



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: ABIGAIL KORNBUM		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 6:06 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ADAM ROBERTS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 8:41 AM	
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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ADRIENNE LAMPING		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 3:11 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I enthusiastically support HB2058 and HB2142. If we can combine the current incentive amounts into one fund for television and film, I believe our state would see a huge economic benefit from productions being brought to Missouri. As a local Missouri actor, I have seen this benefit in action. In 2009, I was cast in Up In The Air with George Clooney. I worked on set for a week, which was a creative dream come true as an actor. I then received the biggest paycheck I had ever acquired for acting work to date. I received approximately \$20,000 for one weeks' work on a film in one role. I continue to receive royalties checks on a lower scale and that film was over fifteen years ago. Besides my own financial benefit; I witnessed St. Louis experience the excitement of a Hollywood film being produced here as well as a boost to the economy. Hotels were booked out and restaurants were filled with people excited to see any glimpse of George Clooney. Production staff went out into our city to dine and sightsee. I had a humorous conversation with Danny McBride about his first experience with provol cheese and how that was unique to St. Louis. All of this energy and financial support came from one movie; one production over a few months time. Imagine the possibilities our cities and State of Missouri could experience with additional productions brought here. As a local actor, it would be ideal to work in my hometown rather than travel for work. I will follow my dream wherever I need to to pursue that work... but it would be so amazing to see our city and state improve financially because of the potential that production would bring here. Thank you for your consideration, Adrienne Lamping



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: AMANDA KUELKER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 10:04 PM	

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support HB2058 and HB2142. My daughter works in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. I don't want to have to move to another state for her to fulfill her dreams but it's very hard to get work when we have so few opportunities in the area, so please incentivize companies to produce more films and shows here so young actors have the same opportunity others have in other states. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

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WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: AMIE SIMMONS		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 5:11 PM
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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: ANDREW PRITZKER		PHONE NUMBER: 816-921-5204	
BUSINESS/ORGANIZATION NAME: QIKFINGER FILMS LLC		TITLE: PRODUCER	
ADDRESS: 6343 WYNDALE CT.			
CITY: KANSAS CITY		STATE: MO	ZIP: 64129
EMAIL: andrew@qikfingerfilms.com	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 9:07 AM	

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The Incentive for Film Production in Missouri has broadened both its appeal to large motion picture and television producers and the preservation and development of a Missouri based skilled labor force to implement those productions. Anything that enhances Missouri Film, brings income to trucking, equipment rentals, hotels, fuel sales, food sales and catering, insurance brokers, accountants, lawyers, actors, musicians, and crew members provides taxable income. That's employment muscle.

Why not extend Missouri Tax incentives? There are only positives. Two years ago our production company, Qikfinger Films LLC, filmed an award winning production entirely in the small farming community of Napoleon Missouri. We hired a Kansas City based crew, paid location fees to the town itself, hired a local caterer, hired a Missouri insurance broker, and paid all cast and crew members including Workman's Comp.

That film is now touring the festival circuit across America and winning awards. Everywhere it goes, more producers learn about Missouri filmmaking. That's valuable advertising for Missouri Film.

Anything that can strengthen and provide longevity to Missouri Film Production directly enhances Missouri employment and its economy.

Film production is a sustainable growth industry. If Missouri doesn't continue its efforts, other states will gladly feast on our folly, drain our resources, and lure away our skilled workforce. Please don't let that happen.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ANGELA HOCHMAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 10:48 PM	
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Hello, I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration. We need to put and keep MO on the map for productions to WANT to film here. It keeps our actors busy and working. It brings revenue to the city and shines a bright light on the talent the state of Missouri produces.



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: APRIL SCHROEDER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 4:41 PM	
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I am honored to work in the Missouri Production community as a talent agent & agency owner. I support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!

Thank you!

April Schroeder

Owner

Now Talent Management



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: BEAU BOMMARITO		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 3:00 PM	

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I work in the Missouri Production community as (insert your job title here), and support HB2058 and HB2142.

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Thank you!



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WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: BRAYDON PEMBERTON		PHONE NUMBER: 573-634-8760	
REPRESENTING: CITY OF INDEPENDENCE		TITLE:	
ADDRESS: 205 E CAPITOL			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM	
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WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: BRITTANI O'CONNELL		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 5:05 PM

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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: CAROL DEPKE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/1/2026 3:16 PM	
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I support HB2058 and HB2142.

As a Missouri parent whose daughter, Jillian Depke, recently worked on a feature film shot, Soul on Fire, in St. Louis, I have seen firsthand how Missouri’s film tax incentive creates real opportunity for families and local communities.

This was her first official experience on a professional film set. Because the production was here in Missouri, she was able to participate in a one-day shoot with no travel costs and kept school absences to a minimum. She appeared multiple times in the film and was included in promotional materials. That experience made her dream of becoming a professional actress feel possible — without leaving the Midwest. When the film was released, it also garnered a lot of support and revenue at local theaters again boosting the economy in our hometown.

Years ago, I also worked as an extra on a major motion picture, Up in the Air, and filmed in our region and witnessed the economic ripple effect productions bring — supporting local crew members, drivers, restaurants, hotels, and small businesses. I was a homemaker at the time and got to make a little extra income by doing it!

HB2058 and HB2142 would strengthen the SHOW MO Act by combining the two \$8 million funding buckets (film and episodic) into one \$16 million fund. This does not increase the cap, but it allows Missouri to use the full incentive more effectively and avoid turning away projects when one category reaches its limit.

Extending the sunset from 2029 to 2035 is equally important. This does not remove the sunset — it simply provides stability and signals to producers that Missouri is a reliable place to invest, helping us stay competitive with the 37 other states offering incentives.

These bills support workforce development, small businesses, and young talent who want to build careers here at home.

Please support HB2058 and HB2142.

Thank you for your consideration.
 Carol L. Depke



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WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: COLE PAYNE		PHONE NUMBER: 310-383-6418	
BUSINESS/ORGANIZATION NAME: FILM IN MO		TITLE: PRESIDENT	
ADDRESS: 57230 HWY C			
CITY: RUSSELLVILLE		STATE: MO	ZIP: 65074
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM	
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WITNESS NAME		
BUSINESS/ORGANIZATION:		
WITNESS NAME: DANISHA HOLMES PRODUCTION LLC		PHONE NUMBER: 573-508-3950
BUSINESS/ORGANIZATION NAME: DANISHA HOLMES PRODUCTION LLC		TITLE: CEO
ADDRESS: 301 WEST ASHLEY STREET B3		
CITY: JEFFERSON CITY		STATE: MO
		ZIP: 65101
EMAIL: thatgirlnisha@gmail.com	ATTENDANCE: In-Person	SUBMIT DATE: 3/2/2026 10:41 AM

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I am writing to express my strong support for HB2142 and HB2058. As someone who attended film school and is actively working to build a career in the film industry, I believe these bills would bring tremendous economic and creative benefits to Missouri.

Right now, our state has very few opportunities for filmmakers, actors, and production teams. Many talented people are forced to leave Missouri simply to find work in the industry. Passing these bills would help change that by encouraging more productions to film here, creating jobs and opening doors for those of us who want to build our careers at home.

I am also a small business owner working to grow my company, DaNisha Holmes Production.LLC My dream is to build a full production company in Missouri—not only for myself, but to provide opportunities for others who want to act, produce, or create content for streaming platforms here in the Midwest. These bills would make that dream far more achievable by supporting local filmmaking and attracting new projects to our state.

For these reasons, I strongly urge you to support and pass HB2142 and HB2058. These laws would give Missouri filmmakers the chance to grow, contribute to our economy, and keep creative talent here at home.



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WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: DAVID CARR		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 7:16 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I support HB2058 and HB2142. I work in a non-profit in SW MO that supports the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: DAVID JOHNSON		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:44 AM	

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Subject: Support for Strengthening Missouri’s Film Tax Credit Program

Dear Members of the Missouri Senate and House of Representatives,

I am writing to express my strong support for extending Missouri’s film tax credit program and for combining the current funding pools into a single, more flexible incentive structure.

As President of Coolfire Studios, a Missouri-based production and post-production company, I have worked directly within the framework of the state’s incentive program. Our experience has shown that Missouri’s film tax credit is not simply a tool for attracting feature films, it is a powerful economic development engine that brings new business, new spending, and new jobs into our state.

Missouri is uniquely positioned in the Midwest because its incentive program applies not only to traditional film and television projects, but also to commercial production and post-production work. This is a critical distinction. Neighboring states such as Ohio and Kentucky offer robust film incentives, but their programs do not extend to commercials or post-production. Missouri’s does.

This difference matters.

While attracting large-scale feature films is valuable, the day-to-day sustainability of our workforce depends heavily on commercial and branded content production. Today, marketing budgets are shrinking while production costs, including crew rates, continue to rise. As a result, it is no longer sufficient to rely solely on work originating within Missouri. To remain competitive and to sustain our creative workforce, we must actively attract projects from outside the state.

Missouri’s incentive is already helping us do exactly that. Just two days ago, I was in Cincinnati and Louisville pitching our services to national brands. When I shared that Missouri offers tax credits that can be used to help fund the production of their projects, there was immediate interest. This opens the door to pursuing work from companies such as Procter & Gamble and Kroger, organizations that would not otherwise be spending marketing dollars in our state. When these projects come to Missouri, they bring meaningful economic activity: hiring local crew, utilizing local vendors, booking hotels, renting equipment, engaging transportation services, and supporting a wide range of small businesses and community partners.

Coolfire is actively leveraging this program today. Over the course of 2024 and 2025, we have

submitted 17 tax credit applications for commercial and branded entertainment projects across Missouri. Each has been strategically used to help meet the needs of the project while keeping production dollars, talent, and opportunity within the state.

We participate in the Missouri Film Tax Credit program for several key reasons:

First, it helps offset rising costs in a changing market. Production and post-production costs continue to climb while client budgets move in the opposite direction. For a mid-sized independent studio like ours, access to tax incentives is a critical tool that allows us to stay competitive without compromising quality or creativity.

Second, it helps develop Missouri's film workforce. Through consistent production activity, we are able to train and employ emerging crew members, strengthening the local talent pool and increasing Missouri's ability to attract outside work.

Third, the availability of tax credits has become a decisive factor in winning and retaining projects. Within the past 6 months alone, three projects that were initially slated to film in other states were ultimately secured and produced in Missouri because of this incentive, creating immediate local economic impact. (Alabama, Indiana, Wisconsin)

Finally, the credit can support project financing and creative ambition. In certain cases, it allows us to bridge gaps between available budgets and the creative scope required to produce nationally competitive work, ensuring that high-quality content continues to be made here at home.

Equally important is post-production. When projects remain in Missouri for editing, animation, sound design, and finishing, the economic impact extends far beyond the shoot itself. These are high-skill, high-wage jobs that help sustain long-term industry growth.

Combining the two funding pools would make Missouri's program more flexible and more competitive. It would allow the state to respond to real-world demand, whether that demand comes from feature films, documentaries, or commercial production, without artificial limitations.

Ultimately, tax credit programs are intended to stimulate economic activity that would not otherwise occur. Missouri's program is doing exactly that, bringing new dollars into our state rather than redistributing existing ones.

By leveraging this incentive responsibly, Coolfire is not only sustaining its own growth but also contributing to the expansion of Missouri's broader film ecosystem, cultivating jobs, attracting new business, and positioning our state as a leading hub for commercial and entertainment production in the Midwest.

Thank you for your leadership and your commitment to growing Missouri's economy.

Sincerely,

David Johnson
President, Coolfire Studios



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WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: DONALD MONEY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 4:49 PM	

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Having lived in both New York & Los Angeles prior to relocating to Saint Louis, I can tell you how impactful having a tax incentive for film & television is for not just the local workforce, but for the state/cities/towns as a whole as well. Productions don't just spend money on their own project when they shoot here, they spend money all throughout the town/cities/state. Restaurants, bars, coffee shops, attractions, shopping centers, hotels all see an uptick in business when productions come to town. And as a film and television worker, it used to be that you could only live in a city like New York, or LA, if you wanted to work in that field - but those places aren't always as conducive to raising a family like the midwest is, so being able to live here and raise our kids, while also being able to stay working in our industry, has been vital to us being able to be here in Missouri. And in order for larger productions to come here (and spend more money and hire more local workforce etc), combining the funds into one allows for MO to be considered on a larger scale show that would likely utilize more local resources, and need them for a longer period of time than a smaller production. It's also important to extend the sunset date, because if it is a television show for example, and they are planning for multiple seasons, they need to find a state where the incentive is not going to run out between seasons before they finish. Those types of shows are literally looking for states with longer term stability in terms of their incentives. I've never been a part of any production that has negatively affected the area it was filmed in, it only enhanced them positively, so there is literally zero reason to not extend the incentive or set it up in a way for even greater success than what we've experience thus far. It would actually be a mistake not to - film and television isn't going anywhere, and if we don't stay complete in terms of the incentives, another state will, and productions will go there instead and we will watch those jobs get taken, and money spent, by another place when we could've absolutely kept everything here.



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BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
BUSINESS/ORGANIZATION:		
WITNESS NAME: DREW PATTERSON		PHONE NUMBER: 314-603-9965
BUSINESS/ORGANIZATION NAME: DREW PATTERSON PRODUCTIONS		TITLE:
ADDRESS: 20 ROBINDALE DR		
CITY: SAINT LOUIS		STATE: MO
		ZIP: 63124
EMAIL: drew@drewpattersonvoice.com	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 4:59 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work in the Missouri Production community as (insert your job title here), and support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: EILEEN WEIR		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 6:10 AM
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I encourage your support of HB 2142 to combine the production arts tax credits for film and television and extend the sunset to 2035. This has proven to be an effective and reasonable incentive for the State of Missouri to bring investments, jobs, and international acclaim to our film and television industry.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ERIC DEAN WHITE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:18 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I work in the Missouri Production community as an actor and director, and support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!

Thank you!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ERIN HINKLE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 4:55 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Chair and Members of the Economic Development Committee,

My name is Erin Hinkle, and I am submitting this testimony as an individual in strong support of HB 2058 (Verneti) and HB 2142 (Wellenkamp).

As a creative professional and community stakeholder in Missouri, I believe these bills represent a strategic investment in our state’s economic future. Missouri has an opportunity to strengthen its creative economy, attract and retain talent, and compete regionally and nationally for projects, businesses, and workforce development.

Economic development is not only about large corporations relocating here. It is about building sustainable ecosystems that allow small businesses, entrepreneurs, artists, production professionals, and technical workers to thrive. When we invest in policies that support these sectors, we generate local spending, create jobs, expand tax revenue, and build long-term infrastructure for growth.

Missouri has incredible talent. What we need is a competitive framework that encourages production, innovation, and investment to stay here instead of leaving for neighboring states with stronger incentives and support structures.

Supporting HB 2058 and HB 2142 signals that Missouri is serious about economic growth, workforce opportunity, and long-term competitiveness. These bills are not just about one industry — they are about positioning Missouri as a forward-thinking state that understands how modern economies work.

I respectfully urge the Committee to vote “Do Pass” on both HB 2058 and HB 2142.

Thank you for your time and consideration.

Erin Hinkle



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: GAIL LASATER		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:50 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: IV DIEL		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:20 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. As someone who works in Missouri's film and television production industry, I believe these bills will strengthen our state's incentive program by merging the current TV and film incentives into a single, unified fund. They would also extend the program's sunset date to 2035. Together, these updates would provide greater stability and predictability, encouraging more film and television projects to choose Missouri. Extending the incentive signals to producers and filmmakers that our state is a reliable, long-term investment. It also helps Missouri remain competitive with the 37 other states that offer film production incentives.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: JAMES F GAMBLE		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 5:11 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

As a worker who has been in the film/video industry here in St. Louis, MO for 15+ years I am in support of the tax credit. When the tax credit went away in 2013 the level of work dropped in the state making it difficult to be able to work only in the film industry. Since the tax credit has returned there has been an influx of work but not to the level seen prior to losing the tax credit. Another consequence of the tax credit going away in 2013 meant the St. Louis area lost a lot of experienced workers leaving for other states with a tax credit. Currently I am unable to support myself on just video production work currently as there are not enough large film/video production jobs coming in from out of town and most of the production work in St. Louis are commercial shoots, which usually are only 1-3 days vs 30-60 days for a motion picture or 2-3 months for TV shows. Please consider passing this bill to make Missouri more competitive with other states and hopefully keeping us from losing work to other states. The show "Tulsa King" was originally set in Kansas City but since we didn't have any tax credits the production went to Oklahoma instead. Bummer.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JAMES GRISHAM		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written		SUBMIT DATE: 3/2/2026 1:44 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JAMISON SWEET		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 9:14 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work in the Missouri production community as a location sound mixer, and I strongly support HB2058 and HB2142.

It has become increasingly clear that combining the current tax incentive amounts (currently \$8 million for TV series and \$8 million for film) into one cohesive fund would be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. As a sound mixer working directly on productions, I see firsthand how these projects create jobs and sustain local crews and vendors.

Combining the funds would allow Missouri to attract and secure more projects across both film and television. Currently, once the film portion of the incentive is fully allocated, new film projects cannot move forward — even when funds remain available in the TV series category. This limits job opportunities for skilled professionals, including sound mixers and other crew members, and negatively impacts Missouri-based vendors who rely on consistent production work to thrive.

In addition, extending the program’s sunset from the current 2029 expiration to 2035 is essential. We are NOT asking for the sunset to be removed — only extended. This change would send a clear signal to producers, filmmakers, and studios that Missouri is a reliable place to invest long-term, because our tax incentive program will remain stable and predictable. It also helps keep Missouri competitive with the 37 other states that currently offer film production incentives.

It is crucial that we adapt our funding approach to ensure Missouri remains a competitive and attractive destination for film and television production.

Please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: JASON GRILL		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 5:20 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

HB 2142 is good policy. I'm a member of the Film in MO Board of Directors and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended to 2035. These changes to the current program will encourage additional Film & TV business to many different parts of our state. This will signal to producers and filmmakers, that Missouri is worth investing in, because these key incentives won't be going away in just a few years. It also keeps Missouri competitive with the 37 other states that offer film production incentives.

Thank you for your consideration of HB 2142 and your service to the great State of Missouri!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JAY SHIPMAN		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 11:14 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

As a Missouri native with extensive experience in the film and television industry, I strongly support HB2058 and HB2142. These bills will combine the current incentive amounts for TV and Film production into one fund. In addition, they will extend the sunset to the year 2035. These changes are vital to fostering additional film and television production in Missouri. Importantly, it makes us more competitive with the 37 other states offering production incentives, which translates to more economic and revenue growth for counties, municipalities, and communities across the Show-Me State. I've seen first-hand that when filmmakers choose our beautiful state as the location for their productions, communities big and small reap the rewards. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: JEANNIE MULLEN		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 6:00 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JILANNE MARIE KLAUS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written		SUBMIT DATE: 3/2/2026 9:39 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work in the Missouri Production community as (insert your job title here), and support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!

Thank you!
 Jilanne Marie Klaus



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: JONI TACKETTE		PHONE NUMBER: 314-962-2001	
BUSINESS/ORGANIZATION NAME: JONI TACKETTE CASTING		TITLE: CASTING DIRECTOR	
ADDRESS: 103 W. LOCKWOOD AVE., STE. 217			
CITY: SAINT LOUIS		STATE: MO	ZIP: 63119
EMAIL: JTcasting@me.com	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 6:58 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

To Members of the House Economic Development Committee,
 I work in the Missouri production community. I am a Casting Director, and Film In Mo Board Member, and based in St. Louis, Mo. Currently, if the film allocation is fully committed, Missouri must turn away film projects — even if unused funds remain in the TV series category. This means lost jobs, lost vendor revenue, and lost tax base. States that offer flexible, consolidated incentive pools are winning more business / projects. Missouri should not leave money idle in one category while rejecting viable productions in another.
 I also support extending the sunset from 2029 to 2035. Film & TV financing decisions are made years in advance. Infrastructure investment — sound stages, equipment houses, workforce training — requires long-term certainty.
 Please support HB2142.
 Thank you!
 Joni Tackette



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: JOSHUA JAMES JOHNSON		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 2:38 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work in Missouri's production community as an Assistant Professor of film, visual effects supervisor, director, and writer, and I'm writing to voice my strong support for HB2058 and HB2142.

Right now, our film incentive is split into two separate \$8 million buckets. One for TV series and one for film. This made sense years ago, but the industry has changed. We're seeing more feature films come through Missouri now, and this rigid separation is actually holding us back. Once we hit that \$8 million cap for film projects, we have to turn away work—even when there's money sitting unused in the TV bucket. That means lost jobs for local crew members and missed revenue for our vendors who count on this business to keep their doors open.

Merging these funds into one unified pool would give us the flexibility to say yes to more projects, whether they're films or series. It's a practical fix that would help us compete for the work that's actually out there.

I'm also asking you to support extending the sunset date from 2029 to 2035. We're not trying to make this permanent—just asking for a longer runway. When producers are deciding where to shoot, a tax credit that expires in three years doesn't inspire confidence. They need to know Missouri is serious about supporting this industry long-term. With 37 other states offering similar incentives, many with no sunset at all, we need to show we're in this for the long haul.

These changes would keep Missouri competitive and help our local film community continue to grow. Please support HB2058 and HB2142.

I've seen firsthand how Missouri's film tax incentive can work. I served as Visual Effects Supervisor on *Chasing Summer*, a feature film that shot here and utilized the tax credit. Our Missouri-made film premiered at the prestigious Sundance Film Festival last month. That project was a great example of what's possible when we can actually secure work in our home state. A few of my students even had the wonderful opportunity to work on set.

These bills aim to retain talent like me and so many others here in Missouri, support training for future filmmakers, and develop a sustainable production industry, rather than losing work to states with more conducive incentives.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: KEATON MICHAEL TREECE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 9:04 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Missouri, especially the St. Louis/western Illinois region has a wealth of professional, as well as generational talent both before and behind the scenes. I have been a member of the area, 265 year-old theatre arts based non-profit Arts for Life. We support, adjudicate and honor community theatre as well as youth theatre. While doing this, year around, we are dedicated to serving the underserved in our community. The point is, not only are there thousands of extremely talented individuals in the area to support an active film industry, we are also people who care. We strive to make a dramatic difference in the lives of others.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: KELLEY HIATT		PHONE NUMBER: 773-807-3960	
BUSINESS/ORGANIZATION NAME: EXPLORE ST. LOUIS		TITLE: ST. LOUIS FILM OFFICE MANAGER	
ADDRESS: 701 CONVENTION PLAZA			
CITY: ST. LOUIS		STATE: MO	ZIP: 63101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: KRISTA TATSCHL		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 12:08 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I am a member of Missouri’s film and television production community, and I am writing to express my strong support for HB2058 and HB2142.

It is increasingly evident that consolidating the current incentive allocations — \$8 million designated for television series and \$8 million for feature films — into one flexible fund would better serve Missouri. The production industry continues to evolve, and feature film activity is expanding in states like ours. By combining these funds, Missouri would gain the flexibility needed to attract a broader range of projects.

Under the current structure, once the \$8 million film allocation is exhausted, we are unable to pursue additional film productions — even if funding remains available within the TV series allocation. This rigidity limits job creation for Missouri workers and restricts opportunities for local businesses and vendors that rely on production spending to remain viable.

Equally important is extending the program’s sunset date from 2029 to 2035. We are not requesting that the sunset provision be eliminated — only that it be extended. Doing so would provide producers and production companies with the long-term certainty they look for when deciding where to invest. It would also help Missouri remain competitive alongside the 37 other states that offer film production incentives.

To ensure continued growth and competitiveness in this rapidly changing industry, Missouri must modernize its funding structure.

I respectfully urge your support of HB2058 and HB2142.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: KRISTIN KENT		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 4:05 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
REGISTERED LOBBYIST:		
WITNESS NAME: KYNA IMAN		PHONE NUMBER: 314-651-1185
REPRESENTING: MO CITIZENS FOR THE ARTS		TITLE:
ADDRESS: P.O. BOX 1483		
CITY: JEFFERSON CITY		STATE: MO
		ZIP: 65102
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
REGISTERED LOBBYIST:		
WITNESS NAME: LAURA HOLLOWAY		PHONE NUMBER: 573-635-9134
REPRESENTING: MISSOURI MUNICIPAL LEAGUE		TITLE:
ADDRESS: 1727 SOUTHRIDGE DRIVE		
CITY: JEFFERSON CITY		STATE: MO
		ZIP: 65109
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: LINDSEY GRICE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written		SUBMIT DATE: 3/2/2026 6:48 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Dear Representative,

I am writing as a Missouri resident to express my strong support for House Bills HB2142 and HB2058. I believe these bills represent important steps forward for our state. Thoughtful legislation that strengthens our communities, protects citizens' interests, and promotes responsible governance deserves careful consideration and support. I respectfully urge you to vote in favor of HB2142 and HB2058 and to advocate for their advancement.

As your constituent, I value leadership that listens to the voices of the people and works toward practical, balanced solutions. Please stand with Missourians who support these measures and help move them forward.

Thank you for your time, your service, and your commitment to our state. I appreciate your consideration and would welcome the opportunity to hear your position on these bills.

Sincerely,

Lindsey Grice



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: LLEYNA GORKA		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 8:35 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

Hello, My name is Lleyna Hinton. I have been an actor for the last 18 years. My career started in MO. I moved away to find more work in the industry as a union actor. I have since come back to MO to raise my family and still continue to act when possible, but typically only work 1 union job per year and only ever see 1-3 auditions annually. I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended to 2035. These changes will encourage additional film & TV business to our state and signal to producers that Missouri is worth investing in because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MARY J JOHNSTON		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 6:58 PM	
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I am an actor in the Kansas City area. I feel this tax credit could bring more movie projects to the region.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: MATTHEW COBLE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 4:05 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I am part of the Missouri film, television, and media production community as a producer, investor, and public policy advocate. I am writing to share that I am strongly in favor of the passage of HB2058 and HB2142.

The current tax incentive structure for film and television production was a great start, but it's not as efficient, effective, or easy to use as it could be. By combining the \$8 million for television and \$8 million for film allocations into one cohesive fund, we can eliminate some artificial barriers that may force us to turn away production business. The current structure may simply stall growth. Even when total funds are available, the industry may lose projects because one specific "silo" is exhausted. Moreover, the broader industry may regard the current division as unnecessary and too complicated vs. other states and markets. Unifying these funds will maximize our capacity to land high-impact production projects and fuel growth for local crews and local economies alike.

Additionally, extending the sunset provision to 2035 is essential for market confidence and more expansion in investment. Though it may be beneficial to compete with other states and jurisdictions, we are not seeking an indefinite extension, but rather the long-term predictability necessary to secure major investments. The overall industry and its producers look for stability when selecting filming locations, and a 2035 horizon keeps Missouri competitive against the many other states and countries currently vying for this business.

These adjustments are strategic moves to ensure Missouri remains a top-tier destination for film and television production. I urge you to support these bills to drive measurable economic outcomes for our local economies and our state.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: MATTHEW SMITH		PHONE NUMBER: 573-634-2246	
REPRESENTING: ASSOCIATED INDUSTRIES OF MISSOURI		TITLE: VP OF GOVERNMENT AFFAIRS	
ADDRESS: 3234 W TRUMAN BLVD			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65109
EMAIL: msmith@aimo.com	ATTENDANCE: In-Person	SUBMIT DATE: 3/3/2026 7:57 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
BUSINESS/ORGANIZATION:		
WITNESS NAME: MAUREEN OBRIEN		PHONE NUMBER: 314-231-0942
BUSINESS/ORGANIZATION NAME: SAGAFTRA		TITLE: EXECUTIVE DIRECTOR
ADDRESS: 1034 SOUTH BRENTWOOD BLVD		
CITY: ST. LOUIS		STATE: MO
		ZIP: 63117
EMAIL: maureen.o'brien@sagaftra.org	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:22 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work in the Missouri Production community as the Executive Director of SAG-AFTRA (Screen Actors Guild-American Federation of Television and Radio Artists) in Missouri, and support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
BUSINESS/ORGANIZATION:		
WITNESS NAME: MELINA TAVARES	PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME: PRODUCTION PATHWAYS	TITLE:	
ADDRESS:		
CITY: NEW YORK	STATE: NY	ZIP: 10036
EMAIL: Melinamtavares@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 1:13 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am writing in strong support of HB 2058 and HB 2142 to improve and strengthen Missouri’s Show MO Act.

I am a high school graduate of William Chrisman High School in Independence and now work in the film and production industry in New York City. Growing up in Missouri, access to a clear pathway into this field would have been life changing. Opportunities in production were limited, and like many others, I had to leave the region to gain experience and build a career.

Today, I am intentionally working to bring that opportunity back home.

Through my initiative, Production Pathways, I am focused on creating real entry points into the film and television industry for local residents. My goal is to connect Missourians to production jobs, educate communities on how to access these careers, and build a sustainable workforce that keeps economic growth within the state.

Passing these bills is essential to making that work possible.

Combining the current funding buckets into a single, flexible incentive will allow Missouri to attract more projects across both film and episodic production. This flexibility directly translates into more consistent work for local crew members, vendors, and small businesses. When productions come to the state, the economic impact reaches far beyond set walls, supporting hospitality, transportation, construction, and creative services.

Extending the sunset to 2035 is equally important. Stability is one of the first things producers evaluate when choosing where to bring projects. A longer horizon signals that Missouri is serious about building a sustainable production ecosystem. Without that certainty, it becomes significantly harder to attract long term investment or scale workforce development efforts.

I am actively working to bring productions and industry relationships back to the Kansas City region. Stronger, more predictable incentives will make it easier to attract projects and ensure that the benefits reach local communities. More importantly, it allows initiatives like Production Pathways to prepare residents for real jobs, not theoretical ones.

These improvements to the Show MO Act are not just about incentives. They are about workforce

development, regional economic growth, and creating accessible career paths for the next generation of Missourians.

I respectfully urge you to support HB 2058 and HB 2142 and continue strengthening Missouri's commitment to film and television production.

Thank you for your time and consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: MICHAEL JORDAN		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 5:42 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: MONICA KORNBLUM		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 9:06 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: PETER W. SALSICH III		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 12:10 PM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

I work in the Missouri Film and Television Production community as a producer and entertainment attorney, and I strongly support HB2058 and HB2142.

I have seen first-hand the positive impact the Missouri Motion Media Tax Incentive program has had on our industry over the past two years – both in increasing jobs and spending in the state, but also in how Missouri is viewed nation-wide. I have been directly involved with television pilot episodes as well as feature films whose key producers chose to come to Missouri primarily because of our tax credit program, and they have had a great experience here not only because of the tax credit, but also because of the strong production crews and overall supportive community they find in Missouri. The word is getting out that this is a great place to film!

As strong as our tax credit program currently is, it can and should be improved to increase the job creation and investment our state needs. Both of these bills do just that.

First, combining the tax incentive amounts (currently \$8 million for TV Series & \$8 million for Film) into one cohesive \$16 million fund will be in the best interest of Missouri. The current structure can steer some projects away from Missouri because of uncertainty whether there will be enough room under the current caps in each category, while combining the funds will allow us to land more projects in both film and TV. For example, once the current \$8 million for Film is allocated, we cannot accept new film business in that year even if there are available funds in the TV series portion that are not being utilized. This unnecessarily limits job opportunities for Missouri citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, I strongly support extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This is very important because of the message it sends to potential investors in longer-term projects such as construction of production studios and investment in major production equipment. It incentivizes this type of investment in our future because the program that supports the underlying production business will last long enough to generate a meaningful return on that investment. It also keeps us competitive with the 37 other states that offer film production incentives.

I am proud to talk about the Missouri Motion Media Tax Incentive program whenever I speak to producers around the country – but it is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry for years to come. The jobs and positive impact are real.

Thank you very much for your consideration – and please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: RACHEL GREATHOUSE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 3:19 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

My name is Rachel Greathouse, and I am writing in support of HB2058 and HB2142.

My husband works as a cinematographer and Director of Photography here in Missouri. Our family's financial stability is directly connected to the strength and consistency of Missouri's film tax incentive program.

He recently worked as 2nd Unit DP with a talented team out of Texas on a television pilot called Spaghetti Wars. That project, and many others like it, came to Missouri because of the tax credit. When productions choose our state, they hire Missouri crew members, rent equipment from local vendors, stay in local hotels, and spend money in our communities. Those are real jobs and real dollars that support families like ours.

He is preparing for another 14 day shoot that is only considering Missouri because of the current incentive. This production will employ multiple crew members during filming and continue creating work in post production. Without a competitive and reliable tax credit, those opportunities leave the state. When productions leave, so do the jobs.

Combining the current 8 million dollar allocations for TV Series and 8 million dollars for Film into one cohesive fund makes practical sense. The production landscape is evolving, and flexibility allows Missouri to compete for both television and feature films. Right now, if one category is fully allocated while the other has unused funds, new projects cannot move forward. That limits job opportunities for Missouri families and restricts local businesses that depend on production work.

Extending the sunset from 2029 to 2035 is also incredibly important. We are not asking for the program to be permanent. We are asking for stability. Extending the timeline signals to producers that Missouri is serious about welcoming film and television production for the long term. It keeps us competitive with the 37 other states offering incentives and provides families like ours with greater financial predictability.

This program does not just impact an industry. It impacts households. It impacts mortgages, groceries, childcare, and long term planning.

Please support HB2058 and HB2142.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: RACHEL KEPHART		PHONE NUMBER: 816-745-4388	
BUSINESS/ORGANIZATION NAME: KANSAS CITY FILM OFFICE		TITLE: DIRECTOR	
ADDRESS: 414 E 12TH STREET			
CITY: KANSAS CITY		STATE: MO	ZIP: 64106
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: RODGER BRAND		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:	STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 9:50 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I am the National Board representative for the Missouri Valley Local of SAG-AFTRA. I am one of the 80 members of the board who set policy and represent our 160,000 members nationally and worldwide. But more importantly, I am the voice in the national board room for our members here in Missouri. The recent completion of Gateway Studios Campus in the Chesterfield Valley, and the proposed development of Hollywood River Studios just across the River from St. Louis are just a couple of indicators that locally businesses are investing in and want to support the growth of the entertainment industry here. This is just part of the reason why I support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives. Everyone has raved about "Ozark", which of course was shot in Georgia, and now the buzz is out about another project starring Jason Bateman, "DTF St. Louis". Wouldn't I be wonderful if they were actually shooting shows and movies that people from all over the world see right here where they're based? It would not only support the film industry and the local members I represent, but tourism as well. It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!

Thank you for your time.

Rodger Brand

SAG-AFTRA National Board Member – Missouri Valley Local



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: RON DURHAM		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 2:52 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
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BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: RON WATERMON		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 1:04 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I am a Missouri-based filmmaker, television producer and independent studio founder, and I strongly support HB2058 and HB2142.

These bills make a practical improvement to the existing SHOW MO Act by allowing the current \$16 million cap to operate as one flexible fund rather than two separate \$8 million buckets for film and episodic television. This does not raise the cap. It simply ensures the funds can be used where demand exists.

When one category is fully allocated while the other still has available dollars, Missouri risks losing projects to competing states. Combining the funds allows us to capture more production activity, support Missouri crew members, and strengthen the local businesses that rely on film and television work.

Extending the sunset from 2029 to 2035 is equally important. Producers and investors need stability when evaluating where to bring projects. A longer runway signals that Missouri is serious about remaining competitive with the many other states offering production incentives.

These bills improve efficiency and competitiveness without increasing spending.

I respectfully urge your support.

Ron Watermon, STORYSMART®



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: SALMAN MAHMOOD		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/1/2026 10:52 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

Hello! My name is Salman Mahmood and I work in the Missouri Production community as writer and director. I'm reaching out in support of HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!

Thank you!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: SETH WILEY		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:22 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentives into one fund and encourage additional film & tv business to our state. This will signal to the film industry that our tax incentive won't be going away in just a few years. It is VITAL to keep Missouri competitive with the 37 other states that offer film production incentives.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: SHANNON COOPER		PHONE NUMBER: 660-890-1432	
REPRESENTING: CITY OF KC, GREATER KC CHAMBER OF COMMERCE, CIVIC COUNCIL OF GREATER KC		TITLE:	
ADDRESS: 208 MADISON			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: SHANNON SMOCK		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:37 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: STEPHANIE SHAW		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 3:01 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended to a sunset of 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive will stay active and in effect for years to come. It also keeps us competitive with the 37 other states that offer film production incentives. Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: STEPHEN GREATHOUSE		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 2:57 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work as a Cinematographer and Director of Photography in Missouri's production community, and I strongly support HB2058 and HB2142.

I recently worked as 2nd Unit DP with a talented team out of Texas on a television pilot titled Spaghetti Wars. That opportunity, along with many other projects I have been part of, would not have happened without Missouri's film tax credit. The incentive made it financially viable for production to choose Missouri, which meant local crew members were hired, local vendors were paid, and real dollars were spent in our communities.

I am preparing for another 14 day shoot that is only considering Missouri because of the current tax incentive. This production will employ multiple Missouri crew members during principal photography and continue creating jobs into post production. Without a competitive incentive, those jobs and that economic impact simply go elsewhere.

Combining the current 8 million dollar allocations for TV Series and 8 million dollars for Film into one cohesive fund is in the best interest of Missouri. The production landscape is evolving, and feature films are becoming more common in states like ours. Right now, once the film portion is allocated, we cannot accept new film business even if TV funds remain unused. That structure limits job opportunities for Missouri citizens and restricts vendors who rely on production spending to sustain their businesses.

Extending the sunset from 2029 to 2035 is also critical. We are not asking for the incentive to be permanent, only stable and predictable. Extending the timeline signals to producers and studios that Missouri is a reliable long term partner. It keeps us competitive with the 37 other states that offer production incentives and positions Missouri as a serious destination for film and television.

If we do not continue and strengthen this incentive, we are missing out on clear financial wins at both the local and state levels.

Please support HB2058 and HB2142.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: SUTTON LASATER		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 11:09 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I work in the Missouri Production community as a talent agent, and support HB2058 and HB2142.

It has become increasingly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund will be in the best interest of Missouri. The landscape of film production is evolving, and feature films are becoming more prevalent in states like ours. Combining the funds will allow us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: TAMARA TUNGATE		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 7:46 PM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: THOMAS JAMES FRASE		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 10:29 AM
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We have talent, infrastructure, desire and willingness to produce films in Missouri. I'm part of STL Filmworks and Script Mechanics and both groups are growing in numbers and energy.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: TIM KIDWELL		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:	STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 6:17 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I work in the Missouri Production community as an actor, writer and musician. I strongly support HB2058 and HB2142.

It has become abundantly clear that combining the tax incentive amounts (currently 8 million for TV Series & 8 million for Film) into one cohesive fund is in the best interest of our state. Film production is evolving. Feature films are becoming more prevalent in states like ours. Combining the funds allows us to land more projects in both film and TV. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. Not an effective way to allocate resources. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

In addition, extending the sunset from the current 2029 expiration to 2035 makes a lot of sense. We are NOT asking for the sunset to be removed, just extended. An extension to 2035 tells producers, filmmakers, etc. that . we're a state worth investing in because our tax incentive won't be going away in just a few years. Missouri is in this for the long haul. Moreover, it keeps us competitive with the 37 other states that offer film production incentives.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: TOM PETRIE		PHONE NUMBER: 314-966-1016	
BUSINESS/ORGANIZATION NAME: BAD DOG PICTURES		TITLE: PRESIDENT	
ADDRESS: 1501 SOUTH KINGSHIGHWAY BLVD.			
CITY: ST. LOUIS		STATE: MO	ZIP: 63110
EMAIL: tom@gobaddog.com	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 12:33 PM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

Bad Dog Pictures is part of the Missouri Production community and as the owner, I support HB2058 and HB2142.

The film production business is in a significant shift with more work being created in individual states than on the coasts and traditional production strongholds. Combining the funds will allow Missouri to grow our production resources. Currently, once the film 8 million is allocated, we cannot accept new film business even if there are available funds in the TV series portion that are not being utilized. This limits job opportunities for our citizens and hampers Missouri vendors who rely on production business to thrive.

Bad Dog Pictures has benefited from the tax credits by providing camera, lighting and grip equipment to many of the projects that have come to eastern Missouri. The tax credits have help stabilize my ability to keep my staff employed and is a benefit to many of the freelancers in the St. Louis area.

In addition, extending the sunset from the current 2029 expiration to 2035. We are NOT asking for the sunset to be removed, just extended. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Merging the TV and Movie credits will help maximize money that is available to continue to build the equipment and crews base that is needed to make this a vibrant opportunity for the state.

It is crucial that we adapt our funding approach to ensure that Missouri remains a competitive player in the film industry.

Please support HB2058 and HB2142!



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
REGISTERED LOBBYIST:			
WITNESS NAME: TRACY KIMBERLIN		PHONE NUMBER: 417-894-7282	
REPRESENTING: MISSOURI ASSOCIATION OF CONVENTION & VISITOR BUREAUS		TITLE:	
ADDRESS: 3391 W. BLUFFVIEW ST			
CITY: SPRINGFIELD		STATE: MO	ZIP: 65810
EMAIL: kimberlintracy@gmail.com	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 9:54 AM	

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The Missouri Association of Convention & Visitor Bureaus supports HB 2142. Turning away a motion picture of series production because that fund is exhausted doesn't make sense if there are funds still available in the other fund.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: TRICIA CASPER		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 10:55 AM

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: VIRGINIA L. DIXIE HENDERSON		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 2:33 PM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
INDIVIDUAL:		
WITNESS NAME: VIVIAN OGIER		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE: ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/2/2026 10:45 AM
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.		

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & TV business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: WENDELL JAMES SIMMONS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/1/2026 11:24 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

I support HB2058 and HB2142. I work in the Missouri Film & TV production industry and these bills will combine the current incentive amounts for TV and Film into one fund. In addition, the sunset will be extended the sunset to 2035. These changes to the current program will encourage additional film & tv business to our state. This will signal to producers, filmmakers, etc. that Missouri is worth investing in, because our tax incentive won't be going away in just a few years. It also keeps us competitive with the 37 other states that offer film production incentives.

Please support these two bills. Thank you for your consideration.

Wendell Simmons
kcvisual.media
5109190517



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026
COMMITTEE: Economic Development		
TESTIFYING: <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES		
WITNESS NAME		
REGISTERED LOBBYIST:		
WITNESS NAME: WILLIAM MARRS		PHONE NUMBER:
REPRESENTING: BRANSON/LAKES AREA CHAMBER OF COMMERCE		TITLE:
ADDRESS: 223 E CAPITOL AVE		
CITY: SPRINGFIELD		STATE: MO
		ZIP: 65101
EMAIL: govservicesjcmo@gmail.com	ATTENDANCE: In-Person	SUBMIT DATE: 3/3/2026 7:32 AM

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The Branson/Lakes Area Chamber of Commerce and CVB is in support of both pieces of legislation. We have already had success with these credits in drawing multiple films to shoot in the Branson area and hope to have many more.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input type="checkbox"/> IN SUPPORT OF <input checked="" type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ARNIE C. "HONEST-ABE" DIENOFF-STATE PUBLIC ADVOCAT		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: In-Person	SUBMIT DATE: 3/3/2026 11:35 PM	

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I am Opposed to this Tax-Credit. We NEED to Cut \$2-Billion Dollars from the Annual State Budget and can not afford this Tax-Credit. We just can not afford the \$16-Million.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input type="checkbox"/> IN SUPPORT OF <input checked="" type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: ELIAS TSAPELAS		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 3/3/2026 7:50 AM	

THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.

TO THE HONORABLE MEMBERS OF THE COMMITTEE

Thank you for the opportunity to testify. My name is Elias Tsapelas, and I'm the Director of State Budget and Fiscal Policy at the Show-Me Institute, a nonprofit, nonpartisan, Missouri-based think tank that advances sensible, well-researched, free-market solutions to state and local policy issues. The ideas presented here are my own and are offered in consideration of proposals that will affect tax credits in Missouri.

House Bill 2142 consolidates Missouri's existing film and series production tax credit sub-caps into a single \$16 million pool for both, leaving the state's total commitment the same. The only substantive effect of the bill would be to give the Film Office more flexibility in how the same dollars are allocated. That flexibility does not address the fundamental problem with this program.

Current and Past Tax Credit Failures

Despite the Missouri film tax credit's recent revival, our state has a long history with this troubled incentive. Until its sunset in 2013, Missouri's previous iteration made promises similar to what supporters are touting today. Missouri's own Tax Credit Review Commission recommended the credit be eliminated because it served too narrow an industry and failed to provide a positive return on investment.

Research confirms that pattern holds nationally. Film tax credits have not resulted in job growth, have not affected market share or industry output, and have produced only short-term wage gains for those already in the industry. Credits in many states generated just cents on the dollar. As one Tax Foundation analyst notes, "non-favored activities and businesses remain on the hook to bear the full impact of the state's tax code."

The Missouri Film Office has pointed to the number of projects approved and production spending in the state as evidence the program is working, but that is not the right measure for determining whether the program is a good investment for state taxpayers. The relevant question is how much the state receives back in tax revenue and broader economic activity—and by that measure, the research is consistent: film tax credits do not generate a positive return.

The Competitiveness Argument Doesn't Hold

Supporters of HB 2142 argue that pooling the sub-caps will make Missouri more competitive for productions. Even setting aside the ROI question, that argument doesn't hold.

Steven Conrad, the showrunner who created a new HBO series set in St. Louis and filmed it entirely in Atlanta, recently suggested that governments may not be well-served by chasing the film industry at

all. His observation reflects a structural reality: Georgia has spent two decades building the studios, crews, soundstages, and production infrastructure that make large productions possible. Missouri has not. No reallocation of \$16 million changes that.

Georgia's own state auditor found that even Georgia's fully developed, deeply established program returned just 10 cents to the state for every dollar of credit granted, producing a net revenue loss of \$602 million in a single year. If one of the most mature film-incentive programs in the country cannot generate a positive return on investment, a program at a fraction of its scale operating in a state without comparable infrastructure has no prospect of doing so.

Targeted Credits Are Poor Economic Policy

Targeted economic development tax credits are just another way for lawmakers to pick winners and losers, a job that is better left to consumers in the market. When tax breaks are given to some, other taxpayers have to make up for the lost revenue. The impulse to do something to support an industry is understandable, but tax credits are a poor substitute for the conditions that make industries thrive organically. A dollar of film tax credits reduces state revenue by exactly the same amount as a dollar of direct appropriations — the difference is that credits bypass the appropriations process and receive less scrutiny.

Prioritize Tax Relief That Benefits All Missourians

Missouri is already a national leader in state spending in the name of economic development. Over the past few decades, Missouri has forgone billions in state tax revenue in favor of a host of narrow incentives that have consistently shown poor results. In FY2025 alone, Missouri redeemed more than \$961 million in tax credits—nearly double the \$521 million redeemed in 2010. The General Assembly is simultaneously weighing whether to eliminate the state income tax, a reform that would deliver broad economic benefits to every Missourian. The legislature should consider whether a growing tax credit portfolio is consistent with that goal. Expanding targeted credits that erode the income-tax base works against broad-based tax relief, and Missouri would be better served by pursuing the latter.

The film tax credit is a small program, but it exemplifies the approach to tax policy that makes comprehensive reform harder to achieve. Tax credit programs have not been successful in Missouri in the past, there is little evidence to suggest the film tax credit is succeeding now, and there is no reason to believe this program will perform differently under a restructured allocation. If increasing economic opportunity is the goal, the research is clear: Instead trying to manufacture more opportunities at the expense of taxpayers, lawmakers should provide broad-based tax relief to every Missourian.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input type="checkbox"/> IN SUPPORT OF <input checked="" type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
INDIVIDUAL:			
WITNESS NAME: SARAH BERRY		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: Written	SUBMIT DATE: 2/26/2026 8:02 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			

HB 2142 expands and extends transferable tax credits for motion media production projects — increasing the annual cap to \$16 million and extending the sunset to 2035.

This is a discretionary tax expenditure for a mobile, incentive-shopping industry that routinely moves between states based on subsidy size. Missouri taxpayers should not be placed in perpetual bidding wars with other states for film production.

**The bill:
 Doubles annual exposure beginning in 2027**

Allows transferability of credits (effectively monetizing them on secondary markets)

Expands eligibility categories and bonus percentages

Extends the sunset six additional years

There is no structural reform, no clawback strengthening, no binding performance triggers, and no independent verification of long-term return on investment.

Film tax credits across the country have produced mixed and frequently negative net revenue outcomes. This proposal expands the program before any rigorous cost-benefit revalidation.

**Missouri families pay full sales tax.
 Missouri homeowners pay full property tax.
 Small businesses pay full freight.**

This bill asks them to underwrite production companies instead.

No.

If we are serious about fiscal restraint and equal treatment under the tax code, we do not expand transferable, industry-specific credits for politically attractive sectors.

Vote no.

This notice is submitted to formally place the General Assembly on record regarding foreseeable constitutional and fiscal risks associated with the expansion and extension of transferable motion media production tax credits.

Public Purpose Scrutiny (Mo. Const. Art. III, § 38(a))

Tax credits constitute public expenditures in the form of foregone revenue. Expanding a transferable credit program for a specific private industry without updated legislative findings demonstrating a clear, primary public purpose exposes the statute to challenge if the dominant effect is private benefit rather than public necessity.

Special Law Concerns (Mo. Const. Art. III, § 40)

The program confers targeted financial advantages to a narrow class of motion media production entities. If the classification cannot be justified as reasonably related to a legitimate statewide objective — rather than industry favoritism — it may invite scrutiny under Missouri’s prohibition on special laws.

Equal Protection Implications (U.S. Const. amend. XIV; Mo. Const. Art. I, § 2)

While tax classifications are generally reviewed under rational basis, transferable credits that create preferential treatment for a politically selected industry — particularly when expanded in amount and duration — increase litigation risk if the economic rationale is not demonstrably grounded in neutral, objective standards.

Transferability and Secondary Market Monetization

Allowing credits to be sold, assigned, or conveyed transforms the credit into a tradable financial instrument. This structure amplifies fiscal exposure beyond direct participants and weakens the nexus between the purported economic activity and the tax benefit received.

Long-Term Fiscal Entrenchment

Increasing the annual cap to \$16 million and extending the sunset to 2035 materially binds future legislatures to a decade of revenue displacement without automatic performance review triggers or mandatory reauthorization metrics tied to measurable net fiscal return.

Competitive Escalation Clause

The provision tying termination to the elimination of incentives in all other states effectively acknowledges participation in an interstate subsidy competition. Such structural dependence raises prudential concerns regarding sustainable tax policy.

This notice reflects foreseeable areas of constitutional challenge and fiscal vulnerability based on Missouri constitutional constraints and established equal-protection doctrine.

Members are hereby on formal notice that expansion and extension of this transferable tax credit program without updated, evidence-based findings and strengthened accountability mechanisms may invite judicial scrutiny and fiscal consequence.



MISSOURI HOUSE OF REPRESENTATIVES
WITNESS APPEARANCE FORM

BILL NUMBER: HB 2142		DATE: 3/3/2026	
COMMITTEE: Economic Development			
TESTIFYING: <input type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input checked="" type="checkbox"/> FOR INFORMATIONAL PURPOSES			
WITNESS NAME			
BUSINESS/ORGANIZATION:			
WITNESS NAME: ANDREA SPORCIC KLUND		PHONE NUMBER: 573-526-2102	
BUSINESS/ORGANIZATION NAME: MISSOURI FILM OFFICE		TITLE: DIRECTOR	
ADDRESS: 301 W HIGH STREET, STE 209			
CITY: JEFFERSON CITY		STATE: MO	ZIP: 65101
EMAIL:	ATTENDANCE:	SUBMIT DATE: 3/3/2026 12:00 AM	
THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.			