterizes drag performers as "adult cabaret" performers, playing into perspectives that these performances "sexualize children" and are encouraging young people to embrace an "immoral lifestyle." Additionally, this bill runs counter to ADL's values of inclusivity and places undue hardships on small business owners or entertainment venues. This bill serves no purpose except to play politics with a community already targeted by bigotry, hate, and violence. Lawmakers in Missouri need to focus on serious issues impacting our communities. I urge you to vote NO on HB 1650, which spreads hate to our LGTBQ+ community. Sincerely, Jordan Kadosh



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JOSEPH ALBERT JEFFERIES		PHONE NUMBI	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		<u>.</u>	
CITY:		STATE:	ZIP:
EMAIL: joe.jefferies@joe4mo48.org	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 4 12:27 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am Joe Jefferies, a resident of Favette, Missouri, Certified Peer Specialist, Master of Social Work student, and Candidate for the Missouri House of Representatives in the 48th district. While I am each of these things, I am writing to you today as a concerned individual member of the queer community and Missourian, I strongly oppose House Bill 1650, introduced by Representative Christensen-Boyd. which seeks to redefine the landscape of entertainment and expression in Missouri. This bill, under the guise of regulating sexually oriented businesses, unjustly targets and penalizes drag performances and, by extension, the queer community at large.HB 1650's provision to classify any commercial establishment hosting drag performances as a sexually explicit business is discriminatory and imposes undue financial and operational burdens on these establishments. The Drag Tax created by HB 1650 would not only levy an additional tax per customer but would likely deter venues from booking such performances, thus censoring a constitutionally protected form of free speech and artistic expression. Furthermore, the bill's criminalization of allowing minors to attend drag performances is an egregious infringement on the rights of parents and quardians to decide on the cultural and artistic exposure appropriate for their children. It strikes me as contradictory that this Republican-sponsored bill, the party of protecting "parental rights," would want to rob this particular parental right from Missouri families. Moreover, this provision dangerously conflates drag performances with sexually explicit content, ignoring the rich history and diversity of drag as a performance art that often celebrates inclusivity, resilience, and the challenging of gender norms. Equally concerning is the broader implication of HB 1650 on the freedom of expression and the potential for it to affect not only individuals who perform in drag but also transgender people and anyone whose appearance or performance might challenge traditional gender norms. This bill sets a dangerous precedent for governmental overreach into personal expression and the arts, echoing efforts to erase queer people from public life and visibility. The financial implications, as outlined in the fiscal note, indicate a negative impact on the General Revenue Fund, with estimated costs increasing annually. This economic burden, coupled with the undoubted increase in legal challenges and the strain on local law enforcement and correctional facilities, underscores the bill's impracticality and the misquided priorities it represents. In conclusion, HB 1650 is an unconstitutional affront to the First Amendment and the Equal Protection Clause of the Fourteenth Amendment that will almost certainly not withstand iudicial scrutiny, leading to unnecessary legal costs for the State. It not only seeks to marginalize and silence queer Missourians but also represents a significant step backward in our society's progress toward inclusivity and respect for diversity while also being fiscally irresponsible. I urge this committee to reject this bill and focus on legislation that protects and uplifts all Missourians, regardless of gender identity or expression. Best, Joe Jefferies



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JOSEPH PONZILLO		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: joe.ponzillo@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 11:01 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill spends multiple paragraphs defining the precise parameters of "seminudity" which include " the entire lower portion of the female breast, but shall not include any portion of the cleavage of the human female breast exhibited by wearing apparel provided the areola is not exposed in whole or part", and impose criminal fines on the basis that this constitutes sexually explicit material if a business has a proportion of its income come from performers which could (in theory) come into contact with minors. Somehow showing skin *below* the areola is sexually explicit, but *above* the areola is not. This does nothing to advance the safety of children and is wholly arbitrary. This bill is a waste of time. The enforcement mechanism would waste labor hours that the government could be spending on problems of actual significance (are regulators going to set up a tip line for this? Will it send out inspectors to every bar in Missouri? This costs money and time that could be spent on more productive things!), and it reeks of a prudish discomfort on behalf of the legislator who introduced it.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JOSH KIENTZY			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: joshkientzy@gma	il.com	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 24 7:59 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

I am opposed to drag queen shows in general and would like them limited in every way possible. I am vehemently opposed to drag queen shows involving children. Preferably they would be banned and illegal in all instances.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JOSHUA WELCH		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: joshua.kane999@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 9:24 AM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I do not support this. Drag shows are not always or exclusively sexual. This is unfair restriction of our first amendment rights. Those of you that keep trying to turn things nefarious because YOUR mind goes there need to focus inward and stop trying to exclude people. Your fear and ignorance of anything different than your life is unfair to the vast majority of the world. I am 100% against this. Leave art, in ALL it's forms, alone, please.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JOSIE RAMSDELL		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: joshuaramsdell@gmail.com	ATTENDANCE: Written	SUBMIT D 3/4/202	ATE: 4 5:46 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is an art form that should not be restricted, banned, or slandered, it is an apex of gueer expression and a pillar to many communities in both small towns and big cities in Missouri. The only events I go to and enjoy myself in small town Missouri are drag shows! I get to see entertainment surrounded by folks who I know enjoy watching the same art form as I do. Drag entertainers earn their living through hard work and creativity. It it Uniqueness, Skill, Nervs, Talent, and Persistence to make live entertainment a staple of income and that's what drag artists do. To restrict their craft would be taking food out of their mouths. Or is that what you want? Restrict expression so everyone can live just as sexually repressed and frustrated as 40 something year old lawmakers in dead end marriages. No thanks! I prefer to have my personal freedom to express myself how I please as is my absolute right as a human on this planet. We know that you want to enforce this bill to also restrict Transgender people's freedoms of our right to live and be happy. It's disgraceful. As people why is it your business who I am and what I have going on? Sounds very control freak to me. I don't know you, never will and somehow yet you get to decide what things I get to do with my body and what freedoms I'm afforded in my daily life. Crazy huh? Because the Queer people of your districts you don't give a shit about. You are PAID and POWERFUL because you don't give a shit about us. Let me tell you one thing though. As soon as you cannof hide behind a title and a bureaucratic process, your life is going to flip upside down and you'll get a reality check right quick.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JUDE FIELDMAN		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: judelovesyoutoo@gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 3:38 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There is nothing inherently sexual about drag performance. This bill is an attempt to criminalize marginalized people, specifically queer and trans people. DRAG HAS ALWAYS BEEN HERE. You cannot erase the community because it is built on the foundation of community love and mutual aid. You cannot erase people's right to gender expression, performance, or art. You cannot erase queer people's autonomy over their bodies and gender expression. As a drag king I can tell you personally that I have never encountered a fellow drag performer who intended for their art to bring harm. The intention is liberation, safety, visibility, and love. You can try and take everything from us but we will always have our community and love.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JUDITH CAMPBELL		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: jacampbell314@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 3:36 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

TO: Specialty Committee on Public Policyl strongly oppose this bill as it is motivated by fear, hate, and ignorance. Deciding to charge all drag performers with a felony at child friendly venues is unwarranted and ridiculous. PBS, Washington Post, and the ADL state drag performers are not grooming children or sexualizing them. However, there have been many incidents of church leaders and Boy Scout leaders grooming and abusing children. Drag is a form of art! It has gone mainstream. CBS Mornings had a segment today, March 6, on a drag performer who teaches math! There is a book entitled Math in Drag by Kyne Santos (JHU Press of Johns Hopkins University). The performer is teaching math on TicTok not grooming children! Vote NO on this terrible bill! The sponsor is misguided in my opinion and not informed. Don't be scared of performers who typically sing show tunes/popular songs and read books to children. Plus, Kyne Santos is helping children (and adults) to understand math better. Thank you.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			OATE: 8 /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JUDITH GUERRERO		PHONE NUMBER:	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: judyguerrero45@gmail.com	ATTENDANCE: Written	SUBMIT DATI 3/5/2024 6	E: 3:17 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Such a simple thing to let people be as they are. No harm can come from people dressing up and entertaining people. I regularly see people of all types perform in theater productions, movies in any manner of costumes that probably do not reflect their beliefs and lives. The audience benefits from their talent and expression. Of all of us, it is probably children who see costumes and performances and joyful expressions as what they are - fun and harmless. Harm can come from a LOT of things, but NOT that! Please focus on issues that improve Missourian's lives, such as health care, safety from life threatening gun violence and the many other things that would help us and our neighbors live a healthy, enriched, secure life.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JULIE FRANCOIS			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: julieafrancois@gn	nail.com	ATTENDANCE: Written	SUBMIT E 3/5/202	OATE: 4 5:52 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

I am opposed to this bill. Are we going to arrest any man who dresses up as a woman for Halloween? What about a dad who has pretend tea time with their daughter?



BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: JULIE WOOD		PHONE NUMBE	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: jfw5255@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 1 1:37 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The inclusion of drag performers ("male or female impersonators") in this bill is a deliberate attempt to criminalize a predominantly LGBTQ art form, furthering the marginalization of LGBTQ persons in Missouri. The act of drag, in itself, is not inherently sexual or harmful to children. I am concerned that this bill criminalizes the rights of LGBTQ people to exist in any public spaces (for example, at pride events). I strongly oppose this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		•	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JULIETTE CARVA	LHO		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: carvalho.juliette@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 9:41 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

This bill is discriminatory.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JUSTIN ROUX			PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: jroux1994@gmail.	.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 1 24 12:14 PM
THE INFORMA	TION ON THIS FORM	M IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee of	on Public Policy				
TESTIFYING:	IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORMA	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KAITLYN DURBIN			PHONE NUMB	ER:	
BUSINESS/ORGANIZATION N	NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: kaitlynddurbin@gma	ail.com	ATTENDANCE: Written	SUBMIT D 3/1/202	ATE: 4 9:57 PM	
THE INFORMATION	ON ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHAI	PTER 610. RSMo.	

This bill is a violation of the first amendment and denies freedom of expression. It is the right of the people to dictate what they believe in and what is morally acceptable for their children.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KAMARI PRIM			PHONE NUMBER	₹:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: kprim2895@yahoo	o.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hi my name is Kamari Prim, also known by the drag name Karmella Uchawi. I am a Missouri resident and a drag queen and I am utterly disappointed in this bill being proposed. As a state pageant title holder, I have been proud to go to other states and represent Missouri. Missouri has always been a leader in the Midwest of progressiveness and inclusivity. This bill is not only a step in opposite direction but a bill being used to target and harm LGBTQ+ Missourians. Stopping this bill is stopping discrimination!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee o	on Public Policy		•	
TESTIFYING:	IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KARA WILLIAMS			PHONE NUMBE	R:
BUSINESS/ORGANIZATION N	NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: vsowillk@gmail.com	l	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: - 1:11 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KARMA KOHL			PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT 3/6/20	DATE: 124 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORI	D UNDER CH	APTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KARSYN CLOUD			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: karsyncloud@gma	ail.com	ATTENDANCE: Written	SUBMIT D 3/3/202	OATE: 4 7:12 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

Drag is MORE than sexually explicit performances and I urge people to research drag and everything that goes into it!!!!



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650		DA 3/6	TE: 6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: KATHERINE FEINER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: katherinefeiner@gmail.com	ATTENDANCE: In-Person	SUBMIT DATE: 3/6/2024 3.	30 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Katherine Feiner and I live in Columbia. Missouri. I'm an educator not a performer, although I can tell you that teaching a classroom full of young children can feel an awful lot like performing. In my spare time I attend drag shows. A lot of drag shows. I've lived with one drag queen or another for about 6 years now, and for longer than that have had a stream of performers crashing on my couch. coming over for dinner, or dropping by to chat. I actually want to tell you a story about several years ago, before most of my friends were drag performers. I had decided to go to a show in Columbia at a club that has since closed its doors. A friend met me there, with their new roommate, a straight man nearing 40. A young woman sat by me; there was a makeup emergency, she let me borrow her concealer, we started chatting. She was 19 and there for research for a college class. My friend's roommate also noticed her-a little too much. I started to get an uneasy feeling that most of the grown women I know could tell you about. Towards the end of the show this man leaned over to me and said, 'Don't let her leave without me." Naturally, I waited till he was at the bar and then walked her to her uber personally. When he found out she was gone, he became very angry. He grew increasingly hostile until I left, at which point he followed me out into the parking lot, cornered me, and refused to let me leave. It became clear that he intended me harm. Never being one since childhood to take any injustice quietly, I cussed him out full volume. A handful of drag queens smoking on the patio heard me. In seconds there were two of them standing between me and him and a third alerting the bouncer. I left unharmed that night because of the protective actions of drag queens who didn't even know me, who simply were not going to stand by and ignore or witness harm. I was raised to believe that when a woman is under threat, it is the manly, presumably straight men who will step in to protect her. When it came down to it, it was drag queens. And this is one reason I am asking you today not to pass HB 1650. I simply don't believe that children need to be protected from seeing drag performers in family friendly settings-because I have witnessed, and benefited from, their instinct to stand up for the innocent, to take a stand against harm. When a straight man tries to harm your daughter, you'd be lucky to have a drag queen step up for her. Thank you for listening.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy		•		
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSE	S
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KATHRYN CAVIN	ESS		PHONE NUME	BER:	
BUSINESS/ORGANIZATI	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: kncaviness@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 9:52 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

Dressing drag has nothing to do with sexual orientaion and this would effect a large population of people.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KATIE BAYLIE			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: bayliekatie@gmai	l.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 2 4 10:56 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: KATRINA KORTE		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: katychriszoe@hotmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Here's mine: I would like to register my objection to HB 1650 and the criminalizing of "male or female impersonators who provide entertainment" and any business that might host such a performance. There is nothing inherently criminal nor sexual in the act of cross-dressing or drag performances, and this would prohibit such innocent events as community theater performances with actors playing different gender roles. My children deserve the right to participate in such experiences and broaden their worldviews so that they can become truly kind, inclusive, caring citizens of the world. Everyone's children deserve this. Please vote no on HB 1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KATY CHRISTIAN	SEN		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: katyrar@gmail.co	m	ATTENDANCE: Written	SUBMIT D 3/4/202	OATE: 4 7:08 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: UN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
BUSINESS/ORGANIZATION:			
WITNESS NAME: KATY ERKER-LYNCH		PHONE NUMB 314-862-49	
BUSINESS/ORGANIZATION NAME: PROMO		TITLE: ED	
ADDRESS: 2200 GRAVOIS AVE			
CITY: STL		STATE: MO	ZIP: 63104
EMAIL:	ATTENDANCE:	SUBMIT D 3/6/202	ATE: 4 12:00 AM
THE INFORMATION ON THIS FOR	M IS PUBLIC RECORD	UNDER CHA	PTER 610, RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPC	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KAYLA PEARL JA	AMES		PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: scoobydoodog10	@gmail.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 5:19 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DQ	Mo

Drag Queens do not hurt people. Drag Queens have no interest in children. They never have. We just want to bring joy to adults and show how to be confident. LGBT people and Drag will suffer for this injustice and hate.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: KAYTE STEWART		PHONE NUMB	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: kaytepete@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	DATE: 14 8:15 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

HB1650 represents an alarming overreach of governmental control and threatens the freedom of expression cherished by all Missourians. By categorizing drag performances as "sexually explicit" and imposing felony charges on performers, the bill unfairly targets individuals without any malicious intent. Certain performers should not be censored simply because their opposition doesn't like it, and this legislation sets a dangerous precedent of outlawing based on personal preference. It's important to note that drag performers are professionals who are adept at tailoring their shows to suit different settings and audiences. They are well aware of their audience and often ensure that their performances are appropriate for the environment. This legislation not only undermines the livelihoods of drag performers but also infringes upon the fundamental right to artistic expression protected by the First Amendment. While families have the right to guide their children's upbringing, penalizing artists and businesses for providing entertainment cherished by many communities sets a dangerous precedent of government interference. HB1650 fosters a culture of censorship and discrimination, stifling creativity and marginalizing LGBTQ+ individuals. It reflects a troubling trend of excessive governmental control over personal freedoms and artistic expression. Lawmakers must oppose this draconian bill and uphold the values of equality and acceptance for all Missourians.



BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: KELSEY DUNNING		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: kdunning1993@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 4	:23 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Let me start this off by saying, drag is not inherently sexual. If you don't want your children at a drag show, do not bring them. Same with musical artists, etc. If there is something you wouldn't want your kid to see, you should simply not bring them. This industry has brought entertainment & joy to myself & many others. Placing regulations on this industry would not only affect the careers of those in this profession, it would also cause unnecessary policing of those who do not conform to the gender binary.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KELSEY FARRIS			PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: farriskelsey7@gm	nail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 5:05 PM	
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo	

I am absolutely in opposition to this bill that clearly is incredibly homophobic and insensitive to the LGBT community.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee of	on Public Policy		•	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KEVAN FRUENDT			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: k_fruendt@hotmail.c	com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 5:53 PM
THE INFORMATI	ON ON THIS FORM	IS PUBLIC RECORE	D UNDER CHA	PTFR 610. RSMo.

So would I be arrested for having tea time with my young daughter? Why are we so afraid of differences. My 8 year seems to have a better grasp of ideas then this bill.



kevprange@yahoo.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **KEVIN PRANGE BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: 7IP· EMAIL: ATTENDANCE: SUBMIT DATE

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Written

3/6/2024 8:33 AM

This bill is ostensibly in order to protect children from sexual assault and "grooming." That is a lie and why I am in opposition to this bill. What the facts show is that the vast majority of sexual abuse and grooming of children is perpetrated by people they know. Children are more at risk from family members, teachers, boarding school administrators, church youth leaders, and priests than an unknown man wearing a dress or a woman wearing a suit and tie. Clothing choice is not a sexual act. This bill is a blatant offense to individual expression as protected by the First Amendment of the U.S. Constitution. Not to mention that the law is so broadly worded that Halloween costumes and standard theater performances could now be classified as criminal. This bill is not really about protecting children; it's blatant fear-mongering of people who dare to be different in order to distract Missourians from real problems facing our state. Just stop it. Pull this bill from consideration and get to work on funding programs that will actually support children and families.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KIMBERLY IGLA			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: kimmyigla@gmail	l.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 11:44 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 PSMo

These bills are made to eradicate lgbt+ people from public life. These bills would harm people. Please protect queer spaces



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KIMBERLY MASO	N		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: kimamason@gma	il.com	ATTENDANCE: Written	SUBMIT D 3/4/202	OATE: 4 10:58 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORD	LINDER CHA	PTER 610 RSMo

Drag performance has a long history in our nation. This is an art form that deserve respect and celebration.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650		DA' 3/6	TE: 6/2024
COMMITTEE: Special Committee on Public Policy	1	•	
TESTIFYING : □IN SUPPORT	OF ✓IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: KIYANNA UCHAWI		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: kiyannauchawi@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 2:	36 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I write in today as a friend, colleague, professional, community least, advocate and drag gueen, I have been in the entertainment business for over 20 years. I want my state government to first recognize the importance of self expression, but most importantly read this and understand the drag saves lives. For so long we've come to an understanding that Drag was not an artform, but no more than grown men playing dress up and pretend. I'm here to write to you that while most of us do love a good whispy eyelash, there is a reason behind it. Drag stands within itself as a political action. To me, drag represents a form of art that expresses what it means to fully be yourself and love yourself. I've performed for mothers, dads, children, and even in front of pets. You will be surprised by how many young kids will come up to you after a show and disclose how they were on the brink of suicide, ready to end it all until seeing a performance of mine. Some of you will never know what it feels like to talk to a parent who didn't understand their child, even excommunicated their child for being gay, and then change their parents perspective to a conversation of love and acceptance. While there is a time and place for some performances to be 18 and over, just like going to the movies, there are forms of drag that are meant to bring in families and allow children to understand self expression. I hope that my statement gets read, I hope that I am contacted for further questions, I love my state, I love my city but I can not stand by while an artform that was created to help free lighting people now gets policed and potentially banned from saving young lives.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: KORTNIE HUDDLESTON		PHONE NUMBE	R:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: kortniehuddleston@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 8:23 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I encourage you to oppose HB1650 (Christensen) and similar proposals in Missouri that seek to impose stricter regulations and limitations on drag performances. These measures would criminalize hosting drag shows on public premises or in venues "where children might witness the performance," while also classifying any establishment hosting such shows as a "sexually oriented business" under state law, subjecting them to heightened oversight. Drag is not inherently sexual, with many shows being family-friendly. The language used in these bills is ambiguous and could potentially extend to theater productions or other artistic endeavors involving gender presentation. Moreover, there are constitutional concerns regarding the regulation of performances on public property. These bills lack specificity regarding any supposed sexual content, making it difficult to demonstrate harm. What's even more concerning is the likelihood of these prohibitions expanding to encompass all forms of gender non-conforming expression. This legislation ultimately aims to exclude transgender, non-binary, and gender nonconforming individuals from public spheres. It transcends the realm of drag alone. I implore you to oppose all such legislative efforts.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		•	
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KOURTNEY LUDV	VIG		PHONE NUMBE	R:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: kourtay2@yahoo.	com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 9:11 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHAP	TER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		•	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KRISTINA WILSOI	N		PHONE NUMBI	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: kriswilsonschool@	@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 4 4:34 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORE	UNDER CHAP	PTER 610. RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: KYLE HEALY			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT D 3/6/202	OATE: 4 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	OSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: L.A. SCHWERDT			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: schwerdt.la@gma	il.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 7:31 PM	
THE INFORMA	TION ON THIS EOD	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DS	Mo

Please stop wasting taxpayers time and money on these ludicrous, hate-filled efforts against the LGBTQ community. There are so many issues that really need attention in our state, and drag queens are no where on that list.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LANDON PATTERSON		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: landonpatterson16@gmail.com	ATTENDANCE: In-Person	SUBMIT DA 3/5/2024	ATE: 1 9:22 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Missouri's House Bill 1650, aiming to modify regulations on sexually oriented businesses, raises concerns about stifling freedom of expression and harming the livelihoods of many within the LGBTQ+ and allied communities. By potentially limiting safe spaces for marginalized groups, this bill threatens the diversity and inclusivity that enrich our society. The economic impact on local communities, which benefit from the vibrancy and revenue these businesses provide, cannot be overlooked. I strongly oppose HB1650, advocating for the preservation of rights and freedoms that support all members of our community in expressing themselves freely and safely.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO □	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LANDON PATTERSON		PHONE NUMBI	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: landonpatterson16@gmail.com	ATTENDANCE: In-Person	SUBMIT D. 3/5/202 4	ATE: 4 2:15 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Missouri's House Bill 1650, aiming to modify regulations on sexually oriented businesses, raises concerns about stifling freedom of expression and harming the livelihoods of many within the LGBTQ+ and allied communities. By potentially limiting safe spaces for marginalized groups, this bill threatens the diversity and inclusivity that enrich our society. The economic impact on local communities, which benefit from the vibrancy and revenue these businesses provide, cannot be overlooked. I strongly oppose HB1650, advocating for the preservation of rights and freedoms that support all members of our community in expressing themselves freely and safely.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFOR	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LANDON SMITH		PHONE NUM	MBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: landon.smith2005@icloud.com	ATTENDANCE: Written	SUBMIT 3/4/20	DATE: 124 7:45 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I would like to start off by saying drag is not an inherently sexual art. It is a way for people to explore creativity and often times figure out who they are as a person. I attended my first drag show when I was 16 and it was no different from any other theater performance I had attended or been a part of. The show consisted of 4 local drag artists who wore completely appropriate costumes that showed no less skin than to be expected in the middle of the summer in the midwest. None of the performers had a single curse word in their songs. I vividly remember one of the queens performing a song from beauty and the beast dressed as Belle. Drag artists are not trying to push any kind of agenda on anyone they are simply trying to find a creative way to cope with the oppression they have faced for decades. The most important thing is that drag performers are people! They have the same ability to tell what's appropriate or not just like anyone else. Passing this bill would take the joy out of so many people's lives and inhibit countless more from living life as their true selves.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LARRY SHAW			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: shularu@yahoo.c	om	ATTENDANCE: Written	SUBMIT D 3/5/202	DATE: 2 4 1:45 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

I am the current Miss Gay City of Columbia America 2024. When I perform to any audience it is an expression of who I am as an entertainer. I have been an entertainer since 1993. It's simple. It's not sexually explicit. It's not degrading anyone. It is an art. People love me for who and what I am. Thank you.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy		•		
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LAURA BURKHAR	RDT		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: aplomb-grove0n@	oicloud.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 10:04 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill does nothing to protect children. I'm the parent of three children and have worked with hundreds of Missouri children throughout my career. Never once was a Drag Queen a threat to their safety. You know what is a threat to the safety of these kids? A family member, a pastor or priest, an abusive parent with access to a firearm, a private school with no oversight, lack of access to food, lack of access to healthcare, lack of access to housing... And do you want to know who some of the biggest threats are to the safety of Missouri children? Missouri Republican lawmakers who are more concerned with performative legislation handed down from corporate bill mills and the hate that it's packaged in. You want to protect children? Act or step down.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			TE: 6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT O	F IN OPPOSITION TO	☐FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LAURA E BURMEISTER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: leburmeister@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 6:	
THE INFORMATION ON THIS FO	ORM IS PUBLIC RECORD	D UNDER CHAPTI	ER 610 RSMo

Please don't restrict freedom and expression in in speech and art bc of your own prejudice or misunderstanding. So many people make a living and provide entertainment for others that is just what it is, purely entertainment. See it for what it is, self expression and freedom of speech, not what you fear.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LAURA E OWENS		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: lolaart01@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 6:50 PM
THE INFORMATION ON THIS FOR	M IS BUBLIC BECOR		TED 610 DSMo

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I oppose this bill as it will harm my queer, trans, and other people I love and value as community members. I do not believe that drag should be seen as inherently sexual. It is a performance and way of theatre that can be fun, educational, and affirming to everyone in our community including children. Support of this bill harms our queer community and local businesses as they will be taxed and labeled unfairly.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LAURA GARNER			PHONE NUM	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: Igarner0317@gma	nil.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 12:13 PM	
THE INCODMY	TION ON THIS EOD	M IS DUBLIC DECOR	D LINDED CHA	DTED 610 DCM	Mo

Stop demonizing and misconstruing what drag is. It's a form of art expression, and if you're so worried about your kids being around it, don't bring your kids around it. I've heard people have stories about how they were sexually exploited and manipulated at CHURCH, but never a drag show.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			TE: 6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO ☐FO	OR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LAURA KELLY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Ikellymedia@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/5/2024 12	2:36 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am Laura Kelly, a resident of Nixa, MO, and the mother of two grown children who attended public schools. I am here to testify about the harmful effects of HB1650. Criminalizing performances by people portraying characters of genders other than they were assigned at birth is not only unduly intrusive: not only a violation of First Amendment rights of free speech, religious expression and peaceful assembly; it is also nonsensical, as it contradicts theater tradition stretching back for millennia. That some fear such performances and feel the need to protect us from performers is laughable, not laudable. The cross-dressing tradition has roots that encompass the globe and many genres, from American drag to Japanese Kabuki, Shakespeare to the Ancient Greeks, and Tribal Storytelling on every continent. As such, it may not be to your taste, or to the taste of some of your vocal constituents. But that does not make these performers or performances categorically "bad." There is no objective evidence indicating they should be made "criminal" or merit specific regulation. Speaking of Shakespeare, about 20 years ago, my eldest daughter was cast to play The Ghost of Hamlet's Father — clearly a male role — in a middle school production. She was perfectly cast: Taller and thinner than most of her classmates, her appearance from the mist was indeed startling. When gliding across the stage in the murdered king's gray tunic and silvery armor, she spoke convincingly of betrayal and misuse of power. To my knowledge, however, no one — child or adult— was injured or even bothered by her having that role; indeed it gave my daughter increased confidence at an age many children struggle. I should also note that the child I once knew as my beautiful, bright and confident youngest daughter is currently transitioning. They have joyfully participated in many of the activities criminalized by this bill. If they could be here to speak with you today, you would be struck by the kindness, creativity and professionalism they share with the world. I am proud of the person they are becoming. But that's NOT my daughter who cross-dressed to take a role in a school production of Hamlet. That daughter, who is the most compassionate Christian I know, went on to earn degrees from a private Christian college, a state university, and a linguistics institute, and has dedicated her career to Bible translation work, including 10 years overseas as a missionary. If my children, as different as they are, both understand that HB1650 is a cruel and unconstitutional imposition of religious oppression, surely you — sworn to uphold the constitution and ensure freedom for all Missourians can, too, If this unjust bill passes and becomes law — it would not just take away opportunities and civil rights from children and adults in this state, but bizarrely criminalize self-expression, artistic performance and small businesses. I urge you to vote no on HB1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LAUREL MORTON	l		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: LAMorton55@gma	ail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 6:58 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORD	UNDER CHA	PTER 610 RSMo

No child should be present at a drag show! It is immoral as well as confusing for a child to view these men and their actions. Please stop this in our state!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee o	on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LAUREN BEATTY			PHONE NUMB	ER:
BUSINESS/ORGANIZATION N	NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: laaawen@hotmail.co	om	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 8:37 AM
THE INFORMATION	ON ON THIS FORM	I IS PUBLIC RECORI	UNDER CHA	PTFR 610. RSMo.

I do not support this bill. We cannot charge people with crimes for dressing a certain way and expressing themselves.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: PHONE NUMBER: LAUREN COUCHOUD					
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:		·			
CITY:		STATE:	ZIP:		
EMAIL: Lauren.e.couchoud@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/1/2024			

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag has been a part of theater performance as long as there has been theater. Just being in drag dies not make the performance sexual. Sexualizing a person's appearance, male or female, is 100% on the person who perceives a person that way. The onerous is NOT on the individual to NOT be perceived that way. There is no difference between interpreting a person in drag as sexual, and interpreting a rape victim as "asking for it". As a cis woman who has enjoyed the drag performances of Robin Williams, Tom Hanks, Tim Curry, Bob Hope, Jack Lemmon, Tony Curtis, Milton Berle, and Jackie Gleason as well as RuPaul, there is no shame, no obscenity in drag performances. They are comedy and social commentary and the performer has a 1st Ammendment RIGHT to make the statement and I have a 1st Ammendment RIGHT to watch it.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: LAUREN HIRSCHMANN		PHONE NUM	BER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: Ihirschmann15@gmail.com	ATTENDANCE: Written	SUBMIT 3/1/202	DATE: 24 11:44 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is a life saying art form, creative outlet, and model of healthy self expression that serves as invaluable representation for young people who may not otherwise get to see gueer and trans folks living joyously and authentically in their daily lives. The recent transphobic murder of Nex Benedict, a 16-year old non-binary Choctaw student, by his classmates in Oklahoma demonstrates that anti-LGBTQIA+ legislation such as HB1650 can be death causing. The very art which this bill aims to censor, drag, is life-affirming. I am a proud queer and trans Missouri resident who graduated from Washington University this past May with a focus in gender and sexuality studies. As a camp counselor at a summer camp for teens ages 13-18 this past summer, I witnessed firsthand how access to the creative outlet of drag allowed young folks a chance to express themselves, be they members of the LGBTQIA+ community or allies. Teens who may have had trouble finding their voice or community in school were inspired to create their own persona, costumes, and dance routines. In a matter of days learning about and watching drag, I saw these kids transform into more confident and courageous versions of themselves. They showed up in their friendships and activities more wholeheartedly as a result. I cannot overemphasize how sacred drag is— it allows people of all ages to imagine a world filled with joy, hope, and expansiveness amidst a divisive political climate that aims to tear us apart. Please honor Nex's memory and save the lives of countless queer and trans Missourians by rejecting this hateful bill.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy		•		
TESTIFYING:	\square IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORMAT	TIONAL PURPOSES	S
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: LEAR ROSE			PHONE NUMBER	₹:	
BUSINESS/ORGANIZATI	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: learrose1@gmail.	com	ATTENDANCE: Written	SUBMIT DA 3/5/2024		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello, I'm writing today to express my great dismay about HB 1650. Drag shows are not dangerous. They are a form of art, an expression with deep historical roots. This bill would make it harder for businesses who want to host drag shows to operate, condemning them as Sexually explicit businesses, making it harder for free Commerce in this space. It would also make anyone who performs drag in a public child-friendly space subject to a felony charge, which defies reason and good sense. Many forms of drag are appropriate for children. People cross-dress or drag all the time in the theater. Beloved characters Peter Pan, Mrs. Doubtfire, and Miss Agatha Trunchbull From Matilda are all in Drag. This bill violates Missouri's right to freedom of speech and expression and endangers the artistic liberty of Missouri's performers.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LESLIE BERRY			PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: leslieclary@gmail	.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 6:02 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Enough is enough. You cannot legislate LGBTQ+ people out of existence. Drag performances aren't any different than celebrity impression shows, plays, movies, or other theatre productions in which a person is pretending to be someone else. A parent is allowed to take a minor to an R rated movie where they could potentially be exposed to sex, violence, foul language, and portrayals of drug use. Will you charge those parents with felonies, and zone movie theaters as sexually explicit businesses? Where does it end? The Midwest is supposed to be full of friendly people and hospitality, and this bill is basically a giant billboard that LGBTQ+ people are not welcome here. How shameful for our state if this garbage bill passes.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LINDA KRAM			PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: lindakram@charte	er.net	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 24 9:07 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	APTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy	1	•	
TESTIFYING: IN SUPPORT	OF IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LINDA LAUSE		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: ladyvoltsmua@outlook.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 17:48 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

To Whom It May Concern, I am writing today to express my strong opposition to HB 1650, sponsored by Representative Christensen, which seeks to define "adult cabaret performance" and create punitive measures for those engaging in such performances under certain conditions. This bill, similar to HCS HBs 494 & 498 (2023), raises significant concerns regarding freedom of expression, economic impact. and the allocation of law enforcement resources. Freedom of Expression & Vagueness: The bill's attempt to regulate adult cabaret performances infringes upon the constitutional rights of freedom of expression. The broad and vague definitions within the bill could lead to arbitrary enforcement and unnecessary censorship, stifling creativity and the expression of ideas. Economic Implications: HB 1650 could also have detrimental effects on local businesses and the economy. By imposing such restrictions, the bill risks not only the closure of legally operating establishments but also the loss of jobs and economic activity in our communities. Enforcement & Misallocation of Resources: The practicality of enforcing such a bill raises concerns about the misallocation of valuable law enforcement resources. These resources could be better utilized addressing more pressing public safety issues rather than policing performances. Alternative Solutions: Instead of imposing broad restrictions, I urge the committee to consider alternative solutions that protect children from exposure to adult content without infringing on the rights of adults to access legal forms of entertainment. This could include measures that focus on parental controls, education, and the enforcement of existing laws that regulate the display of adult content to minors. In conclusion, HB 1650 represents a misguided approach that could have far-reaching implications for freedom of expression, economic vitality, and the allocation of public resources. I strongly urge the committee to reconsider this bill and to seek out alternative solutions that effectively balance the protection of minors with the rights and freedoms of adults. Thank you for your time and consideration of my views on this important matter.Sincerely,Linda Lause



BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF **✓** IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: LINDSEY A WOMACK **BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: 7IP· ATTENDANCE: SUBMIT DATE lp4302010@gmail.com Written 3/5/2024 9:28 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Everyone is all America Land of the Free but only if you're white, cis, and Christian. Drag comes in many forms and is an art of expression. Throughout centuries we have seen drag and never batted an eye. Now Christians are the first to grab a Bible and toss out verse after verse but honestly, Jesus would be ashamed of each and every one of you. Does love thy neighbor mean nothing. I remember reading about Jesus feeding the poor, helping the blind see, and never once shaming Mary Magdalene who was a common whore for her time. Can we please stop trying to make everyone fit into your perception of the Bible. I thought our founding fathers wanted a melting pot of race and religion and to escape the religion issues from Britain. Sounds like some of you need to brush up on your reading skills and actually read the Bible and a history book or two.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LINDSEY BOKER			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: lindseylgainer@gi	mail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 6:10 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

Missouri families have the first amendment right to attend events of their choosing. Missouri parents have the right to decide the religious and moral upbringing of their children without government interference.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: 6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LISA HARBERS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Ihar752777@aol.com	ATTENDANCE: Written	SUBMIT DATE: 3/4/2024 6:	47 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I want to go on record as being vehemently opposed to this bill. I am a heterosexual, cisgender female who is a resident of Illinois. However, this bill will greatly affect my stepson and his husband and their entire community. They live and work in Columbia, Missouri and also are co-founders of a nightclub in Columbia called NClusion, which serves the LGBTQ+ community in the area. They sponsor many drag shows throughout Missouri through NClusion. The vague wording of this bill would effectively prevent NClusion from operating at all and elimination a safe, inclusive venue for the LGBTQ+ community to relax and be themselves. It seems as though the MO Republican party is trying to force the entire LGBTQ+ community to leave Missouri with their recent legislative attacks. Far from being the perverts that Republicans seem to think they are, LGBTQ+ community members are productive, valuable members of society. My stepson holds 2 masters degrees - 1 in education and 1 in history. He works at Columbia College as an educator. His husband is pursuing his masters degree in the health sciences while also working at Columbia College. They are educated, intelligent, tax-paying members of society and should be valued as such. Stop these baseless attacks on the LGBTQ+ community.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: LISA LIDGUS			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: rabbitstick@gmai	l.com	ATTENDANCE: Written	SUBMIT I 3/1/202	DATE: 24 9:00 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

Please stop vilifying drag performers and performances. They do no harm to anyone and a business that supports and offers drag performances should not be subjected to false labeling, restrictions, and unfair zoning regulations. Please leave the Missouri LGBTQ+ community ALONE.



MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: **HB 1650** DATE: 3/6/2024

Special Committee	on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMATI	ONAL PURPOSES
		WITNESS NAME		
NDIVIDUAL:				
WITNESS NAME: LISA RIVERA			PHONE NUMBER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: hbenita85@hotma	il.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 1	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am opposed to this bill for the fact that is is extremely vague and can have negative consequences for businesses simply attempting allow freedom of expression. This is essentially a drag ban, and we must remember that drag does not equal a sexual connotation. Bills of this nature are dangerous to our freedom



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy	/		•
TESTIFYING: IN SUPPORT	OF IN OPPOSITION TO	☐ FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LORRAINE JAY		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: rainyjay2008@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 12:51 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There is no reason that drag should be considered a sexual business. It is an art form. It's an expression of experiences and provides a safe place for others to express themselves. I myself have many trans friends and have many friends that do drag. I love seeing them be themselves and feel comfortable in their skin where otherwise, they couldn't feel as free. If this bill is passed, it's just keeping us back from what is really important. It would strip away the individuality of these people. This would also be invalidating to those who participate and cause much more harm than good.



BILL NUMBER: HB 1650			.TE: 6/2024
COMMITTEE: Special Committee on Public Policy		,	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MADALYNN WELLS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: madalynnfevrier23@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 11	
THE INFORMATION ON THIS FOR	M IS PUBLIC RECORD	UNDER CHAPTE	ER 610. RSMo.

Any attempt to restrict drag performances is an affront to the First Amendment and to the principles of free expression that have allowed culture and the arts to flourish in the United States.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MADELINE NASH		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: nashmadelines@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 7:15 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I would like to register my objection to HB 1650 and the criminalizing of "male or female impersonators who provide entertainment" and any business that might host such a performance. There is nothing inherently criminal nor sexual in the act of cross-dressing or drag performances, and this would prohibit such innocent events as drag performers reading books to children. My child deserves the right to participate in such experiences and broaden their worldviews so that they can become a truly kind, inclusive, caring citizen of the world. Everyone's children deserve this. Please vote no on HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				3/6	TE: 6/2024
COMMITTEE: Special Committee on Pub	olic Policy			•	
TESTIFYING:	SUPPORT OF	✓ IN OPPOSITION TO	☐FOR IN	NFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MADISYN OGLESBY			PHO	ONE NUMBER:	
BUSINESS/ORGANIZATION NAME:			TITL	E:	
ADDRESS:					
CITY:			STA	TE:	ZIP:
EMAIL: mcoglesby55@yahoo.com	1	ATTENDANCE: Written	·	SUBMIT DATE: 3/6/2024 8:0	09 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There's so many things I want to say to the somewhat good people of Missouri's government, but it's hard to put into words. I guess I'll start with a solid, "shame on you." Truly. Shame on you. There are people who cannot afford to eat, children being gunned down at school and parades, libraries being defunded left and right, and out of all the potential things that v'all could be discussing, it's drag queens. Drag and drag gueens and kings have done nothing but bring continual joy, community, and safety to the bars, book readings, brunches, and other events that they host or attend. Never once in the presence of drag or my fellow LGBTQ+ peers have I ever felt unsafe. Never. You know where I do feel unsafe? Church, Or walking downtown, Or even just going to Target because I never know when Tom, Dick, or Harry from down the way will pick up the gun he acquired in some ridiculously simple way and use it against me or my friends just because of this stupid rhetoric that yall are pushing about how we're dangerous, or that drag queens are, "groomers," and they have to defend themselves and their kids. Their kids, who are more likely to be targeted and abused more by their church worship leader than any sort of gueer individual. You all are just scared silly, and it's sort of cute, honestly, if it wasn't destructive to thousands of Missourian lives. You're so scared because you don't know us, and you would never take the time to learn or grow with us because you think we're your enemy. We're not. We're just fucking people who want to be able to live and celebrate ourselves freely. Within our own spaces, in our homes, in our communities, in our state. Everywhere, Just like any run of the mill straight, cis person. It shouldn't be that hard of an ask, to give people the same grace and kindness even if they're different from you. But apparently it's the worlds hardest thing, because y'all are sitting here really debating if we should even be allowed our own self expression just solely because we're out, and loud and proud. Shame on you for allowing the hateful rhetoric of your Christian nationalist arm chair expert buddies to plant seeds in your head that you're not the problem, we are. And we need to be dealt with. False. It's you. You're everyone's problem, and you continually let the people of Missouri down with your selfish, egocentric, and just ignorant ways of life. Look at our education ranking. Look at the families going hungry or unhoused. Look! There are so many more tangible, helpful things to focus on rather than this. Because guess what? Drag has always been a part of our queer communities, and it always will be. Queer people have always been here, and always will be. And there's no legislation you can pass to stop that. We'll still be here, we'll still fight for ourselves, our community, and our rights, no matter how many times you try to shove us down. Because we're nothing if not resilient. We will always be resilient. Especially in the face of cowards, like yourselves.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORI	MATIONAL PURPOSES
	WITNESS NAME		
REGISTERED LOBBYIST:			
WITNESS NAME: MAGGIE EDMONDSON		PHONE NUI	MBER:
REPRESENTING: ABORTION ACTION MISSOURI (FORMERI MISSOURI)	Y PRO CHOICE	TITLE:	
ADDRESS: 1210 S VANDEVENTER AVE		·	
CITY: ST. LOUIS		STATE: MO	ZIP: 63143
EMAIL: maggie@abortionactionmissouri.org	ATTENDANCE: Written	SUBMIT 3/6/20	T DATE: 024 2:29 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Chair, Vice-Chair, members of the committee; thank you for the opportunity to testify today in opposition to HB 1650- a blatant political attack on Missouri people and families' freedom of expression in order to incite fear and confusion. Abortion Action Missouri, formerly Pro Choice Missouri, works to protect and expand every Missourians' right to bodily autonomy, to access essential reproductive healthcare including abortion care, to access accurate information to make the best decisions for ourselves and our families, and to parent our children in safety and dignity. These bills have nothing to do with protecting Missouri children and young people. In a state with some of the highest rates of domestic and interpersonal violence, it is important to stress that the vast majority of cases of childhood sexual abuse are perpetrated by a trusted adult in the child's life. If you want to protect young children from inappropriate sexual behavior you should focus on implementing comprehensive sexual education policies, protecting student athletes from predators like Larry Nassar who seek power over student athletes and families, closing and investigating schools and camps known for rampant sexual abuse, and dismantling the so-called "troubled teen" industry that has shown to inflict immeasurable harm on hundreds, likely thousands, of Missouri children and teens. Transgender students and young people are more susceptible to bullying and sexual assault than cisgender students; Because of bullies, much like the sponsors of these bills, transgender youth are more than 3 times more likely to attempt suicide. Politically posturing to make headlines for being the MOST egregious towards the most vulnerable may get you more name recognition but you will be responsible for a wave of harm sure to follow this encroachment of Missourians freedom to expression. Missourians are our children deserve MORE than out of touch politicians wasting time to restrict how they dress, play, and express themselves. This bill will protect no one- and will cause harm.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MAGGIE KAEMME	ERER		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: mkaemmerer21@g	gmail.com	ATTENDANCE: Written	SUBMIT 0 3/4/202	DATE: 24 7:29 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This is one of the most disgusting and bigoted bills brought to the table. Drag is an art form, an opportunity for expression, and a source of happiness for so many in our communities around Missouri. There is nothing inherently sexual about art, and if your first thought is that there's any kind of exploitation happening to children in these communities you need to look in the mirror. Please stop projecting your impure thoughts and biases on a community that just wants to show what love and happiness can look like for people who are different, and take a look at your own Christian communities where children are abused and harassed every single day in church communities. Please practice what you preach, and allow parents to decide what is appropriate for their own children but do not punish those who are just trying to live their most authentic lives.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MANDY PROSSER		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mandyprosser510@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Gender expression is a basic human right. It is not a topic for discussion and vote regarding which humans may or may not appear in public on stage or how a person chooses to live his or her life. Not only are you denying humans the right to exist; you are telling gender queer young people they have no value and their lives and emotions are insignificant and worthless. Shame on you! I am absolutely 100% in opposition to this bill. Humans are humans regardless of how you feel about how they dress and express themselves. All are EQUAL and all are to be valued - especially our youth! This is a discriminatory bill which invades a person's right to freely express him or herself and is congested with nothing more than overbearing religious dogma masquerading as thinly veiled and loosely implied morality.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MAR ORTIZ			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: applebeebutternu	ggets@gmail.com	ATTENDANCE: Written	SUBMIT [3/6/202	DATE: 24 4:43 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is not a danger to anyone. It shouldn't be demonized or be seen as a "danger" to others because it goes past the status quo. Public performances by drag performers do not incite any violence or malice, nor does it harm children in any capacity. By passing this law, not only are you limiting the expression and rights of people out of ignorance, but you are showing that you don't care to research and see what drag is beyond its stereotypes and misconceptions.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: / /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARIA EVANS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: MLEvans327@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 8	:: 3:56 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Dear legislators:I apologize for my terseness in advance because I'm testifying from my phone keypad! This bill is very short-sighted. Things like kabuki theater and women playing Peter Pan would be considered "sexually explicit." There are so many harmless scenarios of people playing roles of an opposite gender, and, in fact, I'd argue that there is benefit in thinking about life in someone else's shoes and playing that role, even if it's the opposite gender.I have read stories by Canadian authors as a lumberjack male persona called Moulson Labatt. There's nothing sexual about it.Please get back to doing useful things like upkeep on our public roads and bridges, and stop this silly zealotry that makes some people feel "moral" but is actually harmful.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: ☐IN SUPPORT O	F IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARIA ORR		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: maria.e.c.orr@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 8:57 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a resident of St. Louis Missouri and I am opposed to this bill. Drag is not a crime. Dressing up extravagantly does not equate to a sexual business at all. Dancing and singing in a costume is seen all over establishments and venues in this state on a daily basis - there is no need to differentiate drag performers as different dancers or singers. This bill is not founded in logic or reason. This is a waste of the state's time and resources. Please dismiss this bill.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		,	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARIBETH PRIMM		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: primmcounseling@gmail.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	
THE INFORMATION ON THIS FOR	RM IS PUBLIC RECORI	D UNDER CHAPT	FR 610. RSMo.

This bill is ridiculous. Are we going to make Mrs. Doubtfire an X rated movie because Robin Williams dressed up as a woman? Stop using your religion to infringe on other's rights. Just stop.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARLEY KAY LOWE		PHONE NUMBER	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mklowe12@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 1:10 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am in full opposition to this. It's is overly restrictive, addresses something that is a none issue, and is unenforceable. Minors are not allowed within current venues that typically host adult cabaret performances. In the cases where minors are present, then the there is no longer sexually oriented material or adult cabaret performances. To say otherwise is to simply highlight the lack of understanding of how accommodating different audiences happens in every industry. You wouldn't go to a restaurant expecting a movie, would you? That is along the logical jumps being made in this bill. Lastly, it is unenforceable and further restricts parent's freedom to monitor minors content by continuing to push government oversight into commerce that is beyond its means.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MARLYNN D FOS	TER		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: marlynnfoster@gi	mail.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	OATE: 4 7:44 PM
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BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on	Public Policy		•	
TESTIFYING:	IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MARY RACKERS			PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAI	ME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: marycaylew2u@yahoo	o.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 11:56 AM
THE INFORMATION	N ON THIS FORM	I IS PUBLIC RECORI	D UNDER CHA	PTFR 610, RSMo.

Children do not need to be exposed to this activity. What people do behind closed doors is their choice.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO □ F	OR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MARY WAGGENER		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: marywaggener@yahoo.com	ATTENDANCE: Written	SUBMIT D 3/4/202	ATE: 4 1:04 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I believe in upholding the First Amendment of the Bill of Rights to the U. S. Constitution. The right to freedom of speech and the right of the people to peaceably assemble should not be abrogated because politicians do not like that a particular group of people do not identify as heterosexual. From what I have seen, drag performers tailor their performance to their audience. If their audience has children in it, then they have an appropriate "G rated" performance. I do not see it any differently than clowns being dressed up giving a performance based on the age of their audience. I am appalled at how Missouri Republican legislators continue to waste so much of their time constraining the rights of such a small minority of people in our state. Your hatefulness of the marginalized is not what I have learned from reading and studying the scriptures in the New Testament. Shame on you for not following the teachings of Jesus Christ who told us to "love your neighbor as yourself."



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFOR	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MASON JAMES H	IAMILTON		PHONE NUI	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: Hamiltonj3782@g	mail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 024 4:25 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MAUREEN AVOURIS		PHONE NUMBER	₹:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: katajadn@yahoo.com	ATTENDANCE: Written	SUBMIT DAT 3/5/2024	E: 6:52 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I AM DEFINITELY in OPPOSITION to support HB 1650 .IF this bill is passed and approved, what is NEXT for our children - as it would open the door for future business, public and private and possibly our Schools to offer and ALLOW sexually explicit events - under the disguise of "family oriented shows or activities "This is absolutely DISTURBING DISGUSTING and DISRESPECTFUL.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on	Public Policy			
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MAX			PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAM	ME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: leathersmaxen@yahoo	o.com	ATTENDANCE: Written	SUBMIT D 3/1/202	OATE: 4 6:03 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This is an infringement of the first amendment. Drag is not sexually explicit when children are involved, its more toned down and most kids dont care, they dont care who is under the make up, they just think its fun. It is. I am a drag king and its the most freeing amazing thing I've ever experienced. Please note against this bill. Don't take the one true joy anyone has right now. Drag hurts no one.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFOR	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MAXIMILIAN VAU	GHN DIXON		PHONE NU	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: maxx.dixon@gma	nil.com	ATTENDANCE: Written		T DATE: 024 12:17 AM
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BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	NATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MAY HALL			PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT 3/6/20	DATE: 24 12:00 AM
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WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		,	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MAYCIE LYNN WHIPPLE SABO		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mayciesabo0@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 9	: :44 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill subjects many of our community members including myself to harassment and discrimination. It is damaging and harmful to our unity as a community, driving us further apart from each other and only fueling hatred. Not only that, but it strips individuals from dressing the way they want to. Land of the free My Ass. As someone who identifies as non-binary, this bill directly threatens my sense of safety in public, more so than I already do as someone who presents as feminine. I have been assaulted in public, harassed, and abused. If this bill passes, you are intentionally putting thousands of lives, of every age and walk of life at heightened risk. These are just two great examples, but my question for you is where will you draw the line? If a man wears pink, does that constitute as cross dressing thus making him a felon? What about if this man is wearing a wig? Does that make a toupee a felony too? If so I suppose you should all take a look in the mirror and look at the real threat to our humanitarian rights.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy		·		
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MAYRA CERVANT	ES		PHONE NUMBI	ER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL: mayraaasotherema	ail@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 4 4:41 PM	
THE INFORMAT	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHAP	PTER 610. RSMc	o .

I'm 10000% against this bill. Common sense that drag is NOT a crime. Being lgbtq+ is NOT a crime.



BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **MEAGAN MEYER BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: ZIP: STATE: SUBMIT DATE: 3/6/2024 9:15 PM EMAIL: ATTENDANCE: meagan.meyer22@gmail.com Written

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am testifying against HB 1650. This bill actively discriminates against all transgender individuals, and it would prevent them from being able to exist as their true selves in any performance or public setting. It would impose gender norms on all individuals, and it would endanger the welfare and rights of the LGBTQ+ community. I strongly oppose HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MEGAN BUCHBIN	IDER		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: megan.stage@gm	nail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 2:55 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

I'm in support of drag performers and performances. I do not believe the artistic expression of any individual is a crime. This is a personal choice to perform in drag and those who do not wish to see or participate, certainly don't have to. We need to protect all citizens and this bill would take away the human rights of our fellow Missourians.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MEGAN CHRISTE	SON		PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: megaramascara@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 8:35 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECORI	D UNDER CHA	PTER 610. RSMo.

This bill is discriminatory and homophobic.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO ☐FO	OR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MEGAN DOUGHERTY		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: megdougherty03@gmail.com	ATTENDANCE: Written	SUBMIT E 3/6/202	OATE: 24 6:57 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.			

Stop taking away rights of your constituents in order to score points in an election year. I thought we lived in a free country, but apparently that is only true if you are a straight cis white man.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DA ⁻ 3/6	TE: 6/2024
COMMITTEE: Special Committee on Pub	lic Policy			•	
TESTIFYING:	UPPORT OF	☑ IN OPPOSITION TO	□FOR	INFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MEGAN MCNAUGHTON			PI	HONE NUMBER:	
BUSINESS/ORGANIZATION NAME:			TI	TLE:	
ADDRESS:					
CITY:			S	ГАТЕ:	ZIP:
EMAIL: m.e.mcnaughton@gmail.co	om	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 9:	55 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I stand with the LGBTQ+ community as an ally in opposition to this proposed bill. Doing drag is not a crime, nor should it be treated as one, full stop. Drag is an art form about expressing yourself. That can come through singing, dancing, comedy sets, hosting bingo nights, and dozens of other fun, silly, expressive events. Watching a drag performer is NOT an inherently sexual experience. Drag performers should not face felony charges for simply doing their job, and their workplaces should not be forced to follow different zoning regulations simply because they allow drag performances. This bill is weak, lacking any detail or proof that drag performances are actual sexual events, and without evidence, I am not interested in persecuting a minority group for doing their jobs. I encourage everyone who reads this bill to consider what HB 1650 says, and how it would actually impact real life residents of Missouri who perform drag.As a taxpayer in the state of Missouri, it is infuriating that the leadership of this state is spending so much time trying to take away the rights of the people - yes, even drag performers! - who live in this state. This is an absolutely wretched piece of legislation, and I sincerely hope that the Missouri legislature follows the guidance of experts in this field, who are also in opposition to this bill.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MEGAN SUE SIEBERT		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: megan.s.siebert@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 6:58 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am against HB 1650, this bill harms the arts community and the beautiful art of Drag. So many Missouri citizens, adults and children alike, look up to drag performances as a way to find acceptance and love in the community. Drag queens, cabaret performers ARE Missouri citizens. I am a part time cabaret performer AND healthcare worker, I am ashamed that this bill is even being proposed. We are hardworking Missouri citizens. A felony? This is absolute nonsense. This is NOT freedom, this is against the American way of self-expression, art, and acceptance.



and moral upbringing

MISSOURI HOUSE OF REPRESENTATIVES

WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MEGHON ROSS			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: birdsinapuddle@g	gmail.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 24 7:33 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DC	Mo

Drag performers and business owners have a right to offer these performances. Missouri families have a First Amendment right to attend these events, and have the right to control their children's religious



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MELISSA CONLEY	Y		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: assilem749297@g	ımail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 10:08 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

This bill is wrong. If you don't want to see the show, don't go to it. Most are already for 18 or 21+ so let adults make their own decisions. Stop trying to control us. There is nothing harmful in a drag performance. And that's what it is - a performance. A show for entertainment.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DA ⁻ 3/6	TE: 5/2024
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR II	NFORMATIC	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: MELISSA JEAN DICKERSON		PHO	ONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITI	LE:	
ADDRESS:				
CITY:		STA	ATE:	ZIP:
EMAIL: lissa.b1977@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 3/4/2024 9:	57 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a STRONG supporter of the art of drag. I have friends who are drag performers, and I can tell you that performances are geared towards the audience. Most performances take place in bars, and if people are taking children to bars, there's a problem in the parenting somewhere!On the matter of Pride...I've seen less clothing on Pride supporters than I have on drag queens.Also, do you have any clue how long it takes for a drag queen to get ready for a performance? It's a LOT of makeup, corseting, padding, squeezing into multiple pairs of tights, wigs, jewelry. There's practicing each performance, both the dancing and the lip syncing.I've attended MANY drag shows, and I have NEVER seen ANY drag queen or drag king act in an overly sexual or lascivious manner. In fact, these talented people are filled with more grace than most cis females I've ever known in my 46 years on this planet.Let's drop this bill. We all know it's total and utter bullshit, and a way to continue dialing back all equal rights until we are back in the times when it was legal for men to beat their wives, children, and dogs.You don't really want that, now, do you?I didn't think so.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MERCEDES RODE	RIGUEZ		PHONE NUMI	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL:	ail com	ATTENDANCE: Written	SUBMIT I	DATE: 24 7:04 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag and Gender Expression is no ones business but the person pursuing it. Everyone deserves the right to express themselves. It is not harming anyone. It is in fact helping. It helps create a community. It helps create a safeness in ones self by being able to express how they feel inside, on the outside. They deserve to be able to do that. Drag has been a staple since before any of us were born back when Shakespeare wrote plays and they were performed by men. Men dressing up as women. In the military, soldiers would put on shows also in drag, to portray women. Back before women were allowed to serve for the country. This has been going on for decades and it hasnt been an issue.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MICAH ASHWORT	ГН		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: micahdashworth@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	ATE: 4 5:50 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORE	O UNDER CHA	PTER 610, RSMo.

I oppose this bill, drag is not a crime.



BILL NUMBER: HB 1650			.TE: 6/2024
COMMITTEE: Special Committee on Public Policy		,	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MICHAEL A. MURRAY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: michaelamurray@missouristate.edu	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 4:	18 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a retired professor of music who has provided intensive instruction to students who have gone on to find successful professional work in symphony orchestra and who, along the way, made the reasoned decision to undergo gender transition, I am opposed to this bill that would prohibit a member of a symphony orchestra from appearing on stage for any reason, not least for reason of being a trans individual. This bill reflects a will to undermine a person's freedom to earn a living, be involve in the community and extend their expertise into something positive like bringing great orchestral music to the general public. Government should, in my view, support citizens who contribute to the cultural life of a community. This bill is an overreach that undermines personal choice, freedom and the pursuit of happiness.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MICHAEL DELCOUR		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: delcour652@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 5:05 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I never thought my state would come to this. From being bullied in school, eating lunch in my own in private for fear of being bullied, to being criticized and publicly humiliated by my own father in front of his church, and now to think I and many others could be FELONS for simply emploring our first amendment rights. I am 100% against this bill and would very much love to testify to our Missoiri Congress and tell my story.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MICHAEL DREYER		PHONE NUM	MBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mdreyer93@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 024 8:22 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I urge you to oppose HB1650 (Christensen) and any similar bills, which tighten regulations and restrictions on drag performances in Missouri. These bills would criminalize holding a drag show on public property or in a location "where the performance could be viewed by a child." They would also categorize any venue that holds a drag performance as a "sexually oriented business" under state law, which would impose more strict regulations on the shows.Nothing about drag is inherently sexual, and many shows are family-friendly. The language in these bills is very vague and could even be applied to theater performances or other artistic ventures in which actors dress or apply makeup to play someone of another gender. There are also First Amendment concerns when it comes to regulating performances on public property. The bills don't define any specific sexual aspect of the performances, which would make it almost impossible to prove that harm has been done. Even more troubling, it's likely that these bans will escalate to include all gender non-conforming behavior. The end goal of legislation of this type is banning trans, non-binary, and gender nonconforming people from public life. It's not just about drag. I urge you to oppose all of these bills.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MICHAEL R WALK	‹		PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: athos467@gmail.c	com	ATTENDANCE: Written	SUBMIT I 3/1/202	DATE: 24 4:36 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DQN	40

This bill is another ridiculous attempt to paint drag performances as lewd, defining them similarly to strip performances. People shouldn't have to wear male or female "uniforms." A man dressing as a woman as part of an entertainment isn't lewd unless the act contains actual nudity or actual lewd

elements. Leave drag performers alone, and drop these ridiculous culture wars.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MICHELE SILER		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: psiler@aol.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 7:41 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

A drag performer is not a sex worker. A drag performer is a performing artist who brings music, theatre, costumes, hair and makeup, dance together into a joyful experience. As a person who works in theatre, the idea that colleagues who might, for instance, be opera artists singing a breech part (a major component of classic opera repertoire), or performing as Shakespeare's Rosalind or Viola in wonderful performances in parks, in theatres, in schools, might be arrested for doing the craft they love is horrifying. Drag is drag and it's uplifting art form, whether in a nightclub or an opera house.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MICHELLE SELBY	(PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: michelleselby26@	gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 2:44 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MICHELLE WOLFI	Ξ		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: mikiwolfe@gmail.	com	ATTENDANCE: Written	SUBMIT E 3/5/202	OATE: 24 6:22 PM
THE INCODIA	TION ON THIS EOD	M IO BUBLIO BECOB	D LINDED OLLA	DTED 040 DOM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is an attack on the LGBTQIA community in MO. This bill will punish performers and businesses that members of the community gather to be safe and express our culture together. Drag is not sexual in nature. Drag performers are not predators, but are instead members of the community just like the supporters of this bill. This bill goes too far and is too broadly defined. This bill doesn't account for movies (Mrs. Doubtfire), TV (Bugs Bunny) or live theater performances such as Shakespeare. Drag performers know to act appropriately around children. Drag performers are continually subject to trauma and violence. This bill does not protect children, but instead punishes appropriate, nonsexual conduct under parental supervision. Do not pass this bill.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MICKA GARCIA			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: mickagarcia00@y	ahoo.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 4:04 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

I do not agree.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MILES MOIT-COUNTS		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: theolympianmmc@gmail.com	ATTENDANCE: Written	SUBMIT 3/4/20	DATE: 24 5:04 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a drag performer here in Missouri. I am 23, grew up catholic, did theatre, and use my performances as a way of expressing myself. Being a drag performer gives me the freedom to play the roles I never would be able to and tell stories through song I believe need to be heard. You wouldn't make theatres redone as a "sexual explicit" business because they stage a production of Mrs. Doubtfire or hairspray. So why any other place? You claim it's to protect children, but the majority of where we perform children aren't allowed in. And even if I were to walk around a pride festival in drag I could be charged with a felony. That seems idiotic to me. I am only trying to live a peaceful life and make people smile. Why is that a felony offense?



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: MINDY MEADOWS	3		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: mindy.meadows@)hotmail.com	ATTENDANCE: Written	SUBMIT E 3/6/202	OATE: 24 2:16 PM
THE INCORNA	TION ON THIS EOD	MIA BUBLIA BEAAB	D LINDED OLLA	DTED 646 DOM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As an ally who volunteers at an LGBTQ inclusion center in Kansas City I have witnessed first hand the benefits of such performances. I have attended drag fundraisers, benefits, and celebrations. I have never seen any exposed body parts or sexual behavior during these performances but I have seen community gathering in a supportive nature. As with other issues that are in the spotlight today I believe in CHOICE. CHOICE to attend, CHOICE to participate. Drag performances have nothing to do with sex. These are not sex workers. To put the 2 in the same category is just wrong.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MITCHELL ALEXANDER BIBA		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mitchellbiba@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/5/2024	TE: 12:03 PM
THE INFORMATION ON THIS FORM	MIS BUBLIC BECOR	D LINDER CHAR	TED 610 DSMo

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. I think that banning drag performances will cause harm to to the LGBTQ community. I have been to

I think that banning drag performances will cause harm to to the LGBTQ community. I have been to performances and do not see the issue with making it harder for these people to express themselves artistically. This is conservative grandstanding culture war nonsense and I disagree with Christensen's proposal.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			•
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: MITCHELL BECKUM-HERRON		PHONE NUM	MBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mbherron1@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 124 2:32 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

It is with great concern that I urge you all to vote against HB 1650. This bill violates freedom of expression, that of which is protected by the First Amendment. It will limit people's ability to gather and indulge in festivities and it will also very likely limit their choices in *how* they commune. The importance of community is fading away more and more from the public conscience. How many people know the names of their neighbors? How many people even talk to them? How many local. independently-run stores exist in our communities now? And how many of them are adequately supported? If this bill is passed, the numbers will only dwindle. Our society will become more individualistic than it ever has been if the ability to foster collaborative self-expression is limited or threatened. To deem drag inherently "explicit" is to write off a diverse, ever-developing art form. Drag is not driven by perversion, it is driven by creativity. Small businesses will undoubtedly be negatively impacted should they make the decision to host a drag show on their property. It would restrict a small's restaurant's clientele by either casting out the drag community or families looking for a place to eat. People should indeed have the right to control their children's moral and religious upbringing, but they do not have the right to control anyone else's. Additionally, parents—not the government—should be the ones to decide what forms of art are appropriate for their children. Performing drag shows in public where children can see should not result in a felony in any case, but especially not if the child's parents are not against it. This bill imposes an entirely subjective sense of morality on the citizens of Missouri, which wholly oversteps the boundary between citizen and government. Allowing this bill to pass would set a dangerous precedent on what the government can or cannot control about citizens' personal lives. Please vote against HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650	DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: PHONE NUMBER: MORGAN GREEN			
BUSINESS/ORGANIZATION NAME: TITLE:			
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: morgan.green0104@gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 8:00 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a recent graduate of Missouri State University. I began college during the pandemic and saw the impact that loss of community has on society. In the darkness of all of that loneliness, art flourished. Makeup, dance, costuming- all things celebrated in Hollywood and theatre and your favorite TV showare being made an ethical issue by politicians who need moral superiority over expression. Drag poses no danger to society. It is expression, something granted to us by God when he gave us free will and creativity. To turn artists into criminals because of... what? A fear your children may enjoy wigs and dancing? Do you hear yourself? Drag performers, while often queer individuals, do not pose a threat to children or anyone one else, sex is not the point of their expression. I must think anyone threatened by Drag performers are either mentally weak and susceptible to propaganda, or they are searching for control in a world with very little. I understand wanting to feel control. I feel in danger everyday of more of my rights being taken from me. Do not take away the beauty of performance you do not like. Criminalizing performers will not protect anyone from anything, it will only show the deep intolerance maintained by our civil servants.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy		·		
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES	3
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MORGEN SMITH			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: morgenhsmith@g	ımail.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	OATE: 4 2:57 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.					

Government overreach.



BILL NUMBER: HB 1650				DAT 3/6	TE: 8/2024
COMMITTEE: Special Committee	e on Public Policy			·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR	INFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MX. VAN TEGTME	IER		PH	ONE NUMBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TI	ΓLE:	
ADDRESS:					
CITY:			ST	ATE:	ZIP:
EMAIL: vwtegtmeier@gma	ail.com	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 8:2	23 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing to express my deep concern regarding today's proposal to ban and criminalize drag performances in our state. As a resident of Missouri and a staunch advocate for equality and freedom of expression, I find this decision deeply troubling and unjust.Drag performances are not merely entertainment: they are a form of artistic expression and cultural celebration. They provide a platform for individuals to express themselves authentically and to celebrate diversity in all its forms. By criminalizing these performances, we are not only stifling artistic expression but also sending a harmful message to the LGBTQ+ community that their identities and contributions are not valued or respected. Furthermore, this ban is a clear violation of the First Amendment rights guaranteed to all Americans. Freedom of speech and expression are fundamental principles that form the bedrock of our democracy. By prohibiting drag performances, we are infringing upon these rights and setting a dangerous precedent that threatens the freedoms of all citizens. I urge the members of the Missouri Committee on Public Policy to not pass this out of committee and to take a stand against discrimination and censorship. Instead of banning drag performances, we should be embracing and celebrating the diversity of our community. Let us work together to create a more inclusive and accepting society where everyone can express themselves freely without fear of persecution or discrimination. Thank you for your attention to this important matter. I hope that you will not pass this ban and ensure that all individuals in Missouri are treated with dignity and respect.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	3
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: NANCY WILLIAMS	3		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: nancy.lynn.william	ns@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 11:20 AM		
THE INCORMATION ON THIS CODM IS DIRE IC DECORD LINDER CHARTER 610, DSMo					

Please do not subject our children to this? They have enough confusion to deal with. Drag Queens should ONLY perform in adult situations on private property! Thank you



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: NATHANIEL ROBERT BLEDSOE		PHONE NUMBI	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: nate.bledsoe@gmail.com	ATTENDANCE: Written	SUBMIT D. 3/6/2024	ATE: 4 7:17 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill would lead to an increase in discrimination, harassment, and violence against LGBTQIA+ Missourians who are not just a minority in identification but also in population. It is a waste of time and resources that could be better spent on increasing funding for public education at all levels, widening access to affordable healthcare, public sector employee pay, and making Missouri a more attractive place to live, work, and visit. This is an absolutely shameful use of state authority and a black mark against this governing body and state. The GOP majority is using this bill to further distract Missourians from their two decade plus failures in state government policies.



WITNESS APPEARANCE FORM

		DATE: 3/6/2024	
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☑ IN OPPOSITION TO	☐FOR INFORMA	ATIONAL PURPOSES	
WITNESS NAME			
	PHONE NUMBI	ER:	
	TITLE:		
	STATE:	ZIP:	
ATTENDANCE: Written	SUBMIT DA 3/5/2024	SUBMIT DATE: 3/5/2024 11:34 AM	
	WITNESS NAME ATTENDANCE:	PHONE NUMBI TITLE: STATE: ATTENDANCE: SUBMIT D.	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is directly discriminatory against the LGBTQ community. It also puts undue burden on legal businesses just because of someone else's religious beliefs. Everyone is free to have their own religious beliefs. However, using the law to institute a religious belief on other people is unconstitutional. This bill is simply another right wing culture war issue that is not based in fact or reality. If the bill's author doesn't want her kids or kids she knows to attend a drag show, then she doesn't have to go. If she doesn't think drag is free artistic expression, then they don't have to attend a performance. But forcing others to not attend just because they have a pedestrian understanding of the art form is oppressive and fascist. Religion has created more abuse of children and issues of sexual violence than drag ever has.. This is government overreach, though I have no faith in the current legislature to understand that and move accordingly. We must all stand up to these bigots and their fascist uses of law to stop things they don't like or understand. Shame on the bill's author and every republican who wants to change the law to allow them to discriminate against marginalized communities. You're a disgrace to the state of Missouri and the United States.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NICK WHITAKER			PHONE NUME	BER:
BUSINESS/ORGANIZATION	NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: emc1915@live.miss	souristate.edu	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 9:56 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

I believe this would be an unnecessary and un-American restriction on our freedom to express ourselves.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NIKIE PATTON			PHONE NUME	BER:
BUSINESS/ORGANIZATI	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: nikie.patton@gma	ail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 6:23 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NIKO NAIL			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: megannail06@gm	nail.com	ATTENDANCE: Written	SUBMIT I 3/5/202	DATE: 2 4 12:28 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

the recent backlash on drag as an art form has been unacceptable and this bill is only going to help push that hate onto the queer community. drag is not a "sexually explicit" art form and the fact that this bill suggests so is just wrong. if a 17 year old can see that this is an infringement on safety of the queer community you should too. you are elected officials that are here to HELP the people in this state. this is the first step to criminalizing drag and other representations of queer pride. to be frank. this is absolutely unnecessary and straight up bullshit. thx. Niko



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NINA KNEPP			PHONE NUMBER	R:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: wdh2n1im@gmail	l.com	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 10:44 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am registering my objection to House Bill no. 1650. I think make it female impersonators, if not nude or seminude, should not be included. The inclusion of male or female impersonators in the bill criminalizes innocent performances that have no sexual content and are appropriate for children. The vague wording includes many child appropriate activities including lots of theatre.



should not happen

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024		
COMMITTEE: Special Committee on Public Policy					
TESTIFYING: IN SUPPORT OF	▼IN OPPOSITION TO □F	OR INFORMA	TIONAL PURPOSES		
	WITNESS NAME				
INDIVIDUAL:					
WITNESS NAME: NOAH BURNS		PHONE NUMBE	ER:		
BUSINESS/ORGANIZATION NAME:		TITLE:			
ADDRESS:					
CITY:		STATE:	ZIP:		
EMAIL: noahrns11@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/1/2024	ATE: 4 4:27 PM		

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. As a longtime LGBTQ+ citizen in this state, I feel this bill would create more discrimination and harassment for the community and its people. There's also nothing different between drag performers and dancers. Like drag there's the kid friendly and non kid friendly. Making all drag sexual is wrong and



BILL NUMBER: HB 1650				DAT 3/6	E: /2024
COMMITTEE: Special Committe	e on Public Policy			·	
TESTIFYING:	\square IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFO	RMATIO	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: NYAH MCCLELLA	AN		PHONE N	NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: nmcclel03@gmail	.com	ATTENDANCE: Written		MIT DATE: /2024 9:4	12 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.					



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on	Public Policy			
TESTIFYING:	IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: OLIVER FINELY ACKE	RMAN		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAM	ME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: ofackerman@outlook.c	com	ATTENDANCE: In-Person	SUBMIT D 3/6/202	ATE: 4 5:48 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Mr. Chairman and members of the committee: My name is Oliver Ackerman. I'm a 31 year old transgender male, that is a man who transitioned from female to male, living in Columbia, Missouri.HB 1650 addresses a problem that does not exist. There is no pattern of drag queens preying on children. And for any of the rare individuals who might commit the terrible act of pedophilia, this grossly harmful and traumatizing behavior is thankfully already addressed in policy. Child predation is already punishable by law, as it should be. So having established that this bill does not prevent or punish pedophilia, let's talk about what this bill actually does.HB 1650 defines an "Adult cabaret performance" with purposefully vague language designed to criminalize transgender performers. This includes performances that are in no way sexually explicit. We can see this from the vaguest part of the definition, "a performance that appeals to a prurient interest." Living as a trans person, I unfortunately experience being fetishized by cisgender people, for reasons that are unclear to me. Transphobic people perceive me as doing something sexual simply by existing as a trans person. Being a person who is perceived as inherently sexual, I am concerned that my ability to express myself freely will be criminalized under this bill. The bill becomes more explicitly transphobic where "male or female impersonators who provide entertainment" are also included as "adult cabaret performers". The purpose of this language is clear - where HB 1650 includes me as a "male impersonator", my understanding of this bill is that I could be charged with a class A misdemeanor for playing my ukulele at the park. Trans musicians could be punished for performing music in public spaces. Repeat offenders would become felons. Musicians and actors with flamboyant styles of dress will avoid touring the state. People like me are fleeing Missouri in droves because of the threat of anti-trans policies such as HB 1650. Some journalists are calling it an internal refugee crisis. Nearly every trans person in my life is agonizing over the question: "How long can I stay?" My partner and I have set money aside for our expected move to Minnesota. I don't want to leave, but we aren't safe or welcome here. Missouri's economy will suffer the loss of its queer workers, customers, and business owners. This bill will subject a vulnerable population to increased police scrutiny with no protective benefits to real victims of abuse. I am requesting that the committee reconsiders the passage of this bill. Thank you.



BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: OLIVIA JANELLE BROWNING		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: ojbrownin@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 2	:08 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is an art form, and should be treated as such. It's not inherently sexual anymore than a painting or a sculpture. By criminalizing art we are taking one step closer to fascism. I have a nephew who does drag as a form of self expression, and taking this away from him and so many other people is an act of hatred. You wouldn't take art museums or the ability to paint away from people, so why would you consider taking a fun spirited and uplifting artform away from us? Do right by the creative of Missouri. Don't criminalize art.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: PHILIP DEITCH			PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT 3/6/20	DATE: 24 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	APTER 610. RSMo.



klinkhardtpd@gmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF **✓** IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: PHILLIP D KLINKHARDT **BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: 7IP·

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

ATTENDANCE:

Written

SUBMIT DATE

3/5/2024 9:24 PM

This proposed legislation poses a significant threat to the LGBTQIA community in Missouri. It aims to penalize both performers and establishments that serve as safe spaces for community members to gather and express their cultural identity. It's crucial to recognize that drag is not inherently sexual; rather, it's a form of artistic expression. Drag performers are integral members of the community, and portraying them as predators is unfounded. Moreover, the bill's broad scope fails to consider instances in mainstream media, such as movies like "Mrs. Doubtfire," television shows featuring characters like Bugs Bunny, and even live theater productions like those of Shakespeare, where cross-dressing is a common element. Drag performers are adept at maintaining appropriate behavior around children, and it's essential to acknowledge the ongoing trauma and violence they often face. This bill not only fails to safeguard children but also unjustly penalizes harmless, nonsexual conduct that occurs under parental supervision. It is imperative that this bill is not passed.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: PIPER FREEMAN		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: piperafreeman@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 5:05 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill, HB 1650, is discriminatory towards LGBTQIA+ members, as well as their allies. It proposes that drag is anything outside of art and self expression, which is untrue. While we all should have the right to decide what we participate in, we do not have the right to demonize, attack, or oppress minority groups due to our differing views on art. Drag is more than a performance in makeup, and it is far from a danger or sexual act. Drag is an art form, and to demonize drag is to misunderstand, and in turn, vilify it. I oppose this bill as a native Missourian, and I would like to note that it is bills such as this one which push your residents out of the state and push them to vote for different leaders.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	☐IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORMA	ATIONAL PURPOS	ES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: PRESTON JONES			PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL:	tate edu	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 6:22 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The proposal of this bill demonstrates a fundamental misunderstanding of what drag is, and is a poor attempt to silence the drag and LGBTQ+ community. Drag performance is not inherently sexual, and is clearly advertised as so when it is. Furthermore, what a child views or participates in is the responsibility of the parent. If a child is present at a bar or similar venue where a sexual performance may be taking place, the parent should be charged with child neglect before a drag performer is charged with a felony. Performers have little to no control over who views their performance, and it would therefore be nonsensical to criminally charge them for such.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: □ IN SUPPORT OF	✓ IN OPPOSITION TO □ F	OR INFORM <i>A</i>	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: RABBI ANDREA GOLDSTEIN		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: agoldstein@sestl.org	ATTENDANCE: Written	SUBMIT DA 3/3/2024	ATE: 4 7:49 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I oppose HB 1650 for a number of reasons. Businesses that choose to offer drag performances should be free to do in this state without enduring any negative consequences. No one is forcing people to patronize businesses that would offer this type of entertainment. I am the rabbi of a large synagogue in suburban St. Louis. We had a drag queen host one of our holiday celebrations and the event was widely attended and enjoyed. Would the state have our synagogue labeled as a sexually explicit organization? Missourians should have the freedom to choose the kinds of entertainment they wish to attend. The government has no place to legislate this kind of activity.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: RACHEL BAUMAN	N		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: SUBMIT DATE: 3/6/2024 2:10 PM					
THE INFORMATION ON THIS FORM IS BUILD IN DECORD LINDER CHARTER 610, DSMo					

I have been to multiple drag performances and I find them to be fun and family friendly. I find this bill discriminatory and as a voter and resident of the state of Missouri I hope you will oppose this bill.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: RACHEL SHEERE		PHONE NUMBER	₹:
BUSINESS/ORGANIZATION NAME: TITLE:			
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: rsheere2013@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 8:42 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Why are people so afraid of drag queens? These performers — often, gay men who don hyper-feminine attire — aren't harming anyone, whether they are lip-syncing to pop tunes at a bar or reading books to children at a library. This bill would harm our community and their families, stripping them of opportunities and making them feel unwelcome and at risk in their own home state. Any bill that sends messages of exclusion can heighten interpersonal violence resulting from anti-LGBTQ?+?sentiment since they can embolden people to act on homophobic or transphobic impulses. LGBTQ?+?people may be less likely to report crimes to authorities if they feel formal governmental and legal institutions do not support their identities. It appears much of this animosity toward queer and trans people is coming from misguided religious people, conservative Christians in particular. If your religious leader or institution teaches you that acts of violence and exclusionary bills are appropriate responses to people whose gender or sexual identities differ from yours, you need to find a better religion. Lastly, Even if we disagree on your reasoning, you not wanting to watch drag performances is fine. You making that choice for other parents and children is not.



EMAIL:

racheljalyn@gmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF **✓** IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **RACHEL SMITH BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: 7IP·

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

SUBMIT DATE

3/5/2024 12:02 PM

ATTENDANCE:

Written

This piece of legislation is a grotesque overreach that does nothing to protect anyone, it only serves to harm the LGBTQ+ community. Parents have the right to determine what events they wish their children to attend, and drag performances are not inherently sexual as this bill suggests. Supporters of this bill have a grossly incorrect and baselessly sexual view of drag performers, which essentially boils down to a hatred and a fear of queer and trans people. I invite you to delve into the statistics of children who have been harmed by religious leaders versus those who have been harmed by drag queens and then think a bit more about who children need protected from. You will not legislate queer and trans people out of Missouri. We have always been here and we will always be here. As a constituent in Missouri this legislation does NOT represent me, and I vehemently oppose its passing.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee o	n Public Policy		·	
TESTIFYING:	IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: RANDALL HELM			PHONE NUMB	BER:
BUSINESS/ORGANIZATION N	NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: helmrs@gmail.com		ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 12:16 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Instead of addressing actual issues in the state of Missouri such as wealth inequality, the opioid crisis. and the housing crisis, our legislators have once again concocted a hateful bill that seeks to restrict an expression of art. As if the constant attacks against trans people, children specifically, aren't enough HB 1650 seeks to ban perfectly constitutional practices in the false name of "protecting children". Once again a vocal minority has hijacked our state legislature under the guise of morality and piety. This is a complete overreach of a government that is supposed to have a separation of church and state and a dog whistle of hate that seeks to attack queer Missourians. This bill will not stand up to any constitutional challenge as evident by other bills that have been struck down in neighboring states, such as Tennessee. This bill DOES NOT protect children or the vulnerable in our communities, but rather seeks to silence and diminish flourishing queer communities in our state because of an extremely right-wing, religious agenda. Rather than spending time passing legislation to raise minimum wage, encourage housing reform and development, the legislature continues to flaunt bills that serve no other purpose than to divide the people in our state and literally stoke hateful speech and acts. This bill is a complete waste of time and an embarrassment to our entire state. I strongly condemn the false ideas and equivalencies the bill's author(s) seek to perpetuate. I strongly request that the legislature spend its time on more productive bills and policies that would help Missourians. instead of treating those who express their identity, art, and ideas through a different medium as felons. This is a waste on time and if it is taken to court, it will lose and you and your MAGA allies will look foolish once again. If you cannot see through the absurdity of this bill, then it's clear you are not very effective lawmakers and representatives and you should resign so others can actually serve the people of Missouri.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: RANDY JONES			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: randy444449@yal	hoo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 8:48 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

Should not be allowed. Put prayer back in school



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DAT 3/6	E: // 2024
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFOR	MATIO	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: RAYMOND L. JAMES		PHONE NUI	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:		·		
CITY:		STATE:		ZIP:
EMAIL: raymondjames552@gmail.com	ATTENDANCE: Written	SUBMIT 3/4/20		:32 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Efforts to outlaw or restrict performances are unconstitutional. Don't want to see then don't go. These performances are often characterized by people who have never attended as children seeing naked performers- not true. Sex acts- not true. The children performing - not true. My experience during 3 years of Pride Festivals in Warrensburg/ Johnson County has been the performers we're very carefully to insure they truly had an all ages show. Think Bing Crosby and Danny Kay in the movie White Christmas, made in 1945 or 46, doing the Sisters number. Or Jackie Gleason, Ronald Reagon, Rudy Giuliani who have preformed in drag. Karaoke while dressed as a woman is what they do. As a father, grandfather, mandated reporter, retired Amy Master Seargent, former Scoutmaster and a Catholic I saw nothing that should be made illegal. The parental rights must be respected. Take away the right of a parent to take their child to a show what is next? The ability of that parent to take their child to a church service?



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: REBECCA BREWER		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: rebekkilee@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/4/2024	ATE: 4 8:51 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

People are being shot and/or killed everyday, yet someone is wasting time on this? Drag is an art, not a crime. It's definitely not nude, and like any other performer, drag can be tailored to any audience. The bill says it's fine for all but a nipple to show in a swim suit, but a woman in "man's" clothes would be illegal no matter what. That doesn't make sense! Kids can go to the pool but where someone reads a book, fully dressed? Stop worrying about what's under everyone's clothes.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: REBECCA L DRY		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: becadry2023@gmail.com	ATTENDANCE: In-Person	SUBMIT D 3/6/202	ATE: 4 6:03 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Ladies, gentlemen, and members of the committee, I stand before you not just as a parent, but as an advocate for the art of drag & self-expression. House Bill 1650, which seeks to criminalize the vibrant art form of drag, is a misguided attempt to protect our youth. However, it is based on a profound misunderstanding of what drag truly represents. Drag shows are a celebration of diversity and creativity. They are theatrical performances that challenge traditional gender norms and encourage us to embrace our unique identities. Far from being harmful, drag can provide a safe space for selfdiscovery and self-expression, particularly for young people who are often searching for their place in the world. The notion that drag is harmful to youth is not only unfounded but also ignores the positive influences it has. Drag queens often embody resilience, confidence, and the freedom to be one's true self. These are qualities we should be instilling in our youth, not shielding them from. In a world where bullying and self-doubt are all too common, drag offers a message of hope and acceptance. Moreover, drag has a rich history of supporting charitable causes and community events. Drag performers are often at the forefront of raising awareness and funds for those in need, teaching our youth the importance of giving back and supporting one another. Criminalizing drag performers is not just an attack on individual liberties; it is an attack on the very principles of education and enlightenment. By exposing our youth to a wide range of cultural experiences, we foster a generation of open-minded, well-rounded individuals who are less likely to succumb to prejudice and more likely to become champions of inclusivity. As we consider the ramifications of House Bill 1650, let us remember that the true measure of a society is how it treats its artists, its minorities, and its youth. Let us be remembered as a society that stood for freedom, for art, and for the right of every individual, young and old, to express themselves openly and without fear. I implore you to join me in opposing House Bill 1650, to ensure that the art of drag remains a beacon of diversity, creativity, and acceptance for all, including the youth who look to us as examples of what is just and what is possible in a world that celebrates every color of the human rainbow.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: REBECCA LIVINGSTON		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: bclivingston13@gmail.com	ATTENDANCE: Written	SUBMIT 0 3/1/202	DATE: 24 6:52 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is a yet another display of the lengths Conservatives will go to to shove their religious beliefs down peoples throats. I have attended drag performances in the past, and I have never seen them as anything sexual. It's a performance. And all of the drag performances i have attended were family friendly, all ages shows. It was a very safe, fun environment, and I have never felt uncomfortable at one. By attempting to force your religious views on the people of Missouri, you are limiting the freedom of expression that literally saves lives in some cases. Do you not understand how important that is for many people? I think we all recognize that this bill is just one more step being taken by the majority party in Missouri to try to effectively ban trans people from existing in Missouri. Think about how you would feel if the tables were turned. If instead of naming a business that has drag shows as a sexual business, we created a law that all churches are cults and that anyone doing religious activities in public would get hit with a felony. You all would be in an uproar about your freedoms being taken away. Even in the time of Shakespeare and beyond, all characters in plays were played by men, including female roles so drag is nothing new and it's not going to go away just because of your personal beliefs. If you don't want to watch a drag show, don't attend one. If you don't want your kids to see drag performances, don't take them to one. It truly is that simple.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMAT	TONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: REV. ALBERT SCHON		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: aschon1@yahoo.com	ATTENDANCE: Written	SUBMIT DAT 3/6/2024	
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As an ordained minister in the United Church of Christ, I must voice my opposition to this bill. Performances by drag queens are not a danger to anyone. This bill would put our church in violation of the law for allowing a drag queen to simply read a story to our children, violating the separation of church and state as well as our churches sincerely held religious beliefs that all of God's children, including members of the LGBTQI+ and drag queen community, are beautifully and wonderfully made and deserve respect and inclusion. I urge you to drop this bill from further consideration.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DAT 3/6	ге: 6/2024
COMMITTEE: Special Committee on Public Policy			·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFOR	MATIC	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: REV. JOSH HUBER		PHONE NU	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:		ZIP:
EMAIL: revjosh@calvaryonninth.org	ATTENDANCE: Written		T DATE: 024 11	:00 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

To all legislatures considering HB 1650. As a priest in the Episcopal Church, a citizen of Missouri, and a soon-to-be father, I urge you to vote agains this morally abominable, unconstitutional, unreasonable legislation that stands to violate my rights as a person of faith, citizen, and parent. As a person of faith because part of our longstanding liturgical practice in my tradition includes what could easily be classified as dressing in drag. Sure we have established names for the vestments we wear, but at the end of the day every Sunday morning I as a cisgender man get up in front of a crowd of people for a prayerful performance wearing what very much looks like a dress as I lead the people in a ritual that involves meditatively and joyfully eating the body and blood of another man. Of course, it would be ludicrous to classify these liturgical acts as "sexually-explicit." But this categorization is only slightly (if any) more ludicrous than classifying all drag performances as the same. Thus, while admittedly ridiculous, I think my concern as faith practitioner is justified by the disastrously illogical and frankly idiotic level to which the legislature is now stooping. As a citizen because my first amendment rights, and those of others, should not and cannot reasonably be infringed upon because the activities I'm engaging in make others uncomfortable. As a parent because we (my wife and I) have the right, by law and (I believe) from God, to raise our future child according to the religion and moral values of our choosing. A sweeping categorization of drag as sexually explicit directly infringes on that right by limiting educational access for our child to learn that gender is both fluid and performative, while implicitly teaching that transgression of traditional gender roles is somehow, unaccountably, always and everywhere sexually charged. Overall, HB 1650 is nonsense. It is immoral, prejudicial, unconstitutional, God-dishonoring nonsense. As such, please dismiss it for what it plainly is and get back to more important matters of governance. Thank you, Rev. Josh Huber



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650		DA ⁻	TE: 6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: UN SUPPORT OF	✓ IN OPPOSITION TO □F	OR INFORMATIO	NAL PURPOSES
	WITNESS NAME		
BUSINESS/ORGANIZATION:			
WITNESS NAME: REV. LAUREN BENNETT		PHONE NUMBER: 425-286-7554	
BUSINESS/ORGANIZATION NAME: METROPOLITAN COMMUNITY CHURCH	OF GREATER ST. LOUIS	TITLE: SENIOR PAST	OR
ADDRESS: 7423 MICHIGAN AVE			
CITY: ST. LOUIS		STATE: MO	ZIP: 63111
EMAIL: lauren.bennett@mccgsl.org	ATTENDANCE: Written	SUBMIT DATE: 3/5/2024 6:	19 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Surely, "adult cabaret performances" is a stealth way of banning drag in places where children might be. As a pastor, I am absolutely opposed to this bill. Drag is an invitation for all of us to let go of the gender binary that holds us captive. Just a couple of weeks ago, we invited a drag queen who sings songs about finding her freedom in God away from the churches who preached more about favoring oppression than serving Jesus in the poor. Her style opened us all up to a different kind of religious experience that wouldn't be possible in "normal" clothing. Drag performers can access a different part of themselves, like an actor putting on a costume. This kind of performance is not that much different than what we see on Sesame Street or too different from Mr. Roger's changing his sweater. There is power in putting on a costume, power in being able to be another part of yourself. It's what children know when they play dress up. Surely, we could all use more play in our world. More opportunities to bring out other parts of our personalities. More armor - uniforms - war paint and mascara to help us tell our deepest stories. To ban "adult cabaret performances" to be away from the views of children is to squelch an essential part of being human and teaching that it is okay to be imaginative, playful, and truthful. With love for our children, Rev. Lauren Bennett



BILL NUMBER: HB 1650				DATE: 3/6/2024	
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: REVEREND JENN S	SIMMONS		PHONE NUME	ER:	
BUSINESS/ORGANIZATION	I NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	ZIP:	
EMAIL:	alavenuecc com	ATTENDANCE: Written	SUBMIT [3/6/202	ATE: 4 1 33 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Honorable Chairman and Members of the Committee,I am writing in opposition to HB 1650, a bill that would prohibit drag performances in public places. As the pastor of a church that recently hosted a drag bingo fundraiser, I believe that this bill is unconstitutional and discriminatory. First, HB 1650 violates the First Amendment right to freedom of expression. Drag is a form of artistic expression that is protected by the First Amendment. The Supreme Court has held that the government cannot censor artistic expression simply because it finds it offensive or controversial. Second, HB 1650 discriminates against LGBTQ people. Drag is often associated with LGBTQ culture, and this bill would effectively ban LGBTQ people from expressing themselves in public. This is a clear violation of the Equal Protection Clause of the Fourteenth Amendment. Third, HB 1650 is unnecessary. There are already laws in place that prohibit obscene or indecent performances. HB 1650 is simply a solution in search of a problem. I urge you to vote against HB 1650. This bill is unconstitutional, discriminatory, and unnecessary. It would send a message that LGBTQ people are not welcome in our state. Thank you for your time.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		,	
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: RHIANNON GREE	NE		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: rhiagreene@gmai	l.com	ATTENDANCE: Written	SUBMIT D 3/4/202	OATE: 4 8:47 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CHA	PTER 610, RSMo.

drag is not a sexual performance. dumdums.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			3/6/	E: /2024
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	WITNESS N	AME		
INDIVIDUAL:				
WITNESS NAME: RHONDA LESLEY		PHO	NE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITL	E:	
ADDRESS:		·		
CITY:		STA	TE:	ZIP:
EMAIL: spry.spouts0x@icloud.com	ATTENDANCE: Written		SUBMIT DATE: 3/6/2024 8:0	2 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

LGBTQ+ community members deserve the same constitutional rights as all citizens in the US. Law abiding parents have the authority to judge what experiences they want their children to have. I oppose HB 1650 on many levels and I'm asking the committee to oppose it as well. LGBTQ+ individuals suffer enough in our culture and are deserving of the same life, liberty and the pursuit of happiness as any other upstanding individual. Let's not oppress them even more than thy already are.



BILL NUMBER: HB 1650				DAT 3/6	TE: 6 /2024
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TESTIFYING:	☐IN SUPPORT OF	▼IN OPPOSITION TO	☐FOR INF	ORMATIO	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: RICHARD GRAHA	M SCOVILLE		PHONI	E NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE	:	ZIP:
EMAIL: grahamscoville@g	gmail.com	ATTENDANCE: Written		JBMIT DATE: /6/2024 5:	57 PM
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BILL NUMBER: HB 1650			ATE: /6/2024
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: RILKE GRIFFIN-HARE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: rilkegriffin@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 1	2:04 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag performances are not inherently sexual in nature. Classifying them as such restricts the rights of people to express themselves and participate in freedom of self-expression. Classifying businesses that have drag performances as sexual in nature is both ridiculous and harmful. This will make it more difficult for such businesses to maintain their status because of the increased zoning restrictions etc that would now apply to them. Queer people have as much right as anyone to express ourselves, and drag is one of those ways.



BILL NUMBER: HB 1650				DATE: 3/6/2024
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TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ROBERT			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: beezlebub93@hot	tmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 11:06 AM
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WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 8 /6/2024
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TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMAT	IONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ROBERT ADKISON		PHONE NUMBER:	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: Adkisonr2@Gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/6/2024 6	E: 3:26 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I stand in complete opposition to HB1650. This is a major violation of the first amendment and the fourteenth amendment. LGBTQ+ people should be treated fairly across all aspects of life. Shakespeare, Prince, and David Bowie would be incredibly disappointed in your choices. This is more an attack on people just trying to live their lives and enjoy/create art than it is about protecting minors. If it were about protecting minors, your target should be churches where there is actual evidence of minors being harmed. Drag shows are about art, not harming people. Please keep legislation about actually protecting people instead of stripping away peoples' rights.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO □ F	OR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ROBERT BLOCH		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: blochster@gmail.com	ATTENDANCE: Written	SUBMIT D 3/3/202	OATE: 4 8:32 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is a violation of the first amendment of religious freedom. Religious fanaticism is dominating political rhetoric, positing certain religious views as being more important than others. This clearly violates the first amendment. It is absolutely preposterous that bars and public venues would receive a felony violation for hosting drag events. I have been to many drag shows and have seen children at these shows. The children at these shows are not endangered in any way. The children laugh and are entertained, dancing around feeling happy and carefree. The only danger the children are in by attending drag shows is being at risk of being shot by some religious fanatic or homophobic bigot who buys a gun using Missouri's super lax gun laws. If you really want to protect children, you would focus on gun safety and opioid addiction. Instead, focus on the education of all children making sure they read on grade level and have access to medical and mental healthcare. All of the Missouri members of the House need to stop focusing on endangering the lives of queer people in the state of Missouri. I do not understand the priorities here. Christian fear mongering should be kept in the religious institutions that choose to use that kind of hateful rhetoric. What happened to the separation of church and state? Keep religion out of politics. Drag is not a crime.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ROBIN WILLIAMS			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: robin@insurancer	c.net	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 8:15 AM
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This is a blatant attack on artistic freedom and expression as well as a continued attack on the LGBTQ community in Missouri. This comes from a deep patriarchal belief that any feminine performance can only be done so for sexual gratification and not for individualized artistic expression.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: RON BOEDEKER			PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: boeconstruction@	gyahoo.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 1 24 8:01 PM
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BILL NUMBER: HB 1650				DATE: 3/6/2024	
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: ROSALIE METRO			PHONE N	UMBER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			<u>.</u>		
CITY:			STATE:	ZIP:	
EMAIL: rose.metro@gmail	l.com	ATTENDANCE: Written	SUBM 3/4/2	NIT DATE: 2024 9:49 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Please stop policing what people can wear. A few decades ago, a woman wearing pants would have been classified as "in drag." A few decades in the future, men wearing dresses may seem totally normal. Times change. As a parent, I am not concerned with my kids seeing people wear clothing traditionally associated with another gender.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ROYCE HAYNES			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: royce.haynes@ya	le.edu	ATTENDANCE: Written	SUBMIT [3/5/202	DATE: 24 5:48 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a lifelong Missourian, I am saddened by this bill. Lines 5 through 9 put "male or female impersonators who provide entertainment" in the same category as "topless dancers, go-go dancers, exotic dancers, strippers". This is appalling and nothing more than a bad chess move. There are so many issues affecting Missourians, yet y'all want to spend time on self-created problems that are nothing more than a culture war that is inevitably going to end in your loss. These are people who simply want to express themselves. Two decades ago, many legislators like you put gay Missourians under attack. History of this attack still exists in the Missouri statutes prohibiting gay marriage. If you would prefer your career serving Missourians to be more productive than Vicky Hartzler, then I recommend you learn from her mistakes. Leave innocent people alone-- instead, focus your energy on making Missouri the best state in the Union.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
REGISTERED LOBBYIST:			
WITNESS NAME: SAGE CORAM		PHONE NUMB 314-669-3 4	
REPRESENTING: AMERICAN CIVIL LIBERTIES UNION OF I	MISSOURI	TITLE:	
ADDRESS: 906 OLIVE ST., #1130			
CITY: ST. LOUIS		STATE: MO	ZIP: 63101
EMAIL: scoram@aclu-mo.org	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 7:00 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

House Special Committee on Public PolicyChairman Terry ThompsonRe: HB 1650Dear Honorable Committee Members: Thank you for the opportunity to submit testimony today. On behalf of the American Civil Liberties Union of Missouri and our approximately 15,000 members statewide, I would like to express our strong opposition to HB 1650. The First Amendment protects us from government limits on our freedom of expression - HB 1650 threatens our right to both creative expression and gender expression. Drag is a form of creative expression like any other. Additionally, the bill's broad prohibition of "adult cabaret performance" on public property or in a location "reasonably expected to be viewed by a person who is not an adult" covers conduct almost anywhere. The impact of this restriction of expression and broad prohibition of locations would result in a chilling of free speech and a variety of arts performances across Missouri. While HB 1650 creates the offense of "engaging in an adult cabaret performance" it does not specify who would bear the offense. The law does not clearly identify if audience members, performers, or private business owners would be offenders and it cannot be reasonably enforced. Furthermore, attempts to ban drag performances have been stuck down in states across the county, including Florida, Montana, Texas and Tennessee. If permitted to move forward, HB 1650 will cost Missourians money by putting our state at risk of lengthy and costly litigation.Drag queens have a right to exist in public space. Missouri families have a First Amendment right to attend events of their choosing and performers and business owners have a right to offer them. It's a fundamental principle of our democracy that the government can't discriminate against people—or silence them—based on the content of their speech. This law does exactly that and baselessly and harmfully targets Missouri's LGBTQ+ community. For these reasons, the ACLU of Missouri and its membership urge you to vote no on HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO □ F	OR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SAMANTHA (KEI) FALVEY		PHONE NUMBI	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: sfalvey10@gmail.com	ATTENDANCE: Written	SUBMIT D. 3/6/2024	ATE: 4 4:49 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

IN OPPOSITION OF HB 16 50My name is Samantha (Kei) Falvey, I am a trans individual and long time resident of St. Louis, Missouri. I work within trans healthcare and am an active member of the Missouri queer community. I am testifying against HB 16 50. This bill is an egregious attempt to remove LGBTQ+ people from the public. Politicians have no place deciding how individuals should identify or how they should express their gender. This line of thinking comes from a place of ignorance and hate. It is an attempt to have control over the LGBTQ+ community who are just as deserving as any other individual to live their life in the any way they would like. This, much like other laws in the past, are an attempt to criminalize LGBTQ+ (especially transgender) individuals as well as organizations and companies that support them. It is meant to paint LGBTQ+ individuals as sexual deviants who should not be in public. We are human beings. It should not be a criminal act to live our life in public. LGBTQ+ individuals should be treated fairly and there's no place to bring about laws that only inspire hate and harm such as this one. I, as both a transgender person living in Missouri and as someone who works within trans healthcare, feel the need to testify against this bill and in support of our LGBTQ+ community. Every day LGBTQ+ individuals have to live with fear, depression, and anxiety due to the negative political actions that are constantly being taken against us. This law will continue to cultivate a society that creates an unlivable state for us. We have every right to be alive and active members of society as anyone else. This law should not pass as it would do great harm to not only the LGBTQ+ community, but also individuals who do not adhere to societal expectations of gender expression. The freedom of expression is what allows for creativity and strengthens our culture as a whole. This would put far too much power in the government's hands in deciding who can or can't publicly perform based solely on what their expectations of gender expression are. Therefore, decisions would be made out of personal preferences with individuals and businesses, not on any real facts or basis that this is harmful to the community. Our government should not allow for politician's personal feelings around certain communities to dictate who can or can't live or perform in our society. I hope for a society and government that cultivates a better environment for all individuals and no longer continues to try and eliminate certain communities. Your consideration of these matters and solutions is very much appreciated.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SAMANTHA SHERLOCK		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: sjsherlock1013@gmail.com	ATTENDANCE: Written	SUBMIT D/ 3/6/2024	ATE: 1 12:56 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There are other more important things that the house needs to worry about than having any interest in gay, trans, or LGBTQIA activities. These are individuals who are just trying to live their life as their most authentic selves. Why isn't tax money and your time going in to keeping children safe in schools or taking on gun violence. Instead, worried about people who are not harming anything. Trying to make a living by working and entertaining. This is not a sexually oriented business. Please, leave this community alone. It is 2024, this should not be of concern. These people are not harming anyone! Keep church and state separate!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SANDY ENO			PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: lynneno@swbell.i	net	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 9:48 AM
THE INFORMA	TION ON THIS FORM	M IS PUBLIC RECOR	D UNDER CHA	APTER 610. RSMo.

Please do not pass this bill that exposes our children to sexual degenerative behaviors!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SARAH DODSON			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: srdodson3@gmail	l.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 24 9:38 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I believe in the right to freedom of speech, self expression, and exhibition of creativity as long as it is not hurting anyone physically/mentally. Drag queens have done nothing but cause light and laughter in my life as well as everyone else I know. To take that right away from them would be entirely unethical and immoral. Complete businesses would be shut down forcing people out of their jobs, livelihood, and happiness. It would be unjust.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
REGISTERED L	OBBYIST:			
WITNESS NAME: SARAH FELTS			PHONE NUME 314-531-7	
REPRESENTING: ADVOCATES OF PLANNED PARENTHOOD OF THE ST. LOUIS REGION AND SOUTHWEST MISSOURI			POLICY & MANAGEI	POLITICAL R
ADDRESS: 4251 FOREST PAI	RK AVE			
CITY: ST. LOUIS			STATE: MO	ZIP: 63108
EMAIL: sarah.felts@ppslr	.org	ATTENDANCE: Written	SUBMIT 0 3/6/202	DATE: 2 4 4:59 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

HB 1650 is the latest attack on LGBTQIA Missourians, targeting drag shows and drag performers with new restrictions and even criminal penalties. HB 1650 intentionally singles out LGBTQIA Missourians — esp. our trans and gender-nonconforming neighbors — as inherently "sexual," with the aim of erasing their existence altogether. Legislators should vote no on HB 1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			•
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SARAH JAMIESOI	N		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: sjamieson@bda.la	aw .	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 12:38 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

If the Missouri state legislature actually cared about children and their safety they would pass gun control measures and not have allowed 10+ kids to be injured at the Super Bowl parade in Kansas City. This bill is a pathetic attempt to harass the LGBTQ community of Missouri for a problem that does not exist.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	on Public Policy		·	
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SARAH JENKINS			PHONE NUMBER	₹:
BUSINESS/ORGANIZATION	N NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: sarah.alice.jenkins	@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I want to support drag performers in Missouri. I don't believe that drag is inherently "sexually explicit" or a danger to our communities -- in fact, I question whether anyone who says so has seen many drag performances. They are not on the same level as strip clubs or adult stores, and should not be treated as such. We need to stop moving backwards as a state. So many issues are more important to our citizens (early childhood education? health care? workforce development? renters' rights? mental health?) -- I can't imagine that drag, which is a joyful expression of human liberation, is an important focus for our legislature at this time. Thank you!



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SARAH MAYER			PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: mayer.sarah.j@gr	mail.com	ATTENDANCE: Written	SUBMIT I 3/2/202	DATE: 24 1:33 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

This hateful bill is a solution in search of a problem. While there are no credible cases of harm being caused by drag performers, there are deaths from the over abundance of guns EVERY DAY in MO. That is the top issue for the health and safety of our children in this state.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SARAH NENNING	ER		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: sarah.nenninger@	gmail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 2:40 PM
THE INFORMA	TION ON THIS EOD	M IS DUBLIC DECOR	D HINDED CHA	DTED 610 DSMo

People should be able to share their artistic expression without the interference of government officials. There are MUCH bigger issues the MO legislature should be concerned with. Bigotry like this is unacceptable.



danger to children in any compacity.

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SAVANNAH ASHLEY WHITAKER		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: savisnotonfire9@gmail.com	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 12:14 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. The act of drag is not provacative within itself, and it is a parents personal choice whether their children will attend an age appropriate drag show. As well, no sexually oriented drag show would ever be shown to children in the first place it would be at a 21+ club. Drag within itself is not sexual or a



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SCARY CHERRY		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: scarycherrykc@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 2:46 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello and good evening my name is Scary Cherry I am a drag artist based in Kansas City, Missouri and I am fully against the HB 1650Because this bill will be harmful the livehoods of many within here in the LGBTQ+ community and allied communities. By limiting safe spaces for margalized groups, this bill threatens the diversity and inclusivity that enrich our society. This will overlook the beneift from the vibrancy and revenue these bussiness will provide. I strongly oppose HB 1650, stand up for people for the rights and freedom that supports all of the members to express themselves freely and safely Thank you, Scary Cherry



mck9@swbell.net

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: 3/6/2024 HB 1650 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **SCOTT MCKELLAR BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 3/2/2024 5:09 PM EMAIL: ATTENDANCE:

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Written

So, when will you move on from strictly live performances to other forms of media? It's time to criminalize showings of those icons of degradation and depravity: Milton Berle, Bob Hope, Jack Lemmon, Tony Curtis, Flip Wilson, and Eddie Izzard.And Jesus. Except when He's on the cross, or in the manger, he's always depicted wearing a dress. Shameless.



BILL NUMBER: HB 1650			DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy				
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES	
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: SEAN BRUCE		PHONE NUM	BER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:	ZIP:	
EMAIL: seanbruce1218@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 3:56 PM	
THE INFORMATION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	APTER 610, RSMo.	

I believe in our first amendment rights to freedom of expression. Our art is important to us, our community, and our history. Allowing us to keep performing and showcasing our art costs you nothing, but taking it away will cost us everything.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SEAN SANDOVAL	-		PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: honeysucklerecor	ds@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 4:03 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECORI	D UNDER CHA	APTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Po	licy		
TESTIFYING: IN SUPPO	ORT OF IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SEDER KOJDECKI		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: thessacorn@gmail.com	ATTENDANCE: In-Person	SUBMIT 0 3/6/202	DATE: 24 7:10 AM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

People have a constitutional right to express themselves!! Drag is self-expression, acting is self-expression, and TRANS PEOPLE DESERVE PROTECTION!! the blood of Nex Benedict and many other Trans kids is on your hands. If you worry so much about "protecting the children" then protect TRANS KIDS!!!!!! Drag is healing and lighthearted and fun. Parents have the right to decide what's best for their children, and don't need a babysitter state to make those decisions for them. You will regret this bill if it is put into action.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	SES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: SEVEN LEWIS			PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: sevenlouise96@g	mail.com	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 10:16 AM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 DOM	

I am in opposition to HB 1650 as I believe that it is unnecessarily targeting the LGBTQ+ community in Missouri, specifically in Kansas City. This will harm businesses that only wish to host family friendly events. Drag is not inherently sexual and this will cause great harm to our local businesses.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SHAUN JAMES			PHONE NUM	BER:
BUSINESS/ORGANIZATI	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT 3/6/202	DATE: 24 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024	
COMMITTEE: Special Committee on Public Policy				
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL P	URPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: SHAWN REDFERN		PHONE NUM	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:		·		
CITY:		STATE:	ZIP:	
EMAIL: shawnredfern92@gmail.com	ATTENDANCE: Written	SUBMIT 3/4/20	DATE: 024 7:08 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing to express my strong opposition to House Bill 1650 currently under consideration. As a concerned resident of Missouri, I believe that this bill poses significant challenges and concerns that warrant careful reconsideration.Lack of Clarity and Precision:One major concern I have is the lack of clarity and precision in the language used within the bill. It is essential that legislative texts are unambiguous to avoid misinterpretation and unintended consequences. The current wording of House Bill 1650 raises questions about its practical implications and could lead to confusion among both citizens and law enforcement.Impact on Freedom of Choice: As a Christian, it is my choice weather I choose to attend a Drag Show. Hang out with Friends who may dress differently, or attend various fundraiser throughout the city that may be drag involved. Why should the state dictate my choice of freedom. Potential Unintended Consequences:Legislation should be carefully crafted to minimize unintended consequences. House Bill 1650, as it stands, may inadvertently result in infringement on freedom of speech & choice which could have detrimental effects on our community. This could also lead to people who rely on preforming as a source of income to lose the fundamental right to earn a income. Lack of Public Input:I am also troubled by the apparent lack of meaningful public input in the development of this legislation. Public participation is crucial for a democratic process, and it is essential that the concerns and perspectives of the community are taken into account before passing such impactful legislation. In conclusion, I respectfully voice opposition for House Bill 1650. I believe that a more transparent and inclusive approach to legislation, coupled with careful consideration of its potential consequences, is necessary for the well-being of our community.



EMAIL:

shayneleary182@gmail.com

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

BILL NUMBER: DATE: HB 1650 3/6/2024 COMMITTEE: **Special Committee on Public Policy** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: SHAYNE MAKAYLA LEARY **BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: 7IP·

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

SUBMIT DATE:

3/5/2024 11:15 PM

ATTENDANCE:

Written

My name is Shayne Leary and I am a concerned Missouri resident. I am testifying in opposition of HB 1650. It is a heinous and discriminatory bill that seeks to criminalize not only freedom of expression, but queer and trans individuals' public existence. Drag is an important form of art as well as a community. As someone who has attended drag performances from the age of 14, I am thankful. It has always been an extremely welcoming and fun experience. It helped me to connect with others and learn more about myself. Drag performers and business owners have a right to offer these performances. Missouri families have a First Amendment right to attend these events and have the right to control their children's religious and moral upbringing. Queer people have a right to exist in public spaces without being penalized for it. This harmful and discriminatory bill directly infringes on our First Amendment rights.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SHELBY MANIS			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: shelbymanis1998	@gmail.com	ATTENDANCE: Written	SUBMIT 0 3/1/202	OATE: 4 5:43 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

This is art and banning somebody's art shows that art is not important. This goes against the first amendment right to the freedom of speech.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SIEDAH MONTELONGO LUCAS		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: therainbowwarrior89@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 4 9:12 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

These proposed laws are incredibly offensive. I do not believe that children are in harms way when a person of the LGBTQ+ community participates in public or private spaces. This bill would prevent a wonderful musician (and music teacher) from participating in the Springfield Symphony or any other public spaces, merely because of their trans identity. This person does not have an agenda, othet than the desire to continue to offer their skill and service to the community and continue to share her passion for music.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SILAS ARON MISE	ENER		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: camerainfishbowl	@yahoo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 11:17 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORD	UNDER CHA	PTER 610 RSMo

I encourage the lawmakers to deny passage of this legislation as it would restrict both the personal and business rights of citizens. Thank you for your time.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SLOAN SHEFFIEL	D COWELL		PHONE NUM	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: sloansheffield13@	gmail.com	ATTENDANCE: Written	SUBMIT 3/5/20	DATE: 24 6:08 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORI	D UNDER CHA	APTER 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SOPHIE MILLS			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: sophiemills2019@	gmail.com	ATTENDANCE: Written	SUBMIT 0 3/4/202	OATE: 24 8:43 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

This bill limits free speech.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SOPHIE STONE			PHONE NUM	IBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: 1sophiestone1@g	ımail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 3:26 PM
THE INFORMA	TION ON THIS FORI	M IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			TE: 6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMATION	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: STACIE JONES		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: STACIEJONES003@GMAIL.COM	ATTENDANCE: Written	SUBMIT DATE: 3/6/2024 9:	49 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is an ART FORM. My own children have been able to witness drag shows during the day, where the drag performers were fully covered, not insinuating anything sexual AT ALL, and enjoyed laughs and community and story telling. As a grown adult, I have enjoyed drag shows and the drag art form in the privacy of a venue intended for those 21 years of age and older. And even at those performances, I never felt anything inappropriate was happening. This is something that is very important to all, but mostly the LGBTQ community. It is freedom of expression and freedom of speech, and it doesn't hurt a single soul. No one is forced to watch or engage in a drag performance. This bill is severely misplaced and to pass it would be a detriment to the community at large.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SUMMER JESSE			PHONE NUM	MBER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: Hislittleprincess1	317@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 124 8:26 AM
THE INFORMA	TION ON THIS FORM	IS PUBLIC RECOR	D UNDER CH	APTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	▼ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SUMMER TROTTIER		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: sumtrot@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 12:36 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

It's SO interesting that earlier this year. Missouri GOP said their priority for the new legislative session would be public health, education, and would not be focused on idiotic culture wars to see who can come up with the most bigoted, ridiculous, not constitutionally viable bills. First of all, GET SERIOUS. Missourians are facing so many different problems that are so incredibly important and you're worried about who's doing drag and who might see it. Do you know how long drag shows have been going on? People have been dressing in drag doing theatrical performances FOREVER. Yet, all of a sudden drag queens are the boogeyman and you've got to make sure to censor everything YOU don't like. I'd love for one of you to actually look at statistics related to child sexual abuse involving drag gueens, then compare them to child sexual abuse involving heterosexual men, and for the piece de resistance, look at child sexual abuse involving clergy and pastors. For you good ol' god-fearin' "Christians" you sure seem to want to clean up areas that STATISTICALLY don't cause the issues you make up, but refuse to clean up your own house first. You are touting a solution looking for a problem that doesn't exist. Do you just not mind wasting everyone's time and money on a bill whose counterparts have continually been struck down in other states? Shame on you. Help the people that have elected you to have better healthcare, wages, jobs, and schools. DO SOMETHING PRODUCTIVE. People that ban free expression, arts, and literature have never ONCE been the good guys in history. But apparently your power means more to you and that makes you sicker than you think drag queens are.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: SUSAN GIBSON			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: Onesuegibson@p	orotonmail.com	ATTENDANCE: Written	SUBMIT D 3/2/202	ATE: 4 9:44 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORI	D UNDER CHA	PTER 610, RSMo.

Drag performances are not inherently sexual.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: SUZANNE MCGINNIS		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: suzmas4@yahoo.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 5:49 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am against this bill as written. A performance that appeals to a prurient interest as defined by who? If someone blows an air kiss would that be considered prurient? Are you going to say kids are not allowed to Hooters or Twin Peaks whose whole marketing strategy is prurient interest to get more tips? Why is this only limited to drag queens? Are you also going to limit any artist performing onstage, or is this only a person in drag? This is going against the arts and ability to express yourself. If a parent chooses to take their child to an event that has performances, that is the parent's choice. If they feel it's too prurient for their family, they can leave. This is a horrible bill targeting the LBGT community. As always, unintended consequences are many and therefore I oppose this bill.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TABITHA MYERS		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: tcmyers22@outlook.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 4:12 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill is incredibly harmful for Missourians. It will not only impact the lives of drag performers, but also other members of the LGBTQ community—transgender people in particular. There is nothing inherently sexual about drag performance. Drag performers are not pedophiles. Trans people have every right to a "normal" life as cisgender people. According to this bill, allowing minors to be on the premises of any "drag performance" would be considered criminal activity with felony charges. In fact. a minor could not see a play or musical performance with a transgenderperformer, as this bill bans "male or female impersonators who provide entertainment," thus banning youth from theater. I am a theatre teacher: many of my students know the theater to be the safest place in their lives. It is a place to dream of worlds where they can flourish. A place to feel free to be themselves at the highest level. Restricting their access to performances that may contain transgender performers is a message that LGBTQ people do not belong in any aspect of their lives. These bills are an attempt to remove LGBTQ+ people from public life. These bills would affect not only people who dress or perform in drag, but also affect all transgender people. This is an effort to force gender norms onto private businesses and individuals. Under these laws, a business could be canceled for letting female comedians wear pants or male magicians grow their hair out. Politicians have no business deciding how or whether you can express your gender. The freedom to challenge gender norms fuels creativity and artistry across our culture, from Prince andDavid Bowie to Lady Gaga and Lil Nas X. This freedom of expression makes our culture stronger. Governments have no right to censor LGBTQ+ people and our expression:- These bills violate the First Amendment & the Equal Protection Clause of the 14th-Missouri families have a First Amendment right to attend these events and performers andbusiness owners have a right to offer them. -Parents have the right to control the religious andmoral upbringing of their children and take them to performances or the theater as they wish.- Drag is a form of creative expression like any other. And, no matter how strongly one believes their religion condemns someone else or their decisions, those beliefs cannot dictate how others must live - or not live - their lives. Our nation was built on the principles of freedom of religion; this bill is clearly fed by CHRISTIAN NATIONALIST ideals. As a Christian, I am appalled at the thought of such a terrible turn for our government. Freedom of religion also means freedom FROM religion. Religiously-influenced bills restricting the freedoms of others should have no place in our government. Let's remember what this is really about; whether LGBTQ+ people should be treated fairly across allareas of life—or whether they can be unfairly fired, kicked out of a restaurant, denied an apartment, ordenied the health care they need, just because of who they are.Laws like this have a long history of hurtfully and pointlessly arresting and criminalizing LGBTQ+ people, giving police permission to raid bars like Stonewall and arrest trans women for simply existing in public. This can and WILL lead to countless deaths by suicide in the LGBTQ+ community, more reasons for LGBTQ+ people to be bullied, and more crimes against transgender people. There will be blood on your hands if this passes. For the sake of our youth, for my sake as a bisexual woman, and

for some of my most treasured friends and family, I urge you to oppose this bill.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DAT 3/6	E: 5 /2024
COMMITTEE: Special Committee on Public Policy			•	
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFOR	MATIO	NAL PURPOSES
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: TABITHA PERKINS		PHONE NU	MBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:		·		
CITY:		STATE:		ZIP:
EMAIL: stabithaperkins@gmail.com	ATTENDANCE: Written		T DATE: 024 7:1	19 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a mother I understand the importance of protecting our children. I am constantly reminding my kid to wear her helmet, look both ways before she crosses the street, and always be wary of people who ask her to do things that make her uncomfortable. Never in our safety talks have I worried about drag performers. My daughter actually really likes drag, the overdone makeup, big hair, and fun outfits are cool even to me. It's never been sexual to her when she's seen them at Pride gatherings on the square in downtown Springfield, MO. This is not to say all drag isn't sexual. As an adult, I quite like going to drag and burlesque shows at bars(where no kids will be). Those bars aren't sexual entertainment venues though any more than a bar is a music hall if it hosts a concert. It's hosting a show. There are real issues in MO that are kids are facing, drag is not one of those issues. This is America where I should have the freedom to raise my kid how I like provided I'm not putting them in danger. It is up to parents to decide whether or not they want their kids exposed to drag and to talk to their kids about art and expressing themselves in a healthy manner. It is not the governments job to censor for us.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		•	
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TATIANNA TAFOL	_LA		PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: tatiannataf@gmai	l.com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 12:37 PM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.

I oppose this bill because it restricts individual expression and free speech.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TAYLOR BAGWELL		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: taylor.bagwell@kckps.org	ATTENDANCE: Written	SUBMIT DA 3/4/2024	ATE: 1 8:26 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a daughter of a military veteran, I grew up understanding the rights we have as Americans afforded to us by the Constitution and subsequent respect for those brave men and women who defend said document. Everyday my father went to work and defended our rights - life, liberty, and the pursuit of happiness - and worked tirelessly to provide a just life for my siblings and I. As I grew older I came to realize that sometimes, people use these rights to ostracize and prohibit people from practicing their beliefs and ways of life, unlike the ideals our Constitution provides. That is exactly what House Bill 1650 aims to do. It aims to take away the constitutional rights afforded to every American and fought for by my father and innumerable other men and women. My father and his fellow soldiers did NOT fight to have those in their own government - those of which whom were elected by said military members - spend precious tax dollars voting to take away the very rights for which they risked their lives. Frankly, House Bill 1650 is un-American. It is disgusting that members who support the military and its veterans would stand behind a bill which strips Americans of their God-given rights to life, liberty and the pursuit of happiness. I hope and pray that members will into look into their hearts before taking away the rights defended by those brave men and women like my father.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO ☐FO	OR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TERESA ARTH		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: teresaarth88@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 7:59 AM
THE INFORMATION ON THIS FORM	IS PUBLIC RECORD UN	DER CHA	PTFR 610, RSMo.

The exploitation of children and griming towards alternative lifestyles by special interest groups should be illegal. Please vote no



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSE	ΞS
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: TERESA MCLAUG	SHLIN		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	
EMAIL: tkruse716@yahoo	o.com	ATTENDANCE: Written	SUBMIT I 3/4/202	DATE: 14 10:22 PM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D IINDED CHA	DTED 610 DCM	

This is wrong & completely unnecessary!! There are so many more serious & important issues to pass laws about, this is ludicrous. Please do not support this bill. Drag performances & performers are harmless & shouldn't be outlawed or considered sexually oriented business.



BILL NUMBER: HB 1650				DATE: 3/6/20	24
COMMITTEE: Special Committe	e on Public Policy			•	
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFOR	MATIONA	L PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: TERRY RICHARDS	SON		PHONE NUI	MBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:	Z	IP:
EMAIL: terryr4444@yahoo	o.com	ATTENDANCE: Written		DATE: 024 10:21	AM
THE INFORMA	TION ON THIS FORM	I IS PUBLIC RECOR	D UNDER CH	APTER	610. RSMo.

Strongly oppose this type of show/business to minors, or adults for that matter.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: THOMAS BURKE		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: thomasb982@aol.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 1:10 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good afternoon - I don't understand the purpose of this bill. All types of people enjoy drag shows and are not offended by these performance artists. It seems that many members of the House who identify as Christians want to take away Life, Liberty, and the Pursuit of Happiness as enshrined in our Constitution. 35 anti-LGBTQ+ bills are currently proposed in the House. Aren't there much more important issues to address for the residents of Missouri? I would bet that most House members have never met a drag queen artist or a transgender person. Certain people fear what they don't understand and want to control the lives of others by discriminating against them. LGBTQ+ people just want to live their authentic lives and be left alone like everyone else. How do LGBTQ+ people affect others? We have had to hide for eons and gay bars remain a safe gathering space. Using Christianity as an excuse to pass these 35 anti-LGBTQ+ bills doesn't speak for the majority of Missourians.Again, people fear what they don't understand.What Would Jesus Do?



BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		•	
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO □ F	OR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TIFFANY MCPEAK		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: tvmcpeak@yahoo.com	ATTENDANCE: Written	SUBMIT DATE 3/5/2024 7	:13 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Dear Representatives,I'm yet to understand why you all are so interested in banning drag shows. When so many other things are important to Missourians. Are you not tired of telling people how they should raise their children, or what shows they should attend. These are the same people that pay taxes and vote. Do you all not think they know what's best for them and their families? Should MO instead concentrate on how to bring large corporations here, people to fill these positions, and education that tells the truth about the history of this nation? Missouri is one of the LOWEST ranking states in education, but you waste tax payer money on these types of issues. Do you all realize, the majority of people don't care who is in drag, what time the show starts and where it's being held. Your constituents are concerned about being able to purchase groceries for their families, and how they will survive the constant tax increases, amd rising inflation. Please stop waisting tax payer money.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			,
TESTIFYING : □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TOMMY BURKE		PHONE NUM	MBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: tkitchen4@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 024 5:01 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is not a crime, expressing yourself is not a crime. We live in a world that is full of hate and oppression against others. It is time for Missouri to be a change in that and accept everyone. This law hurts many many more people than the performers. It hurts already struggling businesses during an economic period of massive inflation. Business that contribute tax revenue to the very institution that is trying to shut it down by adopting this bill. I implore members of the house to do research on statistics about how dangerous it is to have drag shows. The reality of what you will find is... nothing. There is no harm and no danger to any member of the community to allow these performances to occur. The language of this bill implies that anyone wearing clothes that would be considered outside of the gender "norm" would be in violation. Meaning if I wore a unisex T-shirt I would be in violation. That absolutely doesn't make sense. In the famous words of RuPaul Charles "we are all born naked and the rest is drag" this bill should be immediately dismissed and focus should be moved to making real change for the residents of the state of Missouri.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TRACY J MILLS			PHONE NUMB	ER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: tracymills123@ho	tmail.com	ATTENDANCE: Written	SUBMIT D 3/1/202	ATE: 4 5:02 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHAI	PTER 610. RSMo.

Drag is entertainment and should not be sanctioned as sexually explicit. It's not harmful.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TRACY WEBER			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: weberbaldwinjunk	(@gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 2:28 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

Exposing impressionable kids minds to this should be considered Grooming! If your an adult, you can make the choice but kids should not be exposed to this.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy		·	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TREASURE JANE	s		PHONE NUMBER	₹:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: treasurejanes1239	@gmail.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	TE: 10:43 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a queer teenager I am in complete rejection to this bill. This bill, would by extension, ban drag and other drag performances. Drag is often an innocent form of self expression and not inherently sexual. This bill would just further oppress the LGBTQIA community. Coming from an inherently republican-leaning area it's already difficult enough for my community to safely express ourselves, this matter is critical to argue. With this bill being passed, by extension other acts of cross-dressing for entertainment would be banned. This includes theater performances in which actors are playing the role of the opposite gender.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING : □IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TREVOR CERNECH		PHONE NUMI	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: tdcernech@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/202	DATE: 24 12:31 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I oppose this prospective legislation due to the inclusion of female and male impersonators in the definition of adult cabaret performance which would then group such businesses that routinely hire such performers to become classified as "sexually-oriented." There is nothing innately obvious or otherwise discernible that would lead to the conclusion that entertainers who impersonate the opposite gender are doing so with prurient intent or effect. The category sticks out like a sore thumb amongst the others on the list. Some people have sexual fetishes involving cake, does that now make a bakery a sexually-oriented business? Most reasonable people would find otherwise. Drag performance, which to some may simply be female impersonation, is far more about contemporary political and social issues then it is about creating sexual gratification in the audience. Because of this, the proposed bill has a chilling effect on one of the most important Constitutional liberties: The freedom of expression. Since religious purity seems to be the motivating factor behind most anti-drag legislation, I will remind you that Jesus sat with and identified with the prostitutes and outcasts of his time. A vote in favor of this bill does not serve that interest. Will you love thy neighbor, or are they too gay, too lewd, too free?



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: TWILA LOY			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: twilaloy@gmail.co	om	ATTENDANCE: Written	SUBMIT 0 3/5/202	OATE: 4 5:41 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D LINDER CHA	PTER 610 RSMo

Please focus on the important work that needs to be done for Missouri instead of presenting these frivolous and ridiculous bills.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT O	OF IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TYLER REUSCHER		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: tytyreuscher@gmail.com	ATTENDANCE: Written	SUBMIT [3/6/202	DATE: 24 3:08 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

This bill will infringe on the rights of many Americans if put into action. Constitutionally, we are guaranteed freedoms such as expression and this will negate the ability to engage in such freedoms. Additionally, this bill is extremely vague and will harm much of the states revenue coming from public concerts, theatre shows in Branson and any other performance based work that is taxed by the state. Therefore, this bill will do far more harm both in regards to the public's freedom and the financial impact of the state taxes and income.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committe	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: VANESSA GUERF	RERO RUIZ		PHONE NUME	BER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:			<u> </u>		
CITY:			STATE:	ZIP:	
EMAIL: cigpup@gmail.co	m	ATTENDANCE: Written	SUBMIT I 3/6/202	DATE: 24 11:50 AM	
THE INFORMA	TION ON THIS FOR	M IS DUBLIC PECOP	D LINDED CHA	DTED 610 PSMo	

Drag is an art form and should not be considered inherently sexual. This bill is blatantly anti-LGBT and attempts to criminalize art.



BILL NUMBER: HB 1650				DAT 3/6	TE: 5/2024
COMMITTEE: Special Committe	e on Public Policy			•	
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFO	RMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: VICTORIA KESSIN	NGER		PHONE N	UMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:		ZIP:
EMAIL:		ATTENDANCE:		IIT DATE: 2024 12	:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CH	HAPTE	R 610, RSMo.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: VIGGO DANTE BE	ENAVIDES		PHONE NUME	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: benavidesviggo@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 11:52 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo				

Demonizes drag and drag performances, queer expression should not be censored nor seen as inherently immoral.



BILL NUMBER: HB 1650				DATE: 3/6/2024	
COMMITTEE: Special Committee	e on Public Policy				
TESTIFYING:	\square IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPO	OSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: VIRGINIA NOLKER	₹		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: ginggrr@hotmail.d	com	ATTENDANCE: Written	SUBMIT D 3/6/202	ATE: 4 7:07 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I would like to register my objection to HB 1650 and the criminalizing of "male or female impersonators who provide entertainment" and any business that might host such a performance. There is nothing inherently criminal nor sexual in the act of cross-dressing or drag performances, and this would prohibit such innocent events as drag performers reading books to children. My children deserve the right to participate in such experiences and broaden their worldviews so that they can become truly kind, inclusive, caring citizens of the world. Everyone's children deserve this. Please vote no on HB 1650.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: WHITNEY MILLER	2		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: whitmill71615@gr	mail.com	ATTENDANCE: Written	SUBMIT D 3/4/202	ATE: 4 8:04 PM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECORE	UNDER CHAI	PTER 610, RSMo.

Drag performance should not be criminalized. This is a fear-based bill.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: □IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: WILLA JESSEE		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: WMJessee@gmail.com	ATTENDANCE: Written	SUBMIT D 3/1/202	ATE: 4 10:55 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Under the First amendment, I have the right to free speech, as do performers, whether they be singers, authors, stage performers, or drag performers. I have the right to attend any performance I wish to attend. And as a parent, I have a right to oversee my child's moral and religious growth, and to take them to any performance I so choose.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy		•	
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: WILLIAM BRANDO	ON THOMURE		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: wmbthomure85@	gmail.com	ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 10:17 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

This bill is a blanket attack on LGBTQIA+ businesses by far right Christian Nationalists, and further shows the MO governments attacks on it's citizens. It is an embarrassment of the Missouri government to continue to attack LGBTQIA+ Missourians, and should be immediately removed from the docket.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee	on Public Policy			
TESTIFYING:	\square IN SUPPORT OF	☑ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: WILLIAM COOPER			PHONE NUME	BER:
BUSINESS/ORGANIZATION	N NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: cooperwl@gmail.co	om	ATTENDANCE: Written	SUBMIT D 3/5/202	OATE: 4 6:45 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

This bill would harm businesses that support the LGBTQ+ community. It seems to be an attack on LGBTQ+ residents of the state.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committee on Public	Policy			
TESTIFYING: IN SUF	PPORT OF [✓ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: WILLIAM H. MAHLER			PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:			TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: willmahler2000@gmail.com		ATTENDANCE: Written	SUBMIT D 3/6/202	OATE: 4 4:56 PM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. I do not believe this law would have any place in our society. Drag is an integral part of Springfield. I have friends and loved ones that are trans and I will not see them shamed, maligned and stripped of their freedom for the 'comfort' of stuffy liberation hating fools who would rather crush others than help people. This is villianous and wrong.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	☑ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: WILLIAM WRIGHT	Γ		PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: wwright1124@gm	ail.com	ATTENDANCE: Written	SUBMIT [3/6/202	OATE: 24 7:44 AM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

First of all, this is in direct violation of the First Amendment of the Constitution of the United States of America. Telling people what clothes they can wear and whether or not they can dance publicly is counter to a persons freedom of speech and expression. Secondly, this bill is dangerously vague, and could be weaponized to create hostile environments for marginalized people.



BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	✓ IN OPPOSITION TO ☐ F	OR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ZAC KARRAKER		PHONE NUMBE	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: z_karraker@icloud.com	ATTENDANCE: Written	SUBMIT DA 3/6/2024	ATE: 1 10:50 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Drag is not dangerous or something to be afraid of. Drag is joyful, fun, and you cannot make it hide in the shadows. I understand the republicans will never understand that, but I know having fun and being happy is difficult for them in their hateful and unhappy lives.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			•
TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	☐FOR INFORM	IATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ZARIA CHANEY			PHONE NUM	BER:
BUSINESS/ORGANIZATI	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT 3/6/202	DATE: 24 12:00 AM
THE INFORMA	TION ON THIS FOR	M IS PUBLIC RECOR	D UNDER CHA	PTER 610. RSMo.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT OF	☑ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ZMARIAH LEE		PHONE NUM	IBER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: Zmariahdv@gmail.com	ATTENDANCE: Written	SUBMIT 3/6/20	DATE: 24 1:50 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Hello, I go by Z and my testimony is in opposition to HB-1650. As someone who frequents drags shows, seeing the artistry diminished to "sexually oriented" is disgusting. Passing something that is inherently anti-Igbtq with the false narrative of protecting children is restricting to the businesses that capitalize on these performance, limiting to the families who are open to this form of art, and insulting to those who preform. The very group we are trying to protect from these venues wouldn't be caught in them, we could resolve this faster by saying if you don't want your kids to see it don't let them go. Passing this is a way around the backlash that is faced when praising what society and who society has deemed normal. This is a small step towards crushing individuality and how someone expresses themself, it will only brings us one step closer to the anti-trans laws limiting how people can move forward with the way they present their identity. Unless there is evidence that exposure to this is detrimental to youth, has a negative effect on society, is with in the same realm as sexual based artistry it would just be the government imposing on people's freedom.



BILL NUMBER: HB 1650				DATE: 3/6/2024
COMMITTEE: Special Committe	e on Public Policy			
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: ZOE COHEN			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: zoehcohen@gmai	il.com	ATTENDANCE: Written	SUBMIT 0 3/6/202	PATE: 24 6:57 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.				

This bill is ridiculous and unfair. Dressing up is nothing sexual and you can't push your homophobic agenda to make drag queens seems like sex offenders. They aren't. There are kid drag queens. There are Grandparent Drag queens. Drag has nothing to do with sex especially in the work place.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			ATE: /6/2024
COMMITTEE: Special Committee on Public Policy		·	
TESTIFYING: □IN SUPPORT OF	✓ IN OPPOSITION TO ☐F	OR INFORMATI	ONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: ZOË DUNNING		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: lionessoflife@gmail.com	ATTENDANCE: Written	SUBMIT DATE 3/4/2024 4	:15 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a born and raised transgender Missouri resident, and I am adamantly opposed to HB 1650 trying to define "sexually-oriented businesses" and criminalizing drag, and not because I'm a "groomer" or whatever buzzword you want to misuse. Drag queen storytimes and shows are age appropriate and harmless when intended for children. There's nothing inherently sexual about drag, and I've only ever seen sexual drag shows performed for adult-only audiences in spaces like gay bars. That line is already drawn. What is the harm in men in costumes and makeup (and women, too; people of all genders do drag) entertaining children with family-friendly content? Don't we appreciate clowns for the same thing, and haven't drag performers been celebrated for ages in popular culture and media before this?? But it's only an issue when queer people dress up, right? Most alarming to me is how loosely drag is defined. If you define it as dressing up as a gender other than the one that was assigned to you at birth and want to charge people with FELONIES for performing in public where children may be, you are criminalizing the existence of trans people. What was it that was said at a Republican convention last year? "We need to eradicate transgenderism from public life!"Whether you intend to or not, visibly trans people like myself will be arrested under this law because we don't conform to the gender norms that society says we should. Trans women have already been arrested in other states that have enacted similar laws for being in public spaces. I'm a poet and spoken word artist, and I'm trying to make a living off of selling and sharing my writing. That includes at open mics that may or may not have children present. Should I really be arrested by this definition for sharing my art publicly?? This is censorship. Missouri families have the First Amendment right to attend these events and have the right to oversee their own children's religious and moral upbringing. This is vast government overreach from the party who used to call for small government. It seems to me that you want small government for issues that affect you and big government for other issues that make you uncomfortable, like the existence and acceptance of trans, queer people. Well, we have always been here and always will. We're not going anywhere, no matter what. You can either choose to be on the right side of history by protecting queer and trans rights, or you can be part of the legacy of oppression and bigotry that we will look back on with shame in the years to come. Let's not repeat history and end this cycle of trauma and violence. Vote NO against HB 1650.



WITNESS APPEARANCE FORM

BILL NUMBER: HB 1650			DATE: 3/6/2024
COMMITTEE: Special Committee on Public Policy			
TESTIFYING: IN SUPPORT	OF IN OPPOSITION	TO FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: PATRICIA A HUBBS		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: antpat2u@aol.com	ATTENDANCE: Written	SUBMIT 0 3/5/202	DATE: 24 7:51 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing to OPPOSE HB 1650. Over the years I have attended a number of children's storytelling events at fairs, libraries, bookstores and Malls that were put on by clowns, a Mother Hubbard, Clifford the Big Red Dog, Santa Claus Marvel characters and yes, Drag Queens. Never once - NOT ONCE - has there been any action or reading that would be misconstrued as sexual in nature by any of these characters. All were there to engage and entertain the kids and parents in the audience and the kids loved them ALL. Everyone laughed and clapped for the performers and had a wonderful time. I suggest that committee members, and especially the Bill's author, attend one of the Drag events and see for yourself that men in drag are not meant to be feared or shown distain. The books being read are G-rated books about fuzzy caterpillars, trains, princesses, nenja turtles, Superman, three bears, etc. Get the picture? I suggest legislators focus on more important things: infrastructure, clean water, public education, health care, etc. Thank you.