

MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

| BILL NUMBER: HB 2222 | | | | DATE: 2/27/2024 | |
|---------------------------------|----------------|---------------------|------------------|-----------------------------|--|
| COMMITTEE: Special Committee | e on Tourism | | | | |
| TESTIFYING: | ☑IN SUPPORT OF | ☐ IN OPPOSITION TO | ☐FOR INFORM | ATIONAL PURPOSES | |
| | | WITNESS NAME | | | |
| INDIVIDUAL: | | | | | |
| WITNESS NAME: KORTNIE HUDDLE | STON | | PHONE NUMI | BER: | |
| BUSINESS/ORGANIZATIO | N NAME: | | TITLE: | | |
| ADDRESS: | | | · | | |
| CITY: | | | STATE: | ZIP: | |
| EMAIL: kortniehuddleston | @gmail.com | ATTENDANCE: Written | SUBMIT 2/27/20 | DATE: 024 5:05 PM | |

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Tina Turner stands as a towering figure in the heart of St. Louis, leaving an indelible mark on both its cultural landscape and the hearts of its people. Her electrifying performances at venues like the Fox Theatre and her iconic rendition of "Proud Mary" have become woven into the fabric of the city's identity. Beyond her musical prowess, Tina's philanthropic efforts, including her support for local organizations and causes, have left a lasting impact on the St. Louis community. Her resilience, determination, and unyielding passion for her craft serve as an inspiration to aspiring artists and residents alike, embodying the spirit of perseverance that defines St. Louis. Tina Turner is not just a music legend; she is a cherished symbol of the city's strength, resilience, and boundless creativity.



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| | WITNESS NAME | | |
| INDIVIDUAL: | | | |
| WITNESS NAME: MICHAEL DREYER | | PHONE NUMBER | R: |
| BUSINESS/ORGANIZATION NAME: | | TITLE: | |
| ADDRESS: | | | |
| CITY: | | STATE: | ZIP: |
| EMAIL: mdreyer93@gmail.com | ATTENDANCE: Written | SUBMIT DA 2/27/202 | TE: 4 5:03 PM |

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Tina Turner, a true St. Louis icon, captivated the world not only with her electrifying performances but also with her resilience, grace, and unwavering spirit. Born Anna Mae Bullock in Nutbush, Tennessee, she rose to fame as the Queen of Rock 'n' Roll, redefining the music industry with her powerful voice and unparalleled stage presence. From her early days performing in St. Louis clubs to her legendary solo career, Tina shattered barriers and inspired generations with her raw talent and tenacity. Beyond her musical accomplishments, Tina's courage in overcoming personal struggles and her commitment to empowering others make her a beacon of hope and an enduring symbol of strength. St. Louis proudly claims Tina Turner as one of its own, honoring her legacy as a true testament to the city's vibrant cultural heritage.



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| | | WITNESS NAME | | | |
| INDIVIDUAL: | | | | | |
| WITNESS NAME: SUSAN GIBSON | | | PHONE NUM | MBER: | |
| BUSINESS/ORGANIZATION | ON NAME: | | TITLE: | | |
| ADDRESS: | | | | | |
| CITY: | | | STATE: | ZIP: | |
| EMAIL: Onesuegibson@p | rotonmail.com | ATTENDANCE: Written | SUBMIT 2/25/2 | DATE: 2024 7:12 PM | |
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| | | WITNESS NAME | | |
| INDIVIDUAL: | | | | |
| WITNESS NAME: ARNIE C. "HONES | T-ABE" DIENOFF-STA | TE PUBLIC ADVOCAT | PHONE NUME | ER: |
| BUSINESS/ORGANIZATIO | N NAME: | | TITLE: | |
| ADDRESS: | | | | |
| CITY: | | | STATE: | ZIP: |
| EMAIL: ArnieDienoff@Yah | ioo Com | ATTENDANCE: | SUBMIT D | OATE: 24 3·58 PM |

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I am Opposed to this Bill and another "Designation Day." We as a State are confusing our Great Residents In keeping track of all of these Days, Weeks and Months. We are clouding the waters and over-saturating the real meaning and effect on the what this person did to our State. What about all of the other Great Missourians that are being missed and not remembered with their great contributions to our State? This Legislation is picking winners and losers and is unfair to our State.