



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ADRIAN PETROSIAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: adrianepetrosian@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:46 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I currently work in the Missouri Production community as Director of Photography, and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB1499! Sincerely, Adrian Petrosian



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: ANDREW PRITZKER		PHONE NUMBER: 816-921-5204	
BUSINESS/ORGANIZATION NAME: QIKFINGER FILMS LLC		TITLE: PRODUCER, QIKFINGER FILMS LLC	
ADDRESS: 6343 WYNDALE CT.			
CITY: KANSAS CITY		STATE: MO	ZIP: 64129
EMAIL: Andrew@qikfingerfilms.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 9:28 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Film Production means business. Each production employs personnel, skilled crew positions, rents services, pay for lodging, catering, transportation, wardrobe, fuel, and gear. With the rise of streaming and the demand for more production, State Tax Credits and Incentives are essential to attracting production to Missouri. State vs State Competition for film production is closely watched and considered by Producers and Distributors. Locations are based on State Tax Credits and incentives. Economic volatility makes these incentives more important than ever. Missouri has become attractive to film producers because of its tax incentive. Other states have taken notice. Missouri needs to build upon its recent success. Missouri film needs to grow. Missouri cannot lose ground. Increasing Tax Credits is good business because it attracts business. It's real muscle.



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: APRIL SCHROEDER		PHONE NUMBER: 636-290-0875	
BUSINESS/ORGANIZATION NAME: NOW TALENT MANAGEMENT		TITLE: OWNER	
ADDRESS: 88 HOMEFIELD SQ CT			
CITY: OFALLON		STATE: MO	ZIP: 63366
EMAIL: april@nowtalentonline.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 5:59 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I currently work in the Missouri Production community as a talent agent, and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB1499! Sincerely, April Schroeder Owner, Now Talent Management



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WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: CADE TREMAIN		PHONE NUMBER: 573-634-3511	
REPRESENTING: MISSOURI CHAMBER OF COMMERCE AND INDUSTRY		TITLE: LOBBYIST	
ADDRESS: 428 EAST CAPITOL AVENUE			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	

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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: CAITLIN TADLOCK		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: caitlin.tadlock@talent-plus.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:50 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

As a talent agent representing a diverse roster of Missouri-based actors, models, and voice-over artists, I am writing to express my strong support for the proposed legislation to increase the state's motion media production tax credit from \$8 million to \$16 million per year for film and television projects. This bill also extends the period during which taxpayers may carry forward unused credits—another crucial step toward ensuring the long-term stability and appeal of Missouri as a production destination. The current tax credit—split evenly between film and television production—has already demonstrated the positive impact of incentivizing in-state media production. Missouri's unique locations, skilled local workforce, and growing infrastructure make it an ideal filming hub. However, demand is outpacing the available incentive. Increasing the tax credit cap to \$16 million annually will allow our state to remain competitive with neighboring states and attract larger, higher-budget productions. This expansion is not just about economic development—it directly supports local talent and small businesses. From makeup artists and set designers to wardrobe stylists, camera operators, and actors, an increase in production volume means more jobs, more training opportunities, and a stronger creative economy. As a talent agent, I have seen firsthand how even one television series or independent film can provide multiple bookings, long-term relationships, and a ripple effect of growth for everyone involved. I urge lawmakers to support this bill and continue investing in Missouri's creative economy. By raising the cap and extending the carryforward period, the state will solidify its place as a leading destination for motion media production—and ensure that the talented professionals who call Missouri home can build lasting careers right here in our state.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: CATHERINE DUDLEY-ROSE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: cdwelcome@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 9:36 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

As a long time filmmaker living in the State of Missouri for over 15 years, I can attest to the importance of HB1499. Last year I was chosen for the individual artist award by the Missouri Arts Council, - the first time a filmmaker was selected. Each film/tv project benefits the numerous people in the community, and local businesses in an infinite way and represents the growth and positive perception of the State. I support HB 1499.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: CHASE NORMAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: chase348@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 9:17 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

This bill would be incredibly helpful to attract film industry projects to Missouri. That will help filmmakers like me be able to stay in the state instead of taking their valuable skills elsewhere. It would also support local businesses because film producers buy an enormous amount of supplies and food on the ground wherever they are shooting their films/tv shows. It is a win win across the board.



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: COLE PAYNE		PHONE NUMBER: 310-783-6418	
BUSINESS/ORGANIZATION NAME: TRAVERSE MEDIA/FILM IN MO		TITLE: CEO/PRESIDENT	
ADDRESS: 57230 HIGHWAY C			
CITY: RUSSELLVILLE		STATE: MO	ZIP: 65074
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: DEREN ABRAM		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: dpa@two24media.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 8:06 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Support for HB 1499: Increasing Missouri's Motion Media Production Tax CreditRaising the annual cap on Missouri's film and series production tax credit from \$8 million to \$16 million is a smart, strategic investment in our state's economy and workforce. This legislation also wisely extends the number of tax periods during which unused credits may be carried forward, making the program more attractive and flexible for production companies considering Missouri as their next filming location. This incentive does far more than just support the arts—it creates real, tangible economic growth. Every production brings with it many jobs, often in the hundreds, and the need for a wide range of goods and services. Crews stay in local hotels, eat at local restaurants, rent equipment, buy supplies, and hire local talent. From caterers and carpenters to security guards and set designers, the economic impact ripples across multiple industries and communities. Speaking personally, as a recent Missouri transplant who spent years producing films in Los Angeles—many with budgets reaching over \$20 million—I saw firsthand the incredible boost these productions bring to local economies, especially when filming outside of L.A. Entire towns benefited from increased business at hotels, hardware stores, grocery stores, car rental companies, and more. These weren't one-off gains—they were moments of meaningful opportunity for small businesses and workers who otherwise might never have seen that level of demand. Importantly, this tax credit is not a handout—it's a calculated reduction in taxes that would otherwise not be paid at all. Without the credit, these productions simply choose to film in other states. In other words, without the incentive, Missouri gets zero: zero production, zero jobs, and zero taxable spending. With the credit, we attract business, grow our labor pool, and establish Missouri as a competitive player in the growing film and television industry. Some critics may try to frame this bill as a giveaway to Hollywood, but that's a false talking point. This isn't about celebrity glitz—it's about economic development, workforce expansion, and smart policy. The truth is, productions don't just bring stars—they bring jobs, spending, and long-term opportunity. Missouri deserves its share of that. I'm traveling today, or I would give my testimony in person, but please understand that by passing HB 1499 and approving this tax credit increase is a win for small businesses, workers, and communities across the state. Let's keep Missouri open for production—and open for business.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: GAYLE GALLAGHER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: gayle@piratepictures.net	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 8:11 AM

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Hello, Although I no longer reside in Missouri, (I recently moved to Alton, IL) I continue to work regularly as a film producer within the state—and I strongly support HB 1499. Missouri is gaining traction in the film industry thanks to the current tax incentives, and we're finally starting to build the infrastructure needed to support more productions. But the current split between film and TV incentive caps makes it harder than it should be to keep that momentum going. When one side runs out of funds—even if money is sitting unused on the other side—projects are lost, jobs disappear, and progress stalls. As someone who actively brings work and business into Missouri, I urge you to support a more flexible approach. Combining the incentive funds under HB 1499 will allow Missouri to remain competitive and keep building a sustainable film industry that benefits the whole state. Thank you, Gayle Gallagher, Film Producer, Pirate Pictures



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: GORDON J. HAYMAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: dollylama@earthlink.net	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 5:59 AM
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The Motion Media Production Tax Credit has been responsible for bringing motion picture and episodic television production back to Missouri. Combining the motion picture incentive with the episodic television incentive will provide more opportunity to continue that growth. Missouri is a beautiful location and once producers have a chance to experience the great work ethic and exceptional attitude our professional production workers provide, they will want to choose Missouri for their next project. I am in support of HB 1499.



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: GORDON JAMES HAYMAN		PHONE NUMBER: 314-621-4930	
BUSINESS/ORGANIZATION NAME: MISSOURI STUDIO MECHANICS IATSE LOCAL 493		TITLE: BUSINESS REPRESENTATIVE	
ADDRESS: 1611 S. BROADWAY			
CITY: ST. LOUIS		STATE: MO	ZIP: 62025
EMAIL: iatse493@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 4/8/2025 5:46 AM	

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The Sho MO Motion Media Tax Credit has helped bring production jobs back to Missouri, providing motion picture and episodic television professionals the opportunity to go back to work in Missouri. Missouri authorized over \$15 million in incentives on more than \$40 million of qualified in state spending in 2023 and 2024 combined with 2023 being a partial year after the incentive passed. Missouri production workers have once again shown production that our Missouri work ethic and positive attitude makes our beautiful state a great location to bring their projects. Combining the Motion Picture incentive with the Episodic Television incentive will allow more freedom to allocate those incentives to whichever form incoming projects may be as Missouri continues to become a more popular location. The return created in production jobs and additional revenue for vendors serving productions, meals and hotel room nights means every incentive dollar is vital to the continued growth of our industry of creating entertainment. We support HB 1499 as being good for our workers and good for Missouri.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JAMES GAMBLE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jgamble7007@yahoo.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 7:22 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

This tax credit helps bring in larger and longer jobs into the area. This bill personally affects me because I am a grip/electrician that works in the film/video industry and it allows me to follow my dream. Jobs like "On Fire" and "Gone Girl" wouldn't have been possible without a lucrative tax credit. With larger jobs and higher consistency of film/video work days means I can keep working in the industry here in St. Louis, MO instead of moving away to other hot spots. Having a competitive tax credit with other states can help keep work here in Missouri. The Netflix show "The Ozarks" was produced mainly in another state and another lost tv show "Tulsa King" was originally set in Kansas City. Other states have shown that film tax credits benefit the local economy as well. When a large film like "Gone Girl" is being made, it requires a small town's worth of people. All of the hotels were booked in Cape Girardeau during the filming of "Gone Girl." Most of the people on the crew would patronize the local stores during their time there, especially the restaurants. Without a tax credit to incentivize film workers to stay in the area means getting larger jobs becomes difficult due to not having enough qualified workers to fill positions. I hope to be able to stay in St. Louis as that is where my family is from but I also need to work and provide for myself. Thank you for your time. "Live long and prosper"



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JASON GRILL		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jgrillmedia@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 9:57 AM

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As a member of the Film in Mo Board, I support this policy for Missouri. Thank you for considering HB1499 and for your public service to the state of Missouri.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JERRY RAPP		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jr@jerryrapp.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 8:00 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Hello. I have worked extensively as a producer and writer in the media industry for over three decades, primarily in Los Angeles and now in Kansas City. I reside in Missouri largely due to what the incentives bill offer filmmakers like me, and my belief in what it could become I have been sharing the word widely to my colleagues and all are interested in making films and television in Missouri - mostly due to the incentive. It is critical to not only keep this unique and inviting incentive but absolutely to keep building into it. It is the only way to stay competitive with other states. The first year was a remarkable success and will only increase in economic return and as a destination point for making all kinds of media... but it must be able to continue and thrive with a necessary exponential increase in available tax credits to create even MORE opportunities. Thank you.



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: JONI TACKETTE		PHONE NUMBER: 314-962-2001	
BUSINESS/ORGANIZATION NAME: JONI TACKETTE CASTING		TITLE: CASTING DIRECTOR	
ADDRESS: 103 W. LOCKWOOD AVE., STE. 217			
CITY: ST LOUIS		STATE: MO	ZIP: 63119
EMAIL: JTcasting@me.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 4:15 PM

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I am a Casting Director based in St Louis, Mo. I work on Film and TV projects in Missouri. I support HB1499. This bill will combine the current incentive amounts for TV (8 million) and Film (8 million) into one combined (16 million) fund. Currently, once the film 8 million tax incentive is allocated, we lose new film business even if there are available funds in the TV series portion that are not being utilized. And, vice versa for TV. Creating ONE fund will allow for more TV and Film projects to come to our state. Thank you for your consideration, and please support HB1499. Sincerely, Joni Tackette



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JORDAN LUNDY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: jordan.lundy@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 9:24 PM
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I am a media professional who works in camera and lighting in the state of Missouri. I have lived in Missouri my entire life, and intend to stay here, as long as I can support my family. This tax credit gives more productions an incentive to come here to film projects, using contractors who pay their taxes here, rather than going to Georgia, or anywhere else, for that matter.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: KELLEY HIATT		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: khiatt@explorestlouis.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 2:21 PM
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As the Manager of the St. Louis Film Office, I am reaching out in support of an important issue concerning the tax incentive funds available for film production in Missouri. It has become increasingly clear that combining the tax incentive funds into one cohesive fund would be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Unfortunately, denying tax credit approval for these projects due to insufficient funds—while there are available funds allocated for episodic content—limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. If we keep the bill as it stands, we risk losing valuable productions to other states, thereby missing out on potential economic benefits and creative growth within our own community. It is crucial that we adapt our funding approach to reflect these trends and ensure that Missouri remains a competitive player in the film industry. I appreciate your attention to this matter and would welcome the opportunity to discuss it further. Thank you for considering this proposal.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: KENNETH POKLIS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: kenny@momuslx.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 5:43 PM
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I currently work in the Missouri Production community as a warehouse manager of Sight and Sound Production Services, and Support HB 1499.



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: KYLE J. MONTGOMERY		PHONE NUMBER: 314-564-1627	
BUSINESS/ORGANIZATION NAME: CONTINUITY		TITLE: CO-FOUNDER	
ADDRESS: 4220 DUNCAN AVE. STE 201			
CITY: ST. LOUIS		STATE: MO	ZIP: 63110
EMAIL: kyle@continuitystl.org	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 7:35 PM

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Chair and Members of the Committee, Thank you for the opportunity to provide testimony in support of Missouri House Bill HB1499. On behalf of Continuity, I write to express our strong support for this legislation and to underscore the vital role workforce development plays in advancing Missouri's growing media production industry. Continuity is a nonprofit organization dedicated to building the media production industry in St. Louis for over ten years and Kansas City over the past two. Our CREW program is a cornerstone of this work—designed to enhance the skills of Missouri's media production professionals through comprehensive education, mentorship, and hands-on training. Continuity CREW offers day-long workshops such as Set Basics, paired with intensive labs that focus on advanced media production topics and practical, on-set skills. These programs prepare participants for entry-level roles such as Production Assistant (PA), while offering pathways to more advanced career opportunities in film and television. With the recent implementation of Missouri's Motion Media Production Tax Credit, the state has quickly emerged as a competitive and attractive destination for film and episodic content creation. In 2024—the first full year the tax credit was active—39 productions spent over \$33.5 million in Missouri and employed 1,437 Missouri residents. Looking ahead, an estimated 30% increase in production activity is expected in 2025. This growth reflects what we've seen in other mid-sized markets like Cincinnati and Austin, where similar investments in incentives and infrastructure have translated into millions of dollars in economic impact and thousands of jobs. The Continuity CREW program directly addresses the workforce needs created by this growth. Our curriculum and practical training opportunities align with real-world industry demands. Our participants gain access to paid job placements, professional mentorship, and ongoing career support. This approach not only prepares participants for immediate employment but also builds a sustainable, skilled workforce that can help grow and retain media production in Missouri. HB1499 is essential to building on this momentum. It supports the infrastructure and workforce required to make Missouri a true hub for media production—one that creates economic opportunities across communities. Missouri's media production sector is at a pivotal point. We can grow this industry with policy and targeted investment into a major contributor to our state's economy. Programs like Continuity CREW help ensure we have the local talent and infrastructure to make this vision a reality. We urge your support for HB1499. Respectfully submitted, Kyle J. Montgomery Co-founder, Continuity



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: KYLE J. MONTGOMERY		PHONE NUMBER: 314-564-1627	
BUSINESS/ORGANIZATION NAME: KJ MEDIA		TITLE: OWNER	
ADDRESS: 8840 HAROLD DRIVE			
CITY: ST. LOUIS		STATE: MO	ZIP: 63134
EMAIL: kyle@kjmediastl.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 8:25 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Chair and Members of the Committee, Thank you for the opportunity to provide testimony in support of House Bill HB1499. My name is Kyle J. Montgomery, and I own KJ Media, a St. Louis-based production company dedicated to producing and serving productions from commercial, nonprofit, documentary, and narrative projects. Over the past decade, I've seen Missouri's potential to become a thriving hub for film and episodic production. With the launch of the Missouri Motion Media Production Tax Credit, we're finally seeing real momentum. The incentive has already attracted dozens of productions to the state—injecting over \$33.5 million into the local economy in 2024 alone and creating more than 1,400 jobs for Missouri residents. As a producer and location manager, one of the most significant factors influencing whether a project stays in Missouri or goes elsewhere is bills like HB1499. Why does HB1499 matter? By continuing to invest in Missouri's media production infrastructure, this bill helps support the full ecosystem—producers, crew, vendors, and creatives alike. It strengthens our ability to compete with established markets like Atlanta, Austin, and Cincinnati by ensuring our workforce is ready to support the projects coming our way. Working alongside participants from my nonprofit Continuity on everything from TV pilots to feature films. I've seen firsthand the impact of the Missouri Motion Media Production Tax Credit in helping emerging professionals find work and crew projects they only dreamed of before these efforts took root. Missouri can position itself not just as a cost-effective filming location but as a home to top-tier talent. The media production industry creates a ripple effect—hiring local talent, renting local equipment, booking local hotels, and working with local vendors. Supporting a strong, well-trained workforce fuels economic growth, opens career pathways, and keeps productions in-state, and supporting HB1499 does just that. To sustain this growth, we need to invest in people as much as policy. Missouri is on the verge of something transformative in the media production space. Let's make sure we have the crew, "Chair and Members of the Committee," included to rise with the opportunity! Thank you for your time and consideration. I urge your support for HB1499. Many thanks, Kyle J. Montgomery, Owner, KJ Media



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WITNESS APPEARANCE FORM

BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: KYNA IMAN		PHONE NUMBER: 314-651-1185	
REPRESENTING: MISSOURI CITIZENS FOR THE ARTS		TITLE: LOBBYIST	
ADDRESS: PO BOX 1483			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65102
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: LAURA HOLLOWAY		PHONE NUMBER: 573-635-9134	
REPRESENTING: MISSOURI MUNICIPAL LEAGUE		TITLE: LOBBYIST	
ADDRESS: 1727 SOUTHBRIDGE DR			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65109
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
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MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

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COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MARY KRUSE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: mkruse@talent-plus.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:42 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I currently work in the Missouri Production community as (insert your job title here), and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB1499! Sincerely, Mary Kruse



MISSOURI HOUSE OF REPRESENTATIVES
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COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MATTHEW		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: peaceframeproductions@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 9:36 PM
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I currently work in the Missouri Production community as a producer, and Support HB 1499. The tax incentive has reenergized filmmaking in Missouri. I see and feel the effects in my own work opportunities and the work of my colleagues in STL and KC. There's been more professional film sets in Mid-Missouri in the past two years than the past ten. Combining amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. A single fund will give our state the best opportunities to attract both TV Series and Film, whichever happens to be in demand any given year. Combining the funds will allow us to land more projects in both areas. Please support HB1499. Sincerely, Matt Schacht Producer Peace Frame Productions



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

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COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MATTHEW COBLE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: matthew@coble.co	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 6:21 PM
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I am working to cultivate a growing film, television, and media industry in Saint Louis and Missouri. As many do, I feel strongly that combining the current \$8M television and \$8M film tax incentives into a single fund would better serve Saint Louis and Missouri. As film production grows in our city and our state, this flexibility will help attract more projects across both film and TV. Right now, once the film funds are used up, we can't take on new film projects even if TV funds are still available or vice versa. That means missed opportunities for jobs, local businesses, and out state's economy. While I know that this is the current issue at hand, I also recommend reconsidering and expanding the overall size of the combined tax credits, as we must remain competitive with other states in the country. Please support the more flexible near-term approach, and please continue to support this exciting and growing industry in other ways going forward.



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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MAUREEN O'BRIEN MONROE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: maureen.o'brien@sagaftra.org	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 8:06 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I work in the Missouri Production community as the Regional Director of the Screen Actors Guild-American Federation of Television and Radio Artists, and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business, even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB 1499! Sincerely, Maureen O'Brien Monroe
Executive Director SAG-AFTRA Missouri



MISSOURI HOUSE OF REPRESENTATIVES
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COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MONTY DOBSON		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: monty@ozarksfilmfoundry.org	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:53 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I work in the Missouri Production Community, and I strongly support Missouri House Bill HB1499, which is a crucial piece of legislation for the growth and development of our state's film and television industry. By combining the current incentive amounts for TV and film production into a single fund, HB1499 will streamline the process and make Missouri a more attractive destination for film and TV production companies. I encourage you to support HB1499, as it will have a lasting positive impact on Missouri's economy and the production community. Thank you for considering this important bill.



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: NOAH BARRETTE		PHONE NUMBER: 913-426-8138	
BUSINESS/ORGANIZATION NAME: RONIN STUNT COMPANY LLC		TITLE: STUNT ACTOR/MANAGER	
ADDRESS: 1204 N ANNE SHIRLEY DRIVE			
CITY: OLATHE		STATE: KS	ZIP: 66061
EMAIL: roninstuntcompany@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 4/7/2025 8:45 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

To whom it may concern: I am Noah Barrette I am a professional Stunt Actor, a representative of Ronin Stunt Company, and a U.S. Army Veteran. Working as a stunt actor, or working in the film industry at all, is difficult if you don't live in a film heavy area. In past years I've had to travel all across the country to find work. Since Missouri passed its film tax incentive in late 2023, I've been able to work close to home. I went from zero jobs in the area in 2023, to working over 11 different productions in 2024 alone. I've seen hundreds of Missouri citizens working on these productions. I've seen local businesses grow, and even helped the aforementioned Ronin Stunt Company grow its business in the Kansas City area. Because of the incentives passed in Missouri, we at Ronin were able to launch our Stunt Training Facility and set space. We are able to offer services to local actors and aspiring Stunt professionals off-set. Productions hire us to perform in their movies because we have the infrastructure now to better provide our services. Many of our team members and those training with us are Missouri residents, or Kansas residents who work often in Missouri. Tax incentives for Film will help grow the local economy, and give many Missouri citizens a reason to stay in Missouri, instead of pursuing their career elsewhere. Please support HB1499 and keep the regional industry thriving. Thank you, Noah Barrette Manager-Ronin Stunt Company



MISSOURI HOUSE OF REPRESENTATIVES
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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: NOAH KIERNAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: kiernan.noah@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:25 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

As a gaffer and business owner deeply invested in Missouri's motion media industry, I am writing to express my strong support for House Bill 1499. This bill, concerning the Missouri tax credit for Motion Media, holds significant potential to bolster our local economy and create valuable opportunities. The proposed changes in HB 1499 offer a significant advantage by enabling multiple projects, including those of a larger scale, to leverage a combined fund. This enhanced capacity would not only allow us to attract bigger productions but also, importantly, accommodate a greater number of projects simultaneously. I firmly believe that this enhanced tax credit would achieve the following:

Attract Larger Projects: The increased fund capacity would enable Missouri to compete for and secure feature film and television projects that currently may choose other states with more robust incentives.

Increase Production Volume: By providing a more flexible fund, Missouri can house more productions concurrently, maximizing the utilization of our talented workforce and infrastructure.

Boost Employment: A higher volume of productions, including larger ones, inherently requires larger crews, translating directly into more jobs for Missouri residents within the motion media industry and related sectors.

Generate Economic Growth: The influx of a greater number of projects will inject substantial cash flow into our local economy through spending on goods, services, and local businesses across a wider range of productions. In essence, HB 1499 has the potential to significantly elevate Missouri's standing as a production hub, fostering substantial and widespread economic benefits. I urge you to support this crucial legislation. Thank you for your time and consideration of this important matter.



MISSOURI HOUSE OF REPRESENTATIVES
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BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: NOAH KIERNAN		PHONE NUMBER: 314-397-8909	
BUSINESS/ORGANIZATION NAME: SIGHT AND SOUND PRODUCTION SERVICES; MOMUS LX		TITLE: PRESIDENT	
ADDRESS: 7230 MOLLER AVE			
CITY: MAPLEWOOD		STATE: MO	ZIP: 63143
EMAIL: Noah@MomusLX.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:23 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a gaffer and business owner deeply invested in Missouri's motion media industry, I am writing to express my strong support for House Bill 1499. This bill, concerning the Missouri tax credit for Motion Media, holds significant potential to bolster our local economy and create valuable opportunities. The proposed changes in HB 1499 offer a significant advantage by enabling multiple projects, including those of a larger scale, to leverage a combined fund. This enhanced capacity would not only allow us to attract bigger productions but also, importantly, accommodate a greater number of projects simultaneously. I firmly believe that this enhanced tax credit would achieve the following:

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Generate Economic Growth: The influx of a greater number of projects will inject substantial cash flow into our local economy through spending on goods, services, and local businesses across a wider range of productions. In essence, HB 1499 has the potential to significantly elevate Missouri's standing as a production hub, fostering substantial and widespread economic benefits. I urge you to support this crucial legislation. Thank you for your time and consideration of this important matter.



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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: RACHEL KEPHART		PHONE NUMBER: 816-745-4388	
BUSINESS/ORGANIZATION NAME: KC FILM OFFICE		TITLE: DIRECTOR	
ADDRESS: 414 EAST 12TH STREET			
CITY: KANSAS CITY		STATE: MO	ZIP: 64106
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: RANDOLPH SINQUEFIELD		PHONE NUMBER: 805-415-6553	
BUSINESS/ORGANIZATION NAME: SPECTRUM STUDIES		TITLE: PRESIDENT	
ADDRESS: 7301 WEST HENDERSON ROAD			
CITY: COLUMBIA		STATE: MO	ZIP: 65202
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ROBERT L CHRISTIE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: rcair7@yahoo.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 7:10 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I am in support of this tax credit for Motion Picture Media Projects because it can bring good jobs and economic opportunity to our community and state. I previously lived in the Memphis TN area and worked on numerous television, film and commercials projects in that area, as well as in Nashville, TN, primarily as a background actor/extra, driver, and production assistant, and benefitted financially, professionally and artistically from those opportunities. Missouri could benefit from productions choosing to film in our state, which would provide artistic, professional and economic opportunities for many of our citizens and businesses, as many support jobs and contracts would provide additional opportunities to our communities and citizens. I remember working with so many people from the caterers who provided food for the productions, drivers, wardrobe, make-up and hairdressers, cameramen, electricians, and so many more support staff, who relied on those jobs to provide or supplement their income. Additionally, there is something special about seeing the places and people who are your community, on screen in the finished version of these productions and I hope to see Missouri become a bigger player in the film industry. This legislation will help our state to do that and will help so many of our citizens with opportunities that will allow them to spend more in our state and help enhance our state's economy. Thank you for this opportunity to present my statement in support of HB 1499-Wellenkamp-A Tax Credit For Motion Media Production Projects. Sincerely, Robert Christie - University City, MO



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: RON DURHAM		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: rondurham@sbcglobal.net		ATTENDANCE: Written	SUBMIT DATE: 4/7/2025 3:38 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			
In support of HB 1499.			



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: SALMAN MAHMOOD		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: salmahmood007@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 9:43 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I currently work in the Missouri Production community as a writer/director, and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB1499! Sincerely, Salman Mahmood



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: SANDRA KENLY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: smekenly@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 9:16 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I am a local actor, and full time resident, in the greater Kansas City, MO metro area.
TV/Film/Commercial work brings joy, purpose and fulfillment into my life and those that I have the honor in collaborating with. I fully support the growth of this bill because not only will this strengthen the level of productions brought to MO, it will also boost our economy, increase visibility of what an incredible state we are and have to offer. Thank you for your time.



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: SHANNON COOPER		PHONE NUMBER: 660-890-1432	
REPRESENTING: CITY OF KANSAS CITY; CIVIC COUNCIL OF GREATER KC; GREATER KC CHAMBER OF COMMERCE		TITLE: LOBBYIST	
ADDRESS: 208 MADISON STREET			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: SHANNON SMOCK		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: shannonlaine7@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:43 PM
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I currently work in the Missouri Production community as (insert your job title here), and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB1499!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: TOM A. ROOKER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: trooker@gmail.com	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 8:11 AM
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This credit supports the local communities that live in AND across the state lines of Missouri (where I pay income tax for work completed in MO). It creates jobs and revenues benefitting both direct hires living and working here along with out-of-town hires working in and around the state. The credit attracts new business ventures providing good paying jobs for locals while spending production budget money on local suppliers, caterers, our workforce who earn higher salaries and, with those salaries, spend the income in the state. It keeps high paying jobs local, provides a career path for young adults across a myriad of entertainment opportunities, highlights the talented cast and crews living here and exposes the world to the attractions, the sports, the lifestyles and the beauty found in Missouri.



MISSOURI HOUSE OF REPRESENTATIVES
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BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: WILLIAM ROTH		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: william@stlas.org	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 3:56 PM
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I currently work in the Missouri Production community as and Actor and Producer, and Support HB 1499. It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in regions like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers local vendors who rely on production business to thrive. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry. Please support HB1499! Sincerely, William Roth



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TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ZAMZAMA SAFI		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:		SUBMIT DATE: 4/8/2025 12:00 AM
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MISSOURI HOUSE OF REPRESENTATIVES
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BILL NUMBER: HB 1499		DATE: 4/8/2025	
COMMITTEE: Economic Development			
TESTIFYING: <input type="checkbox"/> IN SUPPORT OF <input checked="" type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ARNIE C."HONEST-ABE" DIENOFF-STATE PUBLIC ADVOCATE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: arniedienoff@yahoo.com	ATTENDANCE: In-Person		SUBMIT DATE: 4/8/2025 12:21 AM
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I am Opposed to doubling the Missouri Tax-Credit Giveaway for "Motion Media Production Projects" from \$8,000,000-Million to \$16,000,000-Million. The Fiscal Note shows the Following: Show MO Tax Credit Analysis (FY-2024)Amount Authorized: \$8,425,087, Amount Issued: \$2,752,510, Amount Redeemed: \$0. The Tax-Credits were NOT used at all in Fiscal Year 2024. Media Productions will come to Missouri, because of our State's Beauty and Charm and not because of Free Giveaways and Tax-Credits.



MISSOURI HOUSE OF REPRESENTATIVES
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TESTIFYING: <input type="checkbox"/> IN SUPPORT OF <input checked="" type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ELIAS TSAPELAS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Elias.Tsapelas@showmeinstitute.org	ATTENDANCE: Written		SUBMIT DATE: 4/7/2025 4:44 PM
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Thank you for the opportunity to testify. Our names are Elias Tsapelas, Director of State Budget and Fiscal Policy, and David Stokes, Director of Municipal Policy. We are from the Show-Me Institute, a nonprofit, nonpartisan, Missouri-based think tank that advances sensible, well-researched, free-market solutions to state and local policy issues. The ideas presented here are our own and are offered in consideration of proposals that will affect tax credits in Missouri. House Bill 1499 would double the current state tax credit cap for the film or series production industry. As it is with essentially all other tax-credit programs, a film tax credit is meant to stimulate growth in the industry by reducing the tax liability incurred within Missouri. However, research and history show that tax credits rarely generate enough economic activity to justify their use, let alone to justify doubling our state's investment in the program. Current and Past Tax Credit Failures The Missouri film tax credit's recent revival is only part of our state's long history with the troubled tax incentive. Until it was sunset in 2013, Missouri's previous iteration of the film tax credit program made promises similar to what the program's supporters are touting today. Unfortunately, study after study has shown that the program is a massive failure that does not deliver on its promises. Not only does the film tax credit fail to permanently stimulate growth in Missouri's film production industry, but Missouri's Tax Credit Review Commission also recommended that the tax credit be eliminated because it served too narrow of an industry and didn't provide a positive return on investment.¹ Research shows that across the nation film tax credits have not resulted in job growth, have not affected market share or industry output, and only resulted in short-term wage gains for those in the industry.² Film tax credits in many states generated just cents on the dollar, making them a huge waste of taxpayer dollars. As a Tax Foundation analyst points out, "non-favored activities and businesses remain on the hook to bear the full impact of the state's tax code."³ These findings are what ultimately led Missouri lawmakers to allow the film tax credit program to sunset more than a decade ago. Lawmaker Interference in the Market Targeted economic development tax credits are just another way for lawmakers to pick winners and losers, a job that is better left to consumers in the market. When tax breaks are given to some, other taxpayers must make up for the lost revenue. Through a larger film tax credit, lawmakers would be sending more state tax dollars to private companies to artificially boost an industry. The incentive to want "do something" is understandable, but in the case of tax credits, it is often better to do nothing. While I'm sure many want a thriving film industry in Missouri, if an industry cannot succeed here without government assistance, then maybe it shouldn't be here. Companies often call for tax credits for their industry, as they are the ones who directly benefit from them. If you have read the recent investigative report by the Post-Dispatch on the activities involved with the state's Distressed Area Land Assemblage Tax Credit, you can't fail to notice how the small cadre of influential tax credit peddlers consistently abuse these programs for personal profit at public expense.⁴ The Wrong Kind of Leadership Missouri is already a national leader in state spending in the name of "economic development." Over the past few decades

Missouri has forgone billions in state tax revenue to a host of narrow incentives, which have consistently shown poor results overall. Just last year, Missouri spent more than \$600 million on its various tax credit programs. To put that spending in context, those same funds could pay for the halving of the state's corporate income tax, or alternatively, could be applied to reduce the individual income tax. Instead of continuing down the path of subsidizing chosen entities, lawmakers should consider offering a broad-based tax cut that would benefit all Missourians. Tax-credit programs have not been successful in Missouri in the past, there's little evidence to suggest that the film tax credit is succeeding now, and there's no reason to believe that this program would perform any differently with a greater investment from state taxpayers. Missouri has a plethora of economic opportunities, and it doesn't need lawmakers to artificially create more at the expense of taxpayers. NOTES 1. "Report of the Missouri Tax Credit Review Commission." Missouri Tax Credit Review Commission. 2010. <https://www.semissourian.com/files/tcrcfinalreport113010.pdf>; Christine Harbin. "Film Tax Credits Are Bad for States." Show-Me Institute. 2009. <https://showmeinstitute.org/blog/transparency/film-tax-credits-are-bad-for-states>. 2. "Lights, camera and no action: How state film subsidies fail." USC Press Release. <https://pressroom.usc.edu/lights-camera-and-no-action-how-state-film-subsidies-fail>. 3. Katherine Loughead. "Illuminating the Hidden Costs of State Tax Incentives." Tax Foundation. 2021. <https://taxfoundation.org/state-tax-incentives-costs>. 4. Barker, Jacob, "FBI investigated NorthSide Regeneration tax credit deals, report shows," St. Louis Post-Dispatch, Jan. 14, 2022.



MISSOURI HOUSE OF REPRESENTATIVES
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COMMITTEE: Economic Development			
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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: ANDREA SPORCIC KLUND		PHONE NUMBER: 573-526-2102	
BUSINESS/ORGANIZATION NAME: MISSOURI FILM OFFICE		TITLE: DIRECTOR	
ADDRESS: 301 WEST HIGH STREET #290			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 4/8/2025 12:00 AM	
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