

#### WITNESS APPEARANCE FORM

BILL NUMBER: HB 566				DAT <b>4/9</b>	TE: 0 <b>/2025</b>
COMMITTEE: Professional Regis	stration and Licensing			•	
TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR II	NFORMATIC	NAL PURPOSES
		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: AARON BURSON			PHO	ONE NUMBER:	
BUSINESS/ORGANIZATIO	N NAME:		TITI	LE:	
ADDRESS:			•		
CITY:			STA	ATE:	ZIP:
EMAIL: aburson@helixus.	com	ATTENDANCE: Written	·	SUBMIT DATE: 4/9/2025 8:2	28 AM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Members of the Committee,I am a Missouri resident and practicing interior designer at an architecture firm that integrates interior design and architecture. Before entering the field, I attended Kansas State University and earned a Master's of Interior Architecture & Product Design degree. After several years of working at an architecture firm, I sought to gain further expertise in protecting our clients' health, safety, and welfare. To do so, I pursued and received NCIDQ licensure. Despite this education, expertise, and licensure, I am not able to sign and seal my own drawings in Missouri. Without the ability to sign and seal my own drawings, I am unfairly limited in the marketplace. This limitation unnecessarily makes my work more expensive to clients and makes me less competitive. Allowing me to sign and seal projects that are non-structural, non-seismic, non-loadbearing, and interior design elements in code-regulated spaces would not limit any other licensed design professional's ability to practice. Additionally, it would create opportunities for more competitive outcomes for clients.



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<b>TESTIFYING</b> : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
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WITNESS NAME: ALISHA WOMACK		PHONE NUMI	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: alishapagge22@gmail.com	ATTENDANCE: Written	SUBMIT I 4/8/202	DATE: 2 <b>5 4:44 PM</b>

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good Evening, As an Office Administrator for a Full-Service Architectural Firm, I have learned more about the intricacies of Interior Design in the past year then I have ever known. I, like many before me, lived under the false pretense that Interior Design is just someone styling a room or decorating a building. After working with the Registered Interior Designers at our Firm, I have seen them working hand in hand with our Architects to create drawings and design buildings from the ground up while adhering to building codes and ADA compliance. They have the knowledge and capabilities listed in HB566 and have been trained on how to execute them. These Designers have earned the right to have a licensure and be given the ability to sign and seal their own drawings. This right was earned by receiving the proper education and then passing the NCIDQ exams. As with the other disciplines, Interior Designers would still only practice what they are qualified to pracrice. They would still coordinate with architectural, structural, mechanical, electrical, and plumbing disciplines as needed. HB566 would be a great benefit to the Registered Interior Designers in Missouri and would also give a real definition of the term Interior Designer to the general public. It would give clarity for people like me to better understand who we should be hiring. Thank you, Alisha Womack Office Administrator Torgerson Design PartnersOzark, MO



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		WITNESS NAME		
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WITNESS NAME: ANN YOUNG			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: ann.young@amer	hart.com	ATTENDANCE: Written	SUBMIT 0 4/9/202	OATE: 25 8:30 AM
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### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I fully support this bill as written! Licensed / Registered Interior Designers undergo formal education, hours of paid supervised experience and a rigorous examination process called the NCIDQ. Many states in the US already recognize licensed / registered interior designers are qualified to take responsibility for their work by signing and sealing their documents for permitting. And they did so without any limitations included on their scope of practice. Restrictions on Registered interior designers ability to stamp and seal non structural, non seismic construction documents are not rooted in the interior designers qualifications, but in an arbitrary and anti- competitive measure.



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WITNESS NAME: ARNIE C."HONEST-ABE" DIENOFI	F-STATE PUBLIC ADVOCATE	PHONE NUME	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: arniedienoff@yahoo.com	ATTENDANCE: In-Person	SUBMIT E 4/9/202	OATE: <b>5 11:34 PM</b>
THE INFORMATION ON THIS	FORM IS PUBLIC RECO	RD UNDER CHA	PTER 610, RSMo.

I am in Support of this Bill. This Bill provides Customer Protection, Promulgated Rules and Regulations, Ethics and Commission Oversight. This Bill provides a Certified Seal of Interior Designers.



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WITNESS NAME: ASHLEY JAMES			PHONE NU	MBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
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WITNESS NAME: ASHLEY PATRICIA RAU		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: ashley.rau@christnerarchitects.com	ATTENDANCE: Written	SUBMIT DATE: 4/8/2025 9:	42 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a certified interior designer with 20 years of practice in St. Louis, I strongly support the passing of HB 566. This bill is crucial in ensuring the health, safety, and welfare of the public, while also providing equal access to the design marketplace for professionals like myself. By passing this bill, we can reduce construction costs, create greater consumer choice, and enhance the overall quality of design services in Missouri.Interior Designers, including myself, undergo extensive education, thousands of hours of supervised experience, and an internationally recognized certification exam, the NCIDQ. This rigorous process equips us with the expertise and knowledge necessary to take full responsibility for our work, which includes signing and sealing documents for permitting. In 16 states, Washington D.C., and Puerto Rico, Licensed Interior Designers are recognized as qualified professionals capable of signing and sealing documents for non-structural, non-seismic, non-loadbearing interior projects. Unfortunately, in states like Missouri, where interior designers are not given the same recognition, we are limited in our ability to practice to the fullest extent of our profession. By passing HB 566, Missouri consumers will have the opportunity to work directly with qualified, licensed interior designers for any non-structural, non-seismic, non-loadbearing work, from design concept through to project completion. This will not only provide clients with greater choices but also help elevate small, womenowned design businesses across the state. Supporting this bill will lead to a more vibrant and competitive marketplace, benefiting both the consumers and professionals alike. It is time to ensure that qualified interior designers are given the recognition and opportunity they deserve.



#### WITNESS APPEARANCE FORM

BILL NUMBER: <b>HB 566</b>			DATE: <b>1/9/2025</b>
COMMITTEE: Professional Registration and Licensing		•	
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INDIVIDUAL:			
WITNESS NAME: CATHERINE KING		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: cking@tdp-arch.com	ATTENDANCE: Written	SUBMIT DAT 4/8/2025	E: 4:09 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am a Registered Interior Designer in the State of Missouri. I have been practicing for 29 years. First. I'd like to say as designers, we are not decorators. We have the education, training, and ability to do so much more than merely select finishes. To become a Registered Interior Designer in the State of Missouri, you must have passed the NCIDQ exams. These are the only exams for qualifying an interior designer. These exams are the measure by which many other states use to license designers. I have been trained as an interior architect as well and practiced under several architects performing all the capabilities that are listed in HB566. If HB566 is passed, I will be able to stamp and seal my own infill/renovation drawings to submit for permitting within the jurisdictions that I practice independent of an architect. I have no intention of practicing architectural building envelopes or structures. As designers, we adhere to building codes and ADA compliance, determine occupant loads, design egress and life safety plans, floor plans and coordinate with all disciplines. I currently coordinate daily with many consultants from structural, mechanical, electrical, and plumbing disciplines. HB566 would be of great value for Registered Interior Designers in Missouri. This will differentiate Registered Interior Designers from Interior Decorators and others that are not as educated, formally tested, or experienced. HB566 would acknowledge and elevate the practice of Registered Interior Designers in Missouri. Thank you.Catherine KingDirector of Interiors/NCIDQTorgerson Design PartnersOzark, MO



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<b>TESTIFYING</b> : ✓IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORMAT	TIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: CHELSEA MORGAN		PHONE NUMBER	:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Chelsea.morgan@drurydevelopment.co m	ATTENDANCE: Written	SUBMIT DAT 4/8/2025	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. I believe with the study, testing and licensing of interior designers they should be able up sign and seal drawings under these parameters. Their knowledge would allow for businesses to continue to flourish and someone like me to represent my company with my knowledge and not have to rely on hiring others with stamping privileges. It would expand the work we could take on and allow for more projects to succeed.



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INDIVIDUAL:				
WITNESS NAME: CONNELLY WHITE	•		PHONE NUME	BER:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: whiteconnelly@gm	nail com	ATTENDANCE: Written	SUBMIT [ 4/9/202	OATE: <b>P.5. 8:45 P.M</b>

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Connelly White, and I am a mechanical engineer in training with more than 4 years of professional experience. I work on projects in the United States and worldwide; these projects range in size and consultant team needs. My work sometimes includes architects and interior designers. The same way that architects understand their scope and permitting restrictions as it applies to my engineering scope, licensed interior designers understand the limitations to their professional scope. Interior designers who pursue education, complete required work experience, and successfully pass examination understand these scopes thoroughly, and in fact, should be allowed the opportunity to practice their profession to the fullest extent.



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INDIVIDUAL:				
WITNESS NAME: DANI HANN			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			<u> </u>	
CITY:			STATE:	ZIP:
EMAIL: danihann23@gma	il.com	ATTENDANCE: Written	SUBMIT I 4/9/202	DATE: 25 7:06 AM
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As a registered interior designer practicing in the State of Missouri, I'm in support of HB 566. Throughout my tenure, our profession has been treated as less than although we have the education, experience and examination to prove how our practice affects the health safety and welfare of the

public. We are only asking to operate within the full capacity of our experience not taking away from other licensed professionals. Thank you for your time.



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INDIVIDUAL:					
WITNESS NAME: EMILY COLEMAN			PI	HONE NUMBER:	
BUSINESS/ORGANIZATIO	N NAME:		TI	TLE:	
ADDRESS:					
CITY:			S	TATE:	ZIP:
EMAIL: ecoleman@helixus	s.com	ATTENDANCE: Written		SUBMIT DATE: 4/8/2025 10	:49 AM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am an architectural designer at a Kansas City based firm with both architects and interior designers. I have previous experience with a firm that does not have interior design professionals and there is a very clear difference in the level of design and collaboration between the two professions. Each day I witness interior designers taking key design leadership positions and taking responsibility for their work. Their responsibilities and objectives are taken with the same standard of care of the architects. I firmly believe that interior designers should be able to sign and seal their drawings and legally be responsible for their work as they have already been doing. Make their profession have the same reverence as architects do so they can share in responsibility for their work. Not only does this make the designer-client relationship easier and simpler to understand, but also elevates businesses and enables them to grow within their profession.



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INDIVIDUAL:				
WITNESS NAME: EMILY LOUCHAR	Т		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: elouchart@hntb.c	om	ATTENDANCE: Written	SUBMIT 4/9/202	DATE: <b>25 1:02 PM</b>
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		WITNESS NAME			
BUSINESS/ORG	ANIZATION:				
WITNESS NAME: ERIKA MOODY				NE NUMBER: 6-668-7220	
BUSINESS/ORGANIZATION NAME: HELIX ARCHITECTURE + DESIGN, INC.  TITLE: PRESIDENT					
ADDRESS: 220 W 18TH STREET, SUITE 100					
CITY: KANSAS CITY			STA <sup>-</sup> <b>MO</b>		ZIP: <b>64108</b>
EMAIL: emoody@helixus.	com	ATTENDANCE: Written		SUBMIT DATE: <b>4/9/2025 5:</b>	12 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

To Representative Jeff Knight and Members of the Professional Registration & Licensing Committee: As owners of Helix Architecture + Design, we strongly urge Missouri legislators to support HB566 and SB287. Since our founding in 1992, Helix, a Kansas City-based firm, has upheld architecture and interior design asequally vital disciplines. Our interior designers hold leadership roles within the International Interior DesignAssociation (IIDA), the global advocate for the profession, and we fully support legislative efforts nationwide thatseek to establish equitable practice rights for licensed interior designers.HB566 and SB287 are essential for advancing both economic efficiency and professional equity. These billswould grant interior designers currently licensed by Missouri's Interior Design Council the authority to sign and seal their own plans for permit approval and construction bids. By recognizing the full scope of their professional expertise, this legislation will elevate the interior design profession while ensuring clients receive the higheststandard of service. Like licensed architects, licensed interior designers must earn degrees from accredited institutions, passrigorous licensure exams, and fulfill ongoing education requirements to maintain their credentials. Yet, Missourilaw currently mandates that licensed interior designers seek an architect's approval and seal for interior plansrequiring city or county authorization. This policy is inequitable. The professionals responsible for a project's documentation should also be accountable for its execution. Licensed interior designers are extensively trained inlife-safety measures, building codes, and accessibility standards, equipping them to carry projects from conceptthrough completion without additional oversight. Eliminating this redundant requirement benefits not only design professionals but also the broader businesscommunity. Schools, municipal buildings, workplaces, residences, retail establishments, entertainment venues, and hospitality spaces would see streamlined processes, reducing project delays and unnecessary expenses. This change is especially critical for interior design firms, many of which are small businesses. Moreover, Missouri has the opportunity to join a growing national movement. Seventeen states already recognizelicensed interior designers as having equivalent permitting authority to architects, with a growing number of statesseeking similar legislation. By passing HB566 and SB287, Missouri can become the eighteenth state to embracea forward-thinking approach that empowers interior designers, enhances economic efficiency, and strengthens thebuilt environment for all. We appreciate your time and consideration in advancing this important legislation. Sincerely, Erika Moody, FIIDAPresident and Principal, Helix Architecture + DesignInternational Board President, International Interior Design Association (IIDA)Douglas Stockman, AIAPrincipal and Director of Architecture, Helix Architecture + DesignAlissa Wehmueller, IIDA, LEED AP, WELL APPrincipal and Director of Interior Design, Helix Architecture + Design220 w 18 street suite 100 kansas city mo 64108 helixus.com 816 300 0300



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TESTIFYING:	☑IN SUPPORT OF	☐ IN OPPOSITION TO		ATIONAL PURPOSES
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<b>BUSINESS/ORG</b>	ANIZATION:			
WITNESS NAME: ERIN BEAR PUSA	TERI		PHONE NUME 773-450-9	
BUSINESS/ORGANIZATION INLINE	DN NAME:		TITLE: SALES RE	EPRESENTATIVE
ADDRESS: 1515 JONQUIL DR	IIVE			
CITY: ST. LOUIS			STATE: MO	ZIP: <b>63119</b>
EMAIL: erin@inline.gallery	y	ATTENDANCE: Written	SUBMIT 0 4/8/202	DATE: 25 9:37 PM
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TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOS	ES
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INDIVIDUAL:					
WITNESS NAME: ERIN FERNANDES	<u> </u>		PHONE NUME	BER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
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CITY:			STATE:	ZIP:	
EMAIL: ejfernandes@iclou	ud.com	ATTENDANCE: Written	SUBMIT I 4/8/202	OATE: 25 9:43 PM	
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As a former Interior Designer, I struggled to get the extra money in my budgets to have an architect sign off on my projects. If we are just doing interiors and there is no structural commitment, I think we

should be able to sign off on our own designs. We are professionals.



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WITNESS NAME: HANNAH J MEYEF	₹		PHONE NUMB	ER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: hmever@wellner.c	com	ATTENDANCE: Written	SUBMIT D 4/8/202	ATE: <b>5 2:03 PM</b>	

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a registered interior designer in Missouri, I believe that House Bill 566 is a significant and positive development for our profession. By allowing licensed commercial interior designers to sign and seal our own drawings for non-structural, non-seismic, and non-loadbearing interior design projects, this bill acknowledges our expertise and ability to handle these elements of design with the necessary level of responsibility and professionalism. It will streamline the permitting process, increase efficiency on projects, and ultimately support better design outcomes. This legislation will also provide a clearer, more structured regulatory framework, ensuring that we can practice in a way that reflects our qualifications while maintaining safety and quality standards.



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WITNESS NAME: JENNA CRAFT			PHONE N	JMBER:	
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: JENNIFER NEVIL			PHONE NUMI	BER:	
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: jen.nevil@gmail.co	om	ATTENDANCE: Written	SUBMIT I 4/9/202	DATE: 25 6:07 AM	

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a certified Interior Designer, I fully support this bill. Multiple supporting reasons follow: Passing this bill will protect the health, safety and welfare of the public; create equality of entry for professionals into the design marketplace; reduce construction costs and create greater consumer choice. It will not limit any other licensed design professional's ability to practice. Licensed Interior Designers undergo formal education, thousands of hours of paid, supervised experience and an internationally recognized, three part certification exam known as the NCIDQ. 16 states in the US, plus Washington D.C. and Puerto Rico, recognize that Licensed Interior Designers are qualified to take responsibility for their work by signing and sealing their documents for permitting. States that do not allow Interior Designers to sign and seal documents for interior, non-structural, non-seismic, non-loadbearing projects for permitting are preventing qualified practitioners from practicing to the fullest extent of their capabilities and profession. Consumers should have the opportunity to work with a qualified, licensed interior designer and ONLY an interior designer for any non-structural, non-seismic, non-loadbearing work within the scope of an interior design practice from design concept to construction permitting to project completion. Greater choice of options within the marketplace typically lowers costs and fees for clients, and would aid in elevating small, predominantly womenowned, design businesses within the state of Missouri.



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WITNESS NAME: JENNIFER OTTA			PHONE NUMB	ER:		
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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: JEREMY KRUG			PHONE NUME	BER:
BUSINESS/ORGANIZATION	ON NAME:		TITLE:	
ADDRESS:			•	
CITY:			STATE:	ZIP:
EMAIL: jkrug21@gmail.co	om	ATTENDANCE: Written	SUBMIT 0 4/9/202	DATE: 25 8:06 AM
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### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Jeremy Krug. I am a licensed architect and I have worked within the state of Missouri for over 15 years at Populous which a top sports architecture firm not only in the US but the world. During my time there it was critical for the integration of architecture and interior design for the success of the project. Both roles are equally important and require similar education, licensure, continuing education, and experience. Due to this I am in favor of passing Bill 566 and urge you to do so.



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COMMITTEE: Professional Registration and Licensing			
<b>TESTIFYING</b> : ✓IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JESSICA BRUCE		PHONE NUMI	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: jessica.bruce@aol.com	ATTENDANCE: Written	SUBMIT 1 4/8/202	DATE: 25 8:49 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing in support of HB 566 which would support sign and seal privileges for Licensed Interior Designers. Interior Designers are one of many professionals in the building industry that through their education, experience and expertise shape the buildings in which we live and work. They are however, the only professional in this industry that does not have the ability to sign and seal their own drawings in the state of Missouri. Passing this bill will protect the health, safety and welfare of the public; create equality of entry for professional in the design marketplace and create greater consumer choice. It does not limit the ability of any of our allied professionals in the construction industry in their ability to practice their profession. Licensed Interior Designers undergo formal education, thousands of hours of experience and pass the internationally recognized NCIDQ exam. This exam has significant overlap with the ARE examination for Licensed Architects and prepares Interior Designers to protect the health, safety and welfare of the public. Interior Designers are eminently qualified to take responsibility for their own work and independently design non-structural, non-seismic, non-loadbearing, interior design elements in code-regulated spaces. 16 states in the US, in additional to Washington D.C. and Puerto Rico have recognized that Licensed Interior Designers are qualified to take responsibility for their work by signing and sealing their documents for permitting. I ask that we add Missouri to this list.In my career, I have had the opportunity to work with many Interior Designers across hundreds of construction projects. Interior Designers bring their unique experience and expertise to these projects as one of the many professionals who work in the built environment. They should be placed on the same on the same level as their professional peers in having sign and seal privileges. Thank you for your consideration. Jessica Bruce



#### WITNESS APPEARANCE FORM

BILL NUMBER: HB 566				DAT <b>4/9</b>	E: <b>/2025</b>
COMMITTEE: Professional Registration and Licensing					
TESTIFYING:	☑ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFOR	MATIO	NAL PURPOSES
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WITNESS NAME: JESSICA L. MCBR	RIDE		PHONE NU	IMBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: jmcbride521@gma	ail.com	ATTENDANCE: Written	SUBM <b>4/7/2</b>	T DATE: 025 9:0	3 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am in favor of the 566 Bill. Interior design is an incredibly fulfilling profession however, it is often perceived as frivolous and not thought provoking. Network television, such as HGTV, have trivialized our profession and it would be a wonderful step towards distancing the importance of commercial interior design from "decorating" services. These are not equal in terms of qualifications, education, expertise, color theory, sustainability, design program software and related expertise! Interior design plays a significant role in healing spaces, connection to nature, a night out at the best restaurants in town. It's an enriching profession that evokes a connected feeling to your favorite coffee shop or separates the boutique hotel from a holiday Inn. It's the connector of people, place, passion, and adds to the return on investment and is the sole reason why people come back to create more memories with friends and loved ones. Thank you for your consideration.



#### WITNESS APPEARANCE FORM

BILL NUMBER: HB 566			DATE: <b>4/9/2025</b>
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: JESSICA SCHUEPBACH		PHONE NUMBE	R:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: jschuepbach@helixus.com	ATTENDANCE: Written	SUBMIT DA 4/8/2025	TE: 5 2:58 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

To Whom It May Concern.My name is Jessica Schuepbach (Irons), and I am an NCIDQ-certified Interior Designer, and also registered in the state of Missouri. I live in Blue Springs and work for Helix Architecture + Design, a majority women-owned, full-service architecture and interior design firm located in Kansas City. We are proud to serve our local community through thoughtful, high-impact commercial design. With over 14 years of professional experience. I have dedicated my career to advancing the health, safety, and well-being of the people who use the spaces I design. I lead a team of architects and interior designers at Helix, where we value collaboration and treat both professions as equal contributors in delivering exceptional projects. Our owners—Doug Stockman, Erika Moody, and Alissa Wehmueller—have also submitted joint testimony in support of HB 566, highlighting the economic and strategic value of an integrated design approach. I am actively engaged in our local civic and professional communities through my participation in organizations such as ULI, Downtown Council, and CREW KC. I care deeply about Missouri's continued growth and development and believe that recognizing the full capabilities of qualified design professionals is essential to that progress. House Bill 566 is a critical step toward professional equity. It would allow certified Interior Designers to sign and seal drawings for non-structural and non-seismic work—projects we are fully trained and qualified to execute. In my current role, I often lead interior renovation projects that do not impact structural systems. Yet, under current law, I am required to have an architect sign off on drawings they were not involved in producing. This is inefficient and misrepresents the role and responsibility of interior designers. Interior Designers, like architects, should be trusted to take full responsibility for our own work. Missouri has an opportunity to join the 17 other states that recognize this professional distinction. I respectfully urge you to support House Bill 566 and help create a more equitable, efficient, and forward-thinking design industry in our state. Thank you for your time and consideration.Sincerely, Jessica SchuepbachNCIDQ-Certified Interior DesignerRegistered Interior Designer – MissouriHelix Architecture + Design



### WITNESS APPEARANCE FORM

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COMMITTEE: Professional Registration and Licensing			
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WITNESS NAME: JESSICA WARDLE		PHONE NUME	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		·	
CITY:		STATE:	ZIP:
EMAIL: president.iidama@gmail.com	ATTENDANCE: Written	SUBMIT 0 4/8/202	DATE: 25 9:34 AM

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am in support of HB566, advocating for the reasonable regulation of licensed interior designers to have sign & seal privileges of drawings for the permitting of non-structural, non-seismic, non-loadbearing projects in Missouri. Passage of this bill would allow me to fully utilize my college degree, years of professional experience, and passage of the NCIDQ examination. Because I cannot sign and seal the drawings I personally produce, I am limited from practicing interior design to my full ability.Passage of the bill will not infringe on any other professionals' ability to continue to practice. It will, however, allow me and my fellow interior designers to be responsible for our own work that we produce. I appreciate your consideration.



#### WITNESS APPEARANCE FORM

BILL NUMBER: HB 566				DAT <b>4/9</b>	ге: <b>0/2025</b>
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WITNESS NAME: JORDAN KRUG (P	(ELLY)		PHONE	NUMBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
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CITY:			STATE:		ZIP:
EMAIL: jkrug@helixus.co	m	ATTENDANCE: Written		BMIT DATE: 1/2025 7:4	47 AM

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Jordan Krug, and I am an NCIDQ certified Interior Designer currently working in Kansas City, Missouri. I work for Helix Architecture + Design: an integrated, full-service architecture and interior design firm that serves our local community through commercial design. At Helix, firm leaders run a seamlessly integrated practice where architects and interior designers work as a team to produce the best results for clients. Helix owners Doug Stockman, Erika Moody, and Alissa Wehmueller have submitted joint testimony in favor of HB 566 where they further discuss the economic benefit of an integrated design approach. Attaining my NCIDQ certification shows my competence to practice interior design in a commercial environment in addition to my bachelors education, continued education, and 12 years experience in the commercial field. I urge you to advance House Bill 566. Missouri should be a part of the 17 other states and counting that allow interior designers to stamp and seal documents.



#### WITNESS APPEARANCE FORM

BILL NUMBER: <b>HB 566</b>				DAT <b>4/9</b>	ге: <b>0/2025</b>
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WITNESS NAME: KAITLYN KLIETHE	ERMES		PHONE I	NUMBER:	
BUSINESS/ORGANIZATIO	N NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: kkliethermes@tdp	-arch.com	ATTENDANCE: Written		MIT DATE: /2025 4:3	36 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am submitting testimony in support of HB 566. I have been a licensed architect for 2 years. Through my 6 years at my firm post-graduation, I have worked under licensed Architects as well as a registered Interior Designer. I attribute much of my knowledge about interior spaces and code compliance understanding to the Registered Interior Designer. I have worked closely with her during my employment and have personally witnessed her managing many interior infills – but then needing an architect to review and seal those drawings she oversaw the completion of. A phrase used in NCARB Code of Conduct states "an architect shall act with reasonable care and competence, and shall apply the knowledge and skill ordinarily applied by architects in good standing, practicing in the same locality." I have witnessed Registered Interior Designers following the same code of conduct on all things interiors. They know Building Code as it applies to interior spaces, clearances, and are passionate about making spaces inviting and accessible.



BILL NUMBER: HB 566				DAT <b>4/9</b>	E: <b>/2025</b>
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WITNESS NAME: KAMRYN HAYES			PHON	NE NUMBER:	
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EMAIL:		ATTENDANCE:		SUBMIT DATE: 1/9/2025 12:	:00 AM
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: KATHRYN KENAG	BY		PHONE	NUMBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: kkenagy@bsals.co	om	ATTENDANCE: In-Person		BMIT DATE: 1/2025 5:4	13 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Ladies & Gentlemen of the Committee. As a Registered Interior Designer in the state of Missouri, I ask for your support of HB 566. Support of this bill will protect the health, safety & welfare of the public; create equal opportunities for Interior Designers in the state; create greater consumer choice & potentially lower construction fees. It will not limit any other design professional's ability to practice their profession. NCIDQ Certified Interior Designers undergo formal education, thousands of hours of paid, supervised experience and undergo an internationally-recognized, three-part certification exam (the NCIDQ Exam) all to prepare for protecting the health, safety & welfare of the public in practice. They are more than qualified to take responsibility for their own work & independently design nonstructural, non-seismic, non-loadbering, interior design elements in code-regulated spaces. 19 jurisdictions in the United States & Puerto Rico currently recognize that Licensed Interior Designers are qualified to assume responsibility for their work by signing & sealing their documents for permitting. States that do not allow Interior Designers to do so are preventing qualified professionals from practicing to the fullest extent of their abilities. Consumers should also have the opportunity to work w/ qualified Interior Designers & ONLY an Interior Designer for any non-structural, non-seismic, non-loadbearing work from design concept through construction permitting & project completion, should they choose to do so. Great choice of options w/in a marketplace typically succeeds in lowering associated costs & fees & would aid in elevating small, design businesses in Missouri, many of which are predominantly woman-owned.



### WITNESS APPEARANCE FORM

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WITNESS NAME: KATIE			PHONE	NUMBER:	
BUSINESS/ORGANIZATION	NAME:		TITLE:		
ADDRESS:			·		
CITY:			STATE:		ZIP:
EMAIL: katiecorey@fgmarc	hitects.com	ATTENDANCE: Written		BMIT DATE: 9/2025 9:	14 AM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Licensed Interior Designers undergo formal education, thousands of hours of paid, supervised experience and an internationally recognized, three part certification exam known as the NCIDQ.16 states in the US, plus Washington D.C. and Puerto Rico, recognize that Licensed Interior Designers are qualified to take responsibility for their work by signing and sealing their documents for permitting. States that do not allow Interior Designers to sign and seal documents for interior, non-structural, non-seismic, non-loadbearing projects for permitting are preventing qualified practitioners from practicing to the fullest extent of their capabilities and profession.Consumers should have the opportunity to work with a qualified, licensed interior designer and ONLY an interior designer for any non-structural, non-seismic, non-loadbearing work within the scope of an interior design practice from design concept to construction permitting to project completion. Greater choice of options within the marketplace typically lowers costs and fees for clients, and would aid in elevating small, predominantly womenowned, design businesses within the state of Missouri.



#### WITNESS APPEARANCE FORM

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COMMITTEE: Professional Regis	stration and Licensing			•
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WITNESS NAME: KELLY KIRTLAND	)		PHONE NUI	MBER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			<u>.</u>	
CITY:			STATE:	ZIP:
EMAIL: kellyjane.stl@gma	il.com	ATTENDANCE: In-Person	SUBMIT 4/8/20	DATE: 025 3:20 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing to ask for your support of House Bill 566, which seeks to allow Registered Interior Designers (RIDs) in Missouri to practice to the fullest extent of our professional capabilities. As a Missouri Registered Interior Designer, I am eminently qualified to independently design nonloadbearing, non-seismic, and non-structural interior elements in all code-regulated spaces, and this bill would provide the legal framework for me to take responsibility for my own work from inception through permitting and completion.Registered Interior Designers in Missouri are required to undergo extensive education, professional experience, and a rigorous examination to ensure we are fully prepared to protect the public in our practice. We are trained and tested in areas that directly impact public safety, such as fire and life safety, building codes and regulations, ADA compliance and accessibility, and emergency egress, among others. The primary responsibility of a Registered Interior Designer is to protect the health, welfare, and safety of the public. On a daily basis, we design interior spaces for public facilities like nursing homes, hospitals, schools, office spaces, and government buildings, working to mitigate hazards that could threaten public health and safety. The bill clearly defines our scope of practice, ensuring that we are only permitted to independently design nonstructural interior construction plans. We do not seek to practice architecture or engineering. Our profession is distinct and separate from architecture, a fact that has been confirmed by national organizations responsible for the licensure exams for both professions. Our focus is solely on nonstructural interior construction, and HB 566 ensures that this is clear. Just as architects and other professionals have their own sign and seal rights, so should we, as we are qualified and competent to work independently within our defined scope. Seventeen other states already provide permitting privileges to Registered Interior Designers, recognizing the competence and qualifications of our profession. I respectfully ask for your support of House Bill 566, which will allow qualified and competent practitioners like myself to continue to protect the public in our practice.



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<b>BUSINESS/ORG</b>	ANIZATION:			
WITNESS NAME: KERRY A. SCHUE	TTE		PHONE NUME <b>314-406-7</b>	
BUSINESS/ORGANIZATION VVELL STUDIO	DN NAME:		TITLE: OWNER	
ADDRESS: 2911 SUTTON BOI	ULEVARD			
CITY: ST. LOUIS			STATE: <b>MO</b>	ZIP: <b>63143</b>
EMAIL:		ATTENDANCE:	SUBMIT 0 4/9/202	DATE: 25 12:00 AM
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WITNESS NAME: KERRY SCHUETT	E		P	HONE NUMBER:	
BUSINESS/ORGANIZATIO	DN NAME:		TI	TLE:	
ADDRESS:			•		
CITY:			S	TATE:	ZIP:
EMAIL: kerry@vvellstudio	.com	ATTENDANCE: In-Person	•	SUBMIT DATE 4/8/2025 10	D:21 PM

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Dear Committee Members, my name is Kerry Schuette, I am the founder, owner, and director of design at VVELL Studio, a commercial Interior Design Firm which specializes in Military, Healthcare, Education, Corporate, Financial Facilities, and Hospitality sectors. I have 27 years of experience. I am fortunate to be surrounded by a staff of 5 incredibly talented, detail-oriented individuals who care very much about people who live, serve, work, play, heal, eat, and recover in built environments. If you do any of these, that means I care about you and your experience in the built environment; your productivity and processes; your health, safety, and welfare.So, what is design? Look around you. Nearly everything you see is a design decision. Look at the floor. You might not care about technical terms like slip resistance, dynamic and static coefficients of friction, zippering; Interior Designers do. We care because we want to be certain that the floor is safe for you, your family, and friends. We care about building owners, and we specify appropriate materials to reduce the likelihood of slips, trips, falls, and costly lawsuits. Look at the lights above you. Is there a flicker, or a buzz, a hum that causes stress, headaches, a distraction you didn't even realize was there? Is it too bright for you to concentrate, or too dark for you to read the print on the paper in front of you?Look at the corridor. A good designer can tell you a minimum corridor width is usually 44", a 48" corridor is tight, a 60" corridor allows two wheelchairs to pass each comfortably, and a 96" corridor allows two hospital beds to pass comfortably. A registered interior designer (RID) is tested and required to understand space planning, ADA, building codes, appropriate clearances. I love what I do! I don't want to be an Architect or Engineer, I have no interest in doing their jobs. I am smart enough to know when to phone a friend and frequently partner with many disciplines. I appreciate the architects in my world, some of whom are my best friends. I especially like those who provide an excellently designed shell on a carefully considered site, with a sensible column grid, well-located core, egress system, and roof that doesn't leak. There are registered architects who don't seal drawings, the same will be the case for licensed interior designers. Those of us who have risen to the top of our field and own businesses, should be allowed to practice our profession just as architects and engineers are able to practice theirs. The suggested limitations to the RID scope are arbitrary and anti-competitive measures that do not better protect public health, safety, and wellbeing. If a code reviewer identifies an issue, concerns can be raised with the Designer of Record in the same way they would with an Architect of Record. Indiana. Illinois, Wisconsin, and Nebraska have already passed legislation to allow interior designers to sign and seal drawings without such limitations. If we have education, experience, certifications, registration, and the guts to put our work into the world, we should be able to put our name on it and own it. We just want to take responsibility for our own work. To share an example: my team and I have developed standards for two major Missouri Health systems. These packages include guidelines for clinics, ambulatory surgery centers, and in-patient facilities, which are used by architects across the region to maintain consistency, safety, and fiscal responsibility. Four of my designers have passed

qualifying exams, three of us are registered in Missouri, and yet, I am still required to hire an architect to seal our drawings for a small doctors' office renovation. Our firms should not be financially and professionally handicapped, forced to pay another trade to review our specialty. I ask you to see myself and my colleagues as your advocates in the built environment. I ask you to pass HB566 to allow Interior Designers to own our work with signature and seal. Thank you for your time and consideration.



#### WITNESS APPEARANCE FORM

BILL NUMBER: <b>HB 566</b>			DATE: 4/9/2025
COMMITTEE: Professional Registration and Licensing			
<b>TESTIFYING</b> : ✓ IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	MATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: KIRSTEN MALLOY		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: kmalloy@eddydesigngroup.com	ATTENDANCE: Written	SUBMIT 4/8/20	DATE: <b>25 10:50 PM</b>

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing to urge your support for HB 566, a crucial piece of legislation that will have a significant impact on public safety, consumer choice, and the interior design profession in Missouri.As an interior designer in Missouri and a resident of the state of Missouri, I wholeheartedly support HB 566 for its critical role in protecting the public health, safety, and welfare. This bill is vital in ensuring that interior designers, who have undergone rigorous formal education, accumulated thousands of hours of paid. supervised experience, and successfully completed the internationally recognized, eleven-hour National Council for Interior Design Qualification (NCIDQ) certification exam, are empowered to uphold these standards in their practice. Passing HB 566 will enable qualified interior designers to independently design non-loadbearing, non-seismic, and non-structural interior elements within coderegulated spaces. This means that interior designers can utilize their expertise and training to contribute to safe and functional interior environments without unnecessary restrictions or barriers.It is essential to note that HB 566 will not impede the ability of other licensed design professionals to practice. Rather, it will create equality of entry into the design marketplace and reduce construction costs while expanding consumer choice. Interior designers certified by the National Council for Interior Design Qualification (NCIDQ) are highly qualified to take responsibility for their work, as demonstrated by the 16 jurisdictions in the US, in addition to Washington D.C. and Puerto Rice, that already allow them to stamp and seal interior construction plans for permitting. Denying NCIDQ-certified interior designers the ability to stamp and seal construction plans limits their ability to practice to the fullest extent of their capabilities. This not only restricts consumer choice but also hinders small, predominantly women-owned design businesses in the state from thriving By supporting HB 566, you will empower consumers to work with interior designers for all interior projects, from concept to completion, thereby fostering competition, lowering construction costs, and supporting local design businesses. Your affirmative vote on HB 566 is crucial to advancing public safety and consumer choice in Missouri. Thank you for considering this important matter, and I urge you to vote YES on HB 566.



### WITNESS APPEARANCE FORM

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WITNESS NAME: LAURA BURKHAL	TER		PHONE NUM	BER:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: laura.burkhalter@	gmail.com	ATTENDANCE: Written	SUBMIT 4/8/202	DATE: <b>25 10:01 PM</b>
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### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am an interior designer registered in the state of Missouri with 25 years of experience in the field. Despite having performed the same work as many of my architect peers, I am not allowed to sign and seal my own drawings, which limits my recognition and opportunities for advancement. House Bill 566 seeks to reasonably regulate licensed commercial interior designers in Missouri by allowing us to sign and seal our own drawings for permitting non-structural, non-seismic, and non-loadbearing interior design projects. I encourage you to support this important bill.



### WITNESS APPEARANCE FORM

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WITNESS NAME: LEXIE FALLERT		PHONE NUMBI	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Ifallert@graydesigngroup.com	ATTENDANCE: Written	SUBMIT D. 4/9/202	ATE: 5 10:09 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I, along with the Consortium for Interior Design – Missouri, asks for your support of HB 566. Passing this bill will protect the health, safety and welfare of the public; create equality of entry for professionals into the design marketplace; reduce construction costs and create greater consumer choice. It will not limit any other licensed design professional's ability to practice. I have personally attended an accredited, 4-year University where I received my formal education in Commercial Interior Design. I am also NCIDQ Certified, as well as a Registered Interior Designer with the State of Missouri.



BILL NUMBER: HB 566				DATE: <b>4/9/2025</b>
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		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: LINDA DULLE			PHONE NUME 314-412-6	
BUSINESS/ORGANIZATION LINEA DESIGN, INC			TITLE: PRESIDEN	NT
ADDRESS: 144 W LOCKWOOL	)			
CITY: ST LOUIS			STATE: MO	ZIP: <b>63119</b>
EMAIL:		ATTENDANCE:	SUBMIT 0 4/9/202	DATE: 25 12:00 AM
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WITNESS NAME: LISA POWELL			PHONE NUM	BER:
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BILL NUMBER: <b>HB 566</b>			DATE: <b>4/9/2025</b>
COMMITTEE: Professional Registration and Licensing		•	
<b>TESTIFYING</b> : <b>☑</b> IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: LOUIS VANDELOECHT		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: Ivandeloecht@gma-architects.com	ATTENDANCE: Written	SUBMIT D 4/8/202	OATE: 5 3:11 PM

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Good Morning Chairman & Members of the Committee.My name is Louis Vandeloecht, and I am a licensed architect practicing in St. Louis, MO. Thank you forallowing me to testify today in support of HB 566. As an architect who has worked extensively alongsideRegistered Interior Designers (RIDs), I strongly believe they should be granted sign and seal rights for nonloadbearing, non-seismic, and nonstructural interior design elements in all code-regulated spaces. Theirprofessional training and expertise equip them to take full responsibility for their work, ensuring the health, safety, and welfare of the public while streamlining the design and permitting process. The practice of interior design, as carried out by Registered Interior Designers, is distinct from architecturebut equally vital. Missouri RIDs undergo rigorous education, accumulate substantial experience, and pass acomprehensive examination to become qualified professionals. They are trained in fire and life safety, building codes and regulations, ADA compliance, emergency egress, and accessibility—critical componentsthat ensure the safety of the public in interior spaces. Life safety is a fundamental aspect of interior design, encompassing emergency exit strategies, fire-resistant materials, smoke control systems, and occupancyload calculations. Registered Interior Designers play a crucial role in ensuring that buildings meet fire codesand provide safe environments for occupants, particularly in high-risk settings such as hospitals, schools, and nursing homes. Granting them sign and seal rights would allow them to practice to the fullest extent oftheir capabilities, eliminating unnecessary bottlenecks in the approval process and increasing efficiency inthe industry. As an architect, I recognize the importance of professional boundaries within our respective fields. RIDs arenot seeking to practice architecture, nor do they claim expertise in structural design. Their focus is solely oninterior environments—spaces that significantly impact people's daily lives. This legislation would not blurprofessional distinctions but rather clarify and reinforce them by ensuring that qualified professionals cansign and seal their own work within their defined scope. Some may argue that allowing Registered Interior Designers to sign and seal their work compromises publicsafety. However, this concern is unfounded and does not reflect the reality of the profession. Just asarchitects and engineers are held to strict licensure standards, RIDs operate under their own governing body, the Missouri Interior Design Council, which provides enforcement and discipline for professional conduct. Additionally, 17 other states already provide permitting privileges to Registered Interior Designers, demonstrating that such a practice does not pose a risk to public welfare but rather enhances efficiency and accountability. The design and construction industry thrives on collaboration, with professionals from various disciplines contributing their expertise. Just as engineers, landscape architects, and surveyors are granted the authorityto sign and seal their work within their respective domains, so too should Registered Interior Designers. They deserve the same level of professional respect and autonomy within their scope of practice. I urge you to support HB 566, which recognizes the qualifications and contributions of Registered Interior Designers while ensuring continued public safety. Allowing RIDs to sign and seal their own

documents fornon-structural interior design work is a logical and necessary step forward for our industry. Thank you for yourtime, and I welcome any questions you may have.				



### WITNESS APPEARANCE FORM

BILL NUMBER: <b>HB 566</b>			DATE: <b>4/9/2025</b>	
COMMITTEE: Professional Registration and Licensing		•		
<b>TESTIFYING</b> : <b>☑</b> IN SUPPORT OF	☐ IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
	WITNESS NAME			
BUSINESS/ORGANIZATION:				
WITNESS NAME: MATTHEW BARUSCH		PHONE NUMB <b>202-721-02</b>		
BUSINESS/ORGANIZATION NAME: COUNCIL FOR INTERIOR DESIGN QUALIFICATION  TITLE: DIRECTOR, GOVERNMENT AFFAIRS AND ADVOCACY				
ADDRESS: 225 REINEKERS LANE SUITE 210, ALEXANDRIA, VA 22314				
CITY: ALEXANDRIA, VA 22314		STATE: <b>VA</b>	ZIP: <b>22314</b>	
EMAIL: mbarusch@cidq.org	ATTENDANCE: Written	SUBMIT D 4/7/202	ATE: <b>5 1:30 PM</b>	

#### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Representative Knight and members of the Professional Registration and Licensing Committee,I write to you today in support of HB 566. Registered Interior Designers in Missouri are qualified through education, experience, and examination to protect the public in independent practice. This bill would provide that capability by clarifying what Registered Interior Designers can and cannot do independent of an architect and provides the ability to stamp and seal plans with that scope for permitting. Our organization develops and administers the NCIDQ Examination, a rigorous, three-part examination utilized by US and Canadian jurisdictions as a prerequisite for registration or licensure. Protecting the public is our core mission, one which our organization, member boards, and our certificate holders take very seriously. The exam provides a means of competency assessment to assure the state and the public that certified interior designers are qualified to practice in a manner that protects the health, safety, and welfare of the public. Our exam also ensures that interior designers understand how their work impacts and is impacted by the work of other design professionals like architects and engineers. Interior designers do not design spaces in a vacuum, and our exam ensures that our certificate holders are able to safely integrate with the work of other professionals. CIDQ regularly updates the exam to ensure exam questions are current and relevant, and we require certificate holders to satisfy continuing education requirements to maintain active certification. It is worth noting that this legislation contains CIDQ's model language concerning scope of practice. Over the last few years, the states of Wisconsin, Iowa, Illinois and Nebraska all passed legislation that contained very similar language and provided interior designers with stamp and seal privileges, just as this legislation does. Those bills were drafted in collaboration between the interior design and architecture communities in those states and all were signed into law unopposed by the architecture community. CIDQ is committed to protecting the health, safety, and welfare of the public, and we believe this legislation would strengthen the law and public protection in Missouri. I am happy to be a resource to the committee as it considers this important legislation. We thank the committee for their consideration and ask for a favorable report.



### WITNESS APPEARANCE FORM

BILL NUMBER: <b>HB 566</b>			DATE: <b>4/9/2025</b>			
COMMITTEE: Professional Registration and Licensing						
<b>TESTIFYING</b> : <b>☑</b> IN SUPPORT OF	☐ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES			
	WITNESS NAME					
INDIVIDUAL:						
WITNESS NAME: MEGHAN MILLER		PHONE NUMB	ER:			
BUSINESS/ORGANIZATION NAME:		TITLE:				
ADDRESS:						
CITY:		STATE:	ZIP:			
EMAIL: megmil03@gmail.com	ATTENDANCE: Written	SUBMIT D 4/9/202	OATE: 5 8:33 AM			

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

The Consortium for Interior Design - Missouri asks for your support of HB 566. Passing this bill will protect the health, safety, and welfare of the public; create equality of entry for professionals into the design marketplace; reduce construction costs and create greater consumer choice. It will not limit and other licensed design professional's ability to practice. Licensed Interior Designers undergo formal education, thousands of hours of paid, supervised experience and an internationally recognized, three part exam known as the NCIDQ Exam to prepare for protecting the health, safety, and welfare of the public in practice. They are eminently qualified to take responsibility for their own work and independently design non-structural, non-seismic, non-load bearing, interior design elements in code-regulated spaces. Consumers should have the opportunity to work with a qualified, licensed designer and ONLY an interior designer for any non-structural, non-seismic, non-loadbearing work within the scope of an interior design practice from design concept to construction permitting to project completion. Greater choice within the marketplace will lower costs and fees for clients and would aid in elevating small businesses within Missouri.



BILL NUMBER: HB 566				DATE: 4/9/2025	
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INDIVIDUAL:					
WITNESS NAME: MICHELLE ELIZA!	BETH ROTHERHAM		PHONE NUM	MBER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:			•		
CITY:			STATE:	ZIP:	
EMAIL: michelle.rotherhai	m@gmail.com	ATTENDANCE: Written	SUBMIT <b>4/9/20</b>	DATE: 25 6:02 AM	
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I lead an Interior Design Practice at a large firm in St. Louis and believe this bill would be beneficial for the firm's non-complex renovation projects.



BILL NUMBER: HB 566				DATE: <b>4/9/2025</b>
COMMITTEE: Professional Regis	stration and Licensing		·	
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INDIVIDUAL:				
WITNESS NAME: MICHELLE O'TOO	LE		PHONE NUMB	ER:
BUSINESS/ORGANIZATIO	N NAME:		TITLE:	
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CITY:			STATE:	ZIP:
EMAIL:	Leom	ATTENDANCE:	SUBMIT D	ATE: 5 10:04 PM

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I have been an accredited, licensed interior design professional and business owner for over 35 years in St. Louis. Interior designers who have passed their NCIDQ exams and have been educated through a FIDER accredited school have provided for the safety snd welfare of their clients. The exams cover code compliance, fire and exiting safety, and the overall welfare of their clients occupants of the spaces that they design. Other states such as Colorado and Florida already allow this privilege to licensed interiors professionals and I feel this is extremely important for this state, my home state, to finally allow this bill to pass.



BILL NUMBER: HB 566				DA <sup>-</sup> <b>4/</b> 9	TE: <b>9/2025</b>
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: MINDY KLATT			PH	ONE NUMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TIT	LE:	
ADDRESS:			·		
CITY:			ST	ATE:	ZIP:
EMAIL:		ATTENDANCE:	·	SUBMIT DATE: <b>4/9/2025 12</b>	2:00 AM
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INDIVIDUAL:			
WITNESS NAME: MOLLY SOTELO		PHONE NUM	BER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: msotelo@sfsarch.com	ATTENDANCE: Written	SUBMIT <b>4/8/20</b> 2	DATE: <b>25 3:11 PM</b>

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I. Molly Sotelo, urge the Missouri House of Representatives to pass House Bill 566 establishing the Commercial Interior Design Practice Act to protect and enhance the role of Commercial Interior Designers in Missouri. This matters because Missouri does not allow Commercial Interior Designers to be legally responsible for our work, despite our critical role in designing safe, accessible, and codecompliant spaces. HB 566 will advance the profession, ensure public safety & consumer protection, and expand economic opportunities for women, small business owners, and independent practitioners. HB 566 does NOT change or limit the work of architects, engineers, or residential designers, expand scope or require mandatory registration or allow structural, seismic, or exterior work. As a professional in the design and construction industry, I have seen firsthand the expertise and technical knowledge that trained interior designers bring to commercial projects. From adhering to ADA guidelines and fire safety codes to optimizing space usage in alignment with health and safety regulations, interior designers are highly capable professionals who often serve as the backbone of building design teams. This bill is not about diminishing the role of architects or engineers, but rather about recognizing the distinct and valuable contributions of interior designers. It supports a more efficient, cost-effective, and modern approach to commercial development and construction—without compromising safety or quality.



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		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: NIYANTA GOPAL			PHONE NUM	MBER:
BUSINESS/ORGANIZATIO	DN NAME:		TITLE:	
ADDRESS:			·	
CITY:			STATE:	ZIP:
EMAIL: niyantag@gmail.c	om	ATTENDANCE: Written	SUBMIT <b>4/7/20</b>	DATE: 1 <b>25 8:11 PM</b>
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BILL NUMBER: HB 566			DATE: <b>4/9/2025</b>
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: OLIVIA KORTE		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: okorte@eddydesigngroup.com	ATTENDANCE: Written	SUBMIT D 4/9/202	OATE: 5 8:01 AM
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THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo. As interior designers, we focus on prioritizing the health and safety of our community. We complete professional training and certification through the NCIDQ tests. Allowing certified interior designers to sign/seal non-seismic, non-structural drawings would help support small, women-owned businesses in particular to be self-sustaining.



BILL NUMBER: <b>HB 566</b>				DATE: <b>4/9/2025</b>
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		WITNESS NAME		
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WITNESS NAME: RENEE COHEN			PHONE NUMBER	R:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
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CITY:			STATE:	ZIP:
EMAIL:		ATTENDANCE:	SUBMIT DA <b>4/9/2025</b>	TE: 12:00 AM
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WITNESS NAME: SOFIA ACOSTA			PHONE NUM	BER:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
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	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: STEVEN SCOTT		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL: steven.scott@jamarshall.com	ATTENDANCE: Written	SUBMIT DATE: 4/8/2025 3:	23 PM

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Voting yes on 566 should be a no brainer. While not affecting any other licensed professionals ability to practice - it would open more doors for opportunity in the world of design and to consumers. Interior designers undergo hours of schooling, exams, and practicing to support the wellbeing of clients and the community - much of this practice and education paralleled with architects, if not in the same exact settings. This makes us more than qualified to take responsibility for our work that is non-structural. 16 jurisdictions in the US allow NCIDQ-certified interior designers to take responsibility for their own work and stamp and seal interior, non-structural construction plans for permitting. States that do not allow interior designers to stamp and seal interior, non-structural construction plans for permitting are preventing qualified practitioners from practicing to the fullest extent of their capabilities. We are asking for the privilege and right to use our education to the fullest of its ability to help. This could open up design services to those who may not be able to afford the higher fees of an architecture firm, or do not require that full scope of services. Passing this bill would allow us practicing professionals to do our job - what we have gone to school for, worked for, and are excited to do every day. 566 is not a threat or harm to anyone but an opportunity to recognize interior designs for all of the hard work, knowledge, and skills we too (like a licensed architect) posses and currently already use daily.



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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: SUSAN STEVENS	ON		PHONE N	UMBER:	
BUSINESS/ORGANIZATION	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:		ZIP:
EMAIL:		ATTENDANCE:		IIT DATE: 2025 12	:00 AM
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<b>TESTIFYING:</b>	☐ IN OPPOSITION TO ☐	FOR INFORMA	ATIONAL PURPOSES
	WITNESS NAME		
INDIVIDUAL:			
WITNESS NAME: TARA LEWIS		PHONE NUMB	ER:
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:		•	
CITY:		STATE:	ZIP:
EMAIL: tara.lewis@kimballinternational.com	ATTENDANCE: Written	SUBMIT D. 4/8/202	ATE: <b>5 7:05 PM</b>

## THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Passing this bill will support the health, safety, and welfare for the public, as well as creating equity of entry for professionals into the design marketplace. It will also help to reduce construction costs and create greater consumer choice. Licensed Interior Designers undergo formal education, thousands of hours of paid, supervised experience, and an internationally recognized, three part certification exam known as the NCIDQ Exam to prepare for the profession. They are more than qualified to take responsibility for their work and independently design non-structural, non-seismic, non-loadbearing interior design elements in code-regulated spaces.



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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: WHITNEY M LUER	RDING		PHONE NUMBER	R:	
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:		
ADDRESS:					
CITY:			STATE:	ZIP:	_
EMAIL: whitney.luerding@	@gmail.com	ATTENDANCE: Written	SUBMIT DAT 4/9/2025		

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a commercial and certified interior designer, I would like to as that representatibes please vote YES on HB 566. Passing this bill will protect the health, safety and welfare of the public; create equality of entry for professionals into the design marketplace; reduce construction costs and create greater consumer choice. It will not limit any other licensed design professional's ability to practice. Licensed Interior Designers undergo formal education, thousands of hours of paid, supervised experience and an internationally recognized, three part certification exam known as the NCIDQ. This bill will incentivize qualified designers to pursue these exams and register with the state, thus making qualified interior designers easier to identify in the marketplace, 16 states in the US, plus Washington D.C. and Puerto Rico, recognize that Licensed Interior Designers are qualified to take responsibility for their work by signing and sealing their documents for permitting. States that do not allow Interior Designers to sign and seal documents for interior, non-structural, non-seismic, non-loadbearing projects for permitting are preventing qualified practitioners from practicing to the fullest extent of their capabilities and profession. Consumers should have the opportunity to work with a qualified, licensed interior designer and ONLY an interior designer for any non-structural, non-seismic, non-loadbearing work within the scope of an interior design practice from design concept to construction permitting to project completion. Greater choice of options within the marketplace typically lowers costs and fees for clients, and would aid in elevating small, predominantly women-owned, design businesses within the state of Missouri. Thank you.



BILL NUMBER: HB 566				DATE: <b>4/9/2025</b>
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		WITNESS NAME		
BUSINESS/ORGANIZA	ATION:			
WITNESS NAME: CURTIS GOBEN			PHONE NUMBI 573-619-09	
BUSINESS/ORGANIZATION NAME: AIA MISSOURI			TITLE:	
ADDRESS: 312 GREENWICH DR SUI	ITE 235			
CITY: LEE'S SUMMIT			STATE: <b>MO</b>	ZIP: <b>64082</b>
EMAIL:		ATTENDANCE:	SUBMIT D. 4/9/2025	ATE: 5 12:00 AM
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BILL NUMBER: HB 566				DATE: <b>4/9/2025</b>
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TESTIFYING:	☐IN SUPPORT OF	✓ IN OPPOSITION TO	FOR INFORM	ATIONAL PURPOSES
		WITNESS NAME		
INDIVIDUAL:				
WITNESS NAME: DAN KILLEBREW			PHONE NUME	BER:
BUSINESS/ORGANIZATIO	ON NAME:		TITLE:	
ADDRESS:				
CITY:			STATE:	ZIP:
EMAIL: dkbrew55@gmail.	com	ATTENDANCE: Written	SUBMIT E 4/7/202	OATE: 25 1:01 PM
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I would not be in favor of the repeal of educational requirements to allow interior designers to be registered.



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	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: DEB HERRMAN		PHONE !	NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:		
ADDRESS:				
CITY:		STATE:		ZIP:
EMAIL: debherrman@gmail.com	ATTENDANCE: Written		MIT DATE: /2025 9:0	04 AM

# THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Critical liability comes with the stamping and sealing privileges which interior designers seek. To keep the built environment safe, interior designers need to adhere to the same guidelines and accountability as the architects, engineers, landscape surveyors and landscape architects. Architects have been at the table for 1 1 /2 years, worked with them in multiple meetings and have invested many hours writing Chapter 327 language to include the interior designers. However, the interior designers have not used this language in their house and senate bills. Architects work alongside and support the interior designers, however, they oppose the language in this bill.



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TESTIFYING: IN SUPPOR	T OF IN OPPOSITION TO	☐FOR INFORMA	TIONAL PURPOSES
	WITNESS NAME		
BUSINESS/ORGANIZATION:			
WITNESS NAME: GEOFFREY CROWLEY		PHONE NUMBE <b>314-420-88</b>	
BUSINESS/ORGANIZATION NAME: AIA MISSOURI		TITLE: BOARD ME	EMBER
ADDRESS: 312 SOUTHWEST GREENWICH DR	RIVE SUITE 235		
CITY: LEE SUMMIT		STATE: MO	ZIP: <b>64082</b>
EMAIL:	ATTENDANCE:	SUBMIT DA 4/9/2025	ATE: 5 12:00 AM
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		WITNESS NAME		
BUSINESS/ORG	ANIZATION:			
WITNESS NAME: KATE STOCKTON			PHONE NUME <b>573-999-2</b>	
BUSINESS/ORGANIZATIO	N NAME:		TITLE: AIA, NCID	G
ADDRESS: 312 SOUTHWEST	GREENWICH DRIVE, S	STE. 235		
CITY: LEES SUMMIT			STATE: <b>MO</b>	ZIP: <b>64082</b>
EMAIL:		ATTENDANCE:	SUBMIT 0 4/9/202	DATE: 25 12:00 AM
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		WITNESS NAME			
REGISTERED LO	DBBYIST:				
WITNESS NAME: MARK RHOADS			PHONE NUMBI 573-645-05		
REPRESENTING: MISSOURI SOCIET	Y OF PROFESSIONAL	. ENGINEERS	TITLE:		
ADDRESS: P O BOX 1162					
CITY: JEFFERSON CITY			STATE: MO	ZIP: <b>65102</b>	
EMAIL:		ATTENDANCE:	SUBMIT D. 4/9/202	ATE: 5 12:00 AM	
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	WITNESS NAME				
REGISTERED LOBBYIST:					
WITNESS NAME: MICHAEL R. GIBBONS		PHONE NUMBE 314-650-57			
REPRESENTING: TITLE: ASSOCIATED GENERAL CONTRACTORS					
ADDRESS: 115 EAST HIGH STREET					
CITY: JEFFERSON CITY		STATE: <b>MO</b>	ZIP: <b>65101</b>		
EMAIL:	ATTENDANCE:	SUBMIT DA 4/9/202	ATE: 5 12:00 AM		
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BUSINESS/ORGANIZATION:						
WITNESS NAME: PHONE NUMBER: SAM KELLERMAN						
BUSINESS/ORGANIZATION NAME: SK ARCHITECTS, LLC TITLE: ARCHITECT				СТ		
ADDRESS: 1001 S JOHNMEYER LN						
CITY: COLUMBIA			STATE: <b>MO</b>	ZIP: <b>65203</b>		
EMAIL: sam@sk-architects.com	1	ATTENDANCE: Written	SUBMIT I 4/9/202	DATE: 2 <b>5 12:43 PM</b>		

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

There is significant difference in the education, training, and day-to-day professional services completed by architects in comparison to interior designers. Architects are trained in the full scope of relationships that define the health, safety, and welfare requirements within the building code and through best practices. Some of these include fire and life safety, structural coordination requirements, mechanical/electrical/piping engineering coordination requirements, interior and exterior building materials, occupant load and egress, and comprehensive knowledge of wall and door requirements. To prove this knowledge, architects are required to take the five Architectural Registration Exams, complete a 3,740 hours of supervised experience and obtain a professional degree in architecture. The rigor applied to this process is to ensure the health, safety, and welfare of building occupants. The proposed bill attempts to short circuit the needed oversight by architects by allowing interior designers to obtain stamping privileges. Interior designers operate in a more narrow scope of day-today professional services than architects. They do not have comprehensive knowledge of building engineering systems or fire and life safety requirements for building components. To prove their more limited knowledge they are required to take three exams, log 3,520 hours (half can be logged before graduation) and obtain a bachelor degree in interior design. I personally am a licensed architect with over 18-years of experience and a credentialed interior designer having taken both sets of exams. There is a substantially larger knowledge base required to pass the architectural registration exams. Buildings are complex and house many hazards. The interplay between components requires professionals with the skill and experience of architects to oversee permit drawings. My biggest fear is that interior designers without the depth of knowledge needed to truly evaluate and oversee all aspects of building design are going to make unsafe conditions that lead to more accidents, fires, and risks to building occupants. Please do not support this bill.



Samantha@brparc.com

## MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

#### BILL NUMBER: DATE: **HB 566** 4/9/2025 COMMITTEE: **Professional Registration and Licensing** ☐ IN SUPPORT OF **✓** IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **SAMANTHA MARIE HITE BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 4/7/2025 11:56 AM EMAIL: ATTENDANCE:

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Written

I am in opposition to this bill as it is currently written. I support Interior Designers, and their desire to seek professional level registration and licensure, but I believe that if they are to have the same level of 'power' that architects, or engineers (be them mechanical, electrical, or civil) - that they must adhere to the same level of education and testing/working requirements. I also believe that the substance within the bill has not been written through the consortium's own words, but through testimony and purview of AIA Missouri - it gives the impression that there is no desire to understand the implications and extent of cause and effect upon the built environment, and puts the Health, Safety, and welfare of the public at risk.



spruchnicki@bondarchitectsinc.com

# MISSOURI HOUSE OF REPRESENTATIVES WITNESS APPEARANCE FORM

#### BILL NUMBER: DATE: 4/9/2025 **HB 566** COMMITTEE: **Professional Registration and Licensing** ☐ IN SUPPORT OF ✓ IN OPPOSITION TO FOR INFORMATIONAL PURPOSES **TESTIFYING: WITNESS NAME** INDIVIDUAL: WITNESS NAME: PHONE NUMBER: **SUSAN PRUCHNICKI BUSINESS/ORGANIZATION NAME:** TITLE: ADDRESS: CITY: STATE: ZIP: SUBMIT DATE: 4/4/2025 2:04 PM EMAIL: ATTENDANCE:

### THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Written

Licensing laws are created solely to protect the health, safety, and welfare of the residents of Missouri. This bill weakens the current license requirements by allowing interior designers to seal construction documents when they do not have the education, experience and certifications required to meet the long-established minimum standards.



BILL NUMBER: <b>HB 566</b>				DATE: <b>4/9/2025</b>		
COMMITTEE: Professional Registration and Licensing						
TESTIFYING:	☐ IN SUPPORT OF	✓ IN OPPOSITION TO		ATIONAL PURPOS	ES	
		WITNESS NAME				
INDIVIDUAL:						
WITNESS NAME: PHONE NUMBER: TAYLOR ANN GREENE						
BUSINESS/ORGANIZATION NAME: TITLE:						
ADDRESS:						
CITY:			STATE:	ZIP:		
EMAIL: ATTENDANCE: SUBMIT DAT 4/7/2025			OATE: 25 11:12 AM			
THE INFORMATION ON THIS FORM IS PUBLIC RECORD LINDER CHAPTER 610, RSMo						

The stipulations of this bill do not meet the standards of professional practice as I understand them. Until there is a reasonable standard of quality control for professional interior designers, this bill should not be passed.



BILL NUMBER: HB 566			DATE: <b>4/9/2025</b>	
COMMITTEE: Professional Registration and Licensi	ng	-		
<b>TESTIFYING</b> : □IN SUPPORT O	F IN OPPOSITION TO	☐FOR INFORM	ATIONAL PURPOSES	
	WITNESS NAME			
INDIVIDUAL:				
WITNESS NAME: TYLER PECK		PHONE NUMB	ER:	
BUSINESS/ORGANIZATION NAME: TITL			TITLE:	
ADDRESS:				
CITY:		STATE:	ZIP:	
EMAIL: tylerjpeck@yahoo.com	ATTENDANCE: Written	SUBMIT D 4/7/202	ATE: <b>5 11:25 AM</b>	

## THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

As a licensed architect and AIA member we would like the language of this bill to be reviewed and modified to insure the protection of the services that architects provide professionally to our clients. We are not opposed to interior designers being licensed, however as architects we deal more with the health and safety of the public based on our training and licensure requirements for the built environment. We follow strict ethics, fire, safety, energy and building codes per our licensure requirements for any project/services rendered.



# WITNESS APPEARANCE FORM

BILL NUMBER: <b>HB 566</b>				DATE: <b>4/9/2025</b>		
COMMITTEE: Professional Registration and Licensing						
TESTIFYING:	☐ IN SUPPORT OF	▼ IN OPPOSITION TO		ATIONAL PURPO	SES	
		WITNESS NAME				
INDIVIDUAL:						
WITNESS NAME: PHONE NUMBER: WILLIAM MIRANDA						
BUSINESS/ORGANIZATION NAME: TITLE:						
ADDRESS:						
CITY:			STATE:	ZIP:		
EMAIL: ATTENDANCE: SUBMIT II 4/8/202			OATE: <b>5 1:25 PM</b>			
THE INFORMATION ON THIS FORM IS PURILIC RECORD LINDER CHAPTER 610, RSMo						

I do not believe interior designers should have the ability to perform tasks that fall within the scope of architects and engineers. Having an architect as a medium before drawings are stamped and sent out serves as an extra layer of quality control which can mitigate issues.



BILL NUMBER: HB 566					ATE: <b>'9/2025</b>
COMMITTEE: Professional Regi	stration and Licensing			•	
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		WITNESS NAME			
INDIVIDUAL:					
WITNESS NAME: PHONE NUMBER: JON STAMBAUGH					
BUSINESS/ORGANIZATION NAME: TITLE:					
ADDRESS:					
CITY:			STA	ATE:	ZIP:
EMAIL:		ATTENDANCE:		SUBMIT DATE 4/9/2025 1	
THE INFORMA	THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610. RSMo.				