



MISSOURI HOUSE OF REPRESENTATIVES  
**WITNESS APPEARANCE FORM**

BILL NUMBER: <b>HB 2353</b>		DATE: <b>2/25/2026</b>	
COMMITTEE: <b>Professional Registration and Licensing</b>			
<b>TESTIFYING:</b> <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>AARON M. KING</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 12:15 PM</b>	

**THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.**

I am an architect currently registered in 10 states across the country, including Missouri. I am also married to a Commercial Interior Designer; we work in the same office and have been in this industry together our entire married life of 26 years.

I am in support of allowing the licensure of Commercial Interior Designers. I have sealed and signed many sets of drawings prepared by my wife. Those projects have included offices, churches, dental facilities and multiple health care projects for one of the largest health care providers in Southwest Missouri. Those projects have ranged in size from 500 square feet to entire floor renovations totally 30,000 square feet.

In NO way have those projects been simple renovations, most of them have been substantially complicated requiring a great deal of coordination with the owner, their vendors, engineers, building code officials, general contractors and sub-contractors. In the last 5 years she has designed and managed health care projects that resulted in nearly \$22 million dollars of construction. Ultimately the preparation of those documents was under my direct supervision, BUT she fully executed every aspect required to deliver those projects to our clients while also ensuring the safety, health and welfare of the public was maintained. My wife is one of several interior designers I have worked with during my career that have demonstrated they should be allowed to hold a license and work independently.

In no way am I in support of allowing every "interior designer" to hold a license. An interior designer that predominately focuses on the selection of finish materials and furnishings should not hold a license, in most cases I would suspect those interior designers have no desire to be licensed or are working in segments of the industry where having a license would be beneficial. A "licensed" interior designer should be held to a high standard and should be able to demonstrate through education and testing they fully understand what is required to ensure the public safety is maintained through the services they provide. These licensed interior designers should understand the basic contractual obligations between the design professional and the client as well have an understanding of the contractual relationship between the owner and their contractor. They need to demonstrate the ability to space plan to meet the needs of the client while at the same time provide code compliant design.

That is the kind of interior designer my wife is, that is the type of interior designers she has trained over the years and the type of interior designers I have had the opportunity to work with during my career. Those interior designers should be provided with an opportunity for licensure and the ability to work independently from architects on projects of a limited scope as can be defined by the state.

**Aaron King**



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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>ABIGAIL BAKER</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE:      ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 10:25 AM</b>
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I'd like to state my support of HB 2353. As a registered Interior Designer, I can attest to the rigorous studying and exam process that goes into obtaining this registration. In order to sit for these exams, you must have a relevant degree from an accredited college and provide documentation of hours worked in each phase of design. Because of this, I strongly support the movement to allow Interior Design to become a licensed profession.



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>ALISHA WOMACK</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 12:36 PM</b>	
<b>THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.</b>			

Good Evening,

As a Bookkeeper for a Full-Service Architectural Firm, I have learned more about the intricacies of Interior Design in the past 2 years than I have ever known. I, like many before me, lived under the false pretense that Interior Design is essentially someone you see on Social Media. That they are just styling a room or decorating a building.

After working with the Registered Interior Designers at our Firm, I have seen them working hand in hand with our Architects to create drawings and design buildings from the ground up while adhering to building codes and ADA compliance. They have the knowledge and capabilities listed in HB 2353 and have been trained in how to execute them.

These Designers have earned the right to have a licensure and to be able to sign and seal their own drawings. This was earned by receiving the proper education and then passing the NCIDQ exams. As with the other disciplines, Interior Designers would still only practice what they are qualified to do. They would still coordinate with architectural, structural, mechanical, electrical, and plumbing as needed.

HB 2353 would be a great benefit to the Registered Interior Designers in Missouri and would also give a real definition of the term Interior Designer for the general public.

Thank you,

**Alisha Womack**  
**Bookkeeper**  
**Torgerson Design Partners**  
**Ozark, MO**



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>CECILIA PEDROZA</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 6:40 PM</b>	
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Licensed interior design professionals should be able to stamp drawings for permit that are tenant finish and do not disrupt structure or load bearing walls. This allows opportunity to grow our company with more employees who can stamp drawings.



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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>EMILY GAUL</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
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CITY:		STATE:      ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 1:52 PM</b>
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Hello! My name is Emily and I am an interior designer at a commercial architecture firm in the state of Missouri. Please VOTE YES on HB 2353. Passing this bill will protect the health, safety, and welfare of the public. Licensed Interior Designers undergo formal education, thousands of hours of paid, supervised experience, and an internationally recognized, three part certification exam known as the NCIDQ exam. They are eminently qualified to take responsibility for their own work (involving non-structural, non-seismic, non-loadbearing). It will not limit any other licensed design professional's ability to practice. THANK YOU for your support!



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>HEATHER MORRIS</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
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CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 12:29 PM</b>	

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I am writing today in support of HB Gallick Design Professionals, which would establish professional registration and licensing standards for interior designers in the State of Missouri.

While I am not an interior designer myself, I work closely with the profession and have gained a deep appreciation for the level of technical expertise, safety considerations, and accountability that interior designers bring to our built environments. Their work involves far more than aesthetics it includes decisions that directly influence life safety, accessibility, environmental quality, and the long-term performance of public and private spaces.

Supporting this bill matters for three primary reasons:

**Public Safety & Code Compliance**

Interior designers regularly make decisions that affect fire safety, egress paths, ADA compliance, material performance, and overall building safety. Establishing a professional license ensures that those making these decisions meet consistent, nationally recognized qualifications.

**Accountability & Professional Standards**

The bill creates a clear pathway for individuals who have completed the required education, experience, and examinations (including NCIDQ certification) to be recognized as qualified practitioners. This protects consumers and creates transparency for project teams.

**Economic & Workforce Development**

Many businesses, institutions, and government projects require or prefer licensed design professionals. Allowing qualified interior designers in Missouri to become licensed empowers local talent, strengthens small businesses, and ensures Missouri remains competitive with surrounding states that already recognize the profession.

Importantly, this legislation does not restrict who may provide design services. Instead, it simply establishes a voluntary, credible credential for those who have met rigorous professional standards. Missouri residents, businesses, and public agencies deserve clarity and confidence when hiring professionals whose work touches building safety and human well-being.

Interior designers are essential contributors to the design and construction process. Supporting this legislation strengthens collaboration, elevates quality, and enhances public protection across the board.

For these reasons, I respectfully urge the Committee to advance HB Gallick Design Professionals. Thank you for your time and consideration.



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>IMANI VAUGHAN</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
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CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:		SUBMIT DATE: <b>2/25/2026 12:00 AM</b>
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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>JESSICA BRUCE</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE:      ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 10:34 AM</b>
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Dear Representatives,

I'm writing to ask for your support of HB2353 supporting the reasonable regulation of licensed, commercial Interior Designers which would allow them to sign and seal their own drawings for the permitting of non-structural, non-seismic, non-loadbearing interior design projects.

Interior Design is a relatively new profession and is the only profession in the commercial built environment who does not have the ability to take responsibility for their own work by signing and sealing their own drawings. We are asking for that to change with this bill so that Interior Designers can have an equal seat at the table with our peer professions.

Passing this bill will protect the health, safety and welfare of the public; create equality of entry for professionals into the design marketplace; reduce construction costs and create greater consumer choice. It will not limit any other licensed design professional's ability to practice.

16 states in the US, plus Washington D.C. and Puerto Rico, recognize that Licensed Interior Designers are qualified through their education, experience and examination to take responsibility for their work by signing and sealing their documents for permitting. States that do not allow this are preventing qualified practitioners from practicing to the fullest extent of their capabilities and profession. To prevent Missouri from losing qualified professionals to other states, we are asking for this updated legislation to be passed.

Thank you for your time and consideration,  
Jessica Bruce



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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>KATHRYN KENAGY</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE:      ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 8:43 AM</b>
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Good morning Mr. Chairman & members of the committee. Thank you for allowing me the opportunity to speak today in support of House Bill 2353. My name is Kathryn Kenagy & I'm an NCIDQ Certified interior designer, registered in Missouri. I have been working in the design industry for more than 25 years, most of that time in Kansas City. I have worked in architecture firms ranging in size from 10 people with one location to interdisciplinary firms with over 1800+ people & global office locations. The constant over that time period has been that I have worked collaboratively alongside other interior designers, architects, various engineering partners & contractors.

I'm asking for your support of this bill because interior design in its current form, is a young profession compared with others in the design industry & as such is misunderstood & continues to evolve. This legislation will give credibility to what interior designers do, provides a framework to educate others about what they do NOT do & it allows interior designers to build trust within the consumer market that they are educated, experienced & tested to protect the health, safety & well-being of the public. It will do all these things not just in Missouri but also across the country.

Interior Design is a unique discipline with a unique scope of work, much like architecture, landscape architecture & the various engineering disciplines are unique & have specific scopes of work. Also like those disciplines, there can be overlaps in practice but just as an architect recognizes when they are not qualified to design the structural system of a building, an NCIDQ Certified Interior Designer recognizes what is outside of their scope of work. This reasonable regulation would further protect the health, safety & welfare of the public by allowing interior designers to take responsibility & be held accountable for their own work.

Over the last 3 years, as part of the Consortium for Interior Design Missouri, I, along with my counterparts & predecessors have had many collaborative conversations with our design partners in the state in order to refine the language, address concerns & ensure consistency for interior designers who, should they choose to practice as licensed professionals in Missouri, would gain the ability to stamp & seal their own work for non-structural, non-load bearing, interior design projects.

More simply, opposition of this bill results in the fundamental limitation of an NCIDQ Certified Interior Designer's ability to practice to the fullest extent of their profession in Missouri. This will result in interior design graduates from any of the four accredited interior design programs in Missouri, who are at the start of their careers, potentially leaving the state for opportunities elsewhere. It will limit the number of experienced NCIDQ Certified interior design professionals who might potentially relocate to Missouri because their ability to practice through reciprocity will be severely limited. It will discourage

**NCIDQ Certified Interior Designers from opening their own businesses in Missouri because they will not be able to practice their profession to the full extent of their capabilities without hiring an architect to stamp & seal drawings.**

**Thank you again for your time today & for your consideration of this legislation.**



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>KELLY KIRTLAND</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:		SUBMIT DATE: <b>2/25/2026 12:00 AM</b>
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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>KERRY SCHUETTE</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
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CITY:		STATE:      ZIP:
EMAIL:	ATTENDANCE: <b>In-Person</b>	SUBMIT DATE: <b>2/25/2026 8:24 PM</b>
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Testimony for HB 2353

Good morning, Chairman Knight, and Committee Members.

My name is Kerry Schuette. I am the owner and founder of VVELL Studio, a commercial Interior Design Firm which specializes in Military, Healthcare, Education, Corporate, and Financial Facilities. I have been practicing interior design for 28 years. I have a staff of 6 talented, detail-oriented individuals who care very much about improving the interior experience for those who live, serve, work, play, eat, heal and recover in built interior environments.

Last April when I testified, I asked you to look at the room where we were meeting. As we all did a visual tour, we could see that every material, every finish, the amount of light, the furniture, the layout, the circulation, and every space whether filled or empty was a design decision. Even the quality of the air we're breathing right now, and whether the chairs we're sitting in can hold the weight of our growing population, are elements impacted by the design decisions someone made for this space. I believe we've established the point registered interior designers (RID), soon to be licensed interior designers (aka LID's) are tested and required to understand programming, space planning, life safety, ADA, appropriate building codes and more.

Interior Designers are your advocates in the built environment. Our work is focused on creating places that are productive, safe, easy to navigate, free of chemicals and products which may cause harm, and in keeping with the very specific needs of each individual client. Solutions, materials and advancements in our profession are happening just as quickly as knowledge, information, and technology are changing in our world. Design is a response to human behavior, human form, and the specific need of humans inhabiting space. Interior Designers are integral in keeping the pace with changes and nuances of indoor space where we spend so much of our time.

So, let's talk numbers. 90%. According to a study by the EPA, Americans spend 87% of their lives indoors and 6% of their lives in vehicles. Approximately 90%. And while we're talking about studies, A Joint study was released by NCARB (the testing body for Architects) and NCIDQ (the testing body for Interior Designers) in 2021. Subject matter experts from each group reviewed the others certification tests and educational requirements. The study revealed significant overlap between the two professions. The interior design subject matter expert found 77% of the knowledge and skillset required to

practice architecture was reported to be very similar, and in many cases identical. The architecture subject matter expert found 80% of the knowledge and skillset required to practice interior design was reported to be very similar, and in many cases identical.

The differences noted in the study are equally, if not, more important than the similarities. While architects are more broadly focused on the building site, zoning, neighborhood context, and the exterior envelope, interior designers are more focused on the interior space and the human experience, including interior spacial organization, ergonomics, universal design for various populations, sensory considerations, interior materials and finishes, furniture planning, and specification.

Given the studies and information provided above, I am confounded by two points.

1) As a business owner, and an interior designer with decades of specialized experience in my field, I started my own business. I have all of the same expenses as my friends who are architects including staff payroll, rent, equipment, high powered computers, expensive software programs, furniture, utilities, and health insurance for my staff. My firm must even carry the same insurance to work on complex projects, though there will never be claim, as architects are signing and sealing the drawings and the interior design work is on the architect's titleblock. Why are interior design firms financially and professionally handicapped and forced to pay another trade to review our specialty?

2) Although the average American spends 90% of their lives indoors and 80% of the practice of Architecture and Interior Design is nearly the same or identical except for the approximate 20% difference defined by the architect's focus on the exterior elements and the interior designers' focus on the human element and the interior....

Why does a board whose focus on the Health, Safety, and Welfare of Missourians contain 0 Interior Designers who specialize in the interior environment?

Representatives, our Applesauce has no LID. And that sounds messy.

17 States have already passed legislation to allow interior designers to sign and seal drawings. If we have the education, experience, certifications, registration, and the guts to put our work into the world, we should be able to put our name on it and own it. We just want to take responsibility for our own work. We are currently the only people sitting at the project table who are not licensed professionals. This bill will expand opportunities for Interior Designers to rise through the ranks professionally and encourage the expansion of small business ownership by designers in the field.

Please help us remove the barriers to practice our profession. Please pass HB 2353.

Thank you for your time and consideration



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>LAURA BURKHALTER</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 12:11 PM</b>	
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I am writing to express my support for House Bill 2353, which would allow Missouri Registered Interior Designers to approve their own non-structural interior plans for permits.

Passing this bill would help protect public health and safety, create equal opportunities in the design marketplace, lower construction costs, and provide more consumer choice without hindering the work of other licensed design professionals.

Registered Interior Designers have extensive education and experience, having passed a rigorous certification exam. This preparation equips them to safeguard public health and safety when designing non-load-bearing, non-seismic, and non-structural elements in regulated spaces.

I am writing to express my support for House Bill 2353, which would allow Missouri Registered Interior Designers to approve their own non-structural interior plans for permits.

Passing this bill would help protect public health and safety, create equal opportunities in the design marketplace, lower construction costs, and provide more consumer choice without hindering the work of other licensed design professionals.

Registered Interior Designers have extensive education and experience, having passed a rigorous certification exam. This preparation equips them to safeguard public health and safety when designing non-load-bearing, non-seismic, and non-structural elements in regulated spaces.

Allowing consumers to work exclusively with an interior designer on all aspects of their projects, from start to finish, is essential. Increased choice can lead to lower construction costs and fees while also supporting many small, women-owned design businesses in the state.

Please vote in favor of HB 2353 to help registered interior design professionals advance their careers.

Thank you for your time and consideration.



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>MEGHAN DUDEK</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
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CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/25/2026 7:53 AM</b>	

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I have practiced interior design for 25 years and have owned my firm for 15 years in which we provide design services in several sectors such as workplace, healthcare, multi-family, senior living and residential.

Just like other licensed design professionals, Registered Interior Designers are qualified by education, experience and examination to design and coordinate multi-faceted built interior environments that protect the health, safety and welfare of the public as well as enhance the functionality and aesthetic quality of these spaces. We combine critical skills such as knowledge of codes, ADA accessibility, construction materials and creative thinking skills, such as space planning, documentation and finish selection to serve the public and create a safe built space. Like other design professionals, we are also required to satisfy continuing education requirements to maintain our certification and registration. However, despite our levels of education, training, and qualifications, we are currently required to hire an architect to stamp and seal nonstructural interior construction plans for permitting thru various authorities.

A personal experience that I can share is I contract with architecture firms that do not employ interior designers or if they do employ designers, I am under contract to alleviate workload from their design team and perform specific services. Specifically in the last 6 months I have worked with 2 small architecture firms that did not sign my drawings during the permitting phase so the city requested I personally stamp and seal. Since that is not possible the two firms explained why the sheets weren't signed, reviewed my work and accepted liability for information I created and produced. This requirement to have another design professional review work that I am trained and tested to perform independently not only adds cost and time to the project it also undermines the expertise and experience of interior designers who choose to complete the optional registration. That is why 17 states in the US allow NCIDQ-certified interior designers to practice independently and stamp and seal our own interior, non-structural, non-seismic construction plans for permitting.

Consumers should be afforded the ability to work with a registered interior designer for all work within the scope of interior design practice from concept, thru permitting, to project completion. This creates greater choice, competition, and increased quality in the marketplace for private and government clients. It creates diversity and equality of entry into the design marketplace for small business interior designers, many of which are women-owned. This bill would not affect any other design professional's ability to practice their profession, yet we understand that our colleagues and collaborators in the architecture community are opposed to this bill. We have conveyed that we are willing to work with them directly on material changes to this bill that address their concerns.



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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>MELISSA HILDENBRAND</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
<b>THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.</b>			



MISSOURI HOUSE OF REPRESENTATIVES  
**WITNESS APPEARANCE FORM**

BILL NUMBER: <b>HB 2353</b>		DATE: <b>2/25/2026</b>	
COMMITTEE: <b>Professional Registration and Licensing</b>			
<b>TESTIFYING:</b> <input checked="" type="checkbox"/> IN SUPPORT OF <input type="checkbox"/> IN OPPOSITION TO <input type="checkbox"/> FOR INFORMATIONAL PURPOSES			
<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>SARAH SCOTT</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:		SUBMIT DATE: <b>2/25/2026 12:00 AM</b>
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<b>WITNESS NAME</b>			
<b>BUSINESS/ORGANIZATION:</b>			
WITNESS NAME: <b>SCOTT SCHUETTE</b>		PHONE NUMBER: <b>314-761-1015</b>	
BUSINESS/ORGANIZATION NAME: <b>VVELL STUDIO</b>		TITLE: <b>OWNER</b>	
ADDRESS: <b>2911 SUTTON BLVD</b>			
CITY: <b>ST LOUIS</b>		STATE: <b>MO</b>	ZIP: <b>63143</b>
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>SUSAN P. STEVENSON, PHD</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>SYBIL ALLEGRI</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE:                  ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 9:56 AM</b>
<b>THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.</b>		

I am a registered NCIDQ designer with 25 years of experience from an accredited university, Kansas State Interior Architecture program, and I am an advocate of signing and sealing my own design documents for Permits for construction on non-load-bearing projects. Please consider this an asset to the community, as it would promote more projects being submitted to building permit offices for approval and would provide more jobs to the construction trade industry.



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<b>WITNESS NAME</b>			
<b>BUSINESS/ORGANIZATION:</b>			
WITNESS NAME: <b>ANIKA CAREAGA, PE</b>		PHONE NUMBER: <b>573-462-6471</b>	
BUSINESS/ORGANIZATION NAME: <b>MISSOURI SOCIETY OF PROFESSIONAL ENGINEERS</b>		TITLE: <b>GOVERNMENT RELATIONS CHAIR</b>	
ADDRESS: <b>2000 SYLVAN HILLS COURT</b>			
CITY: <b>JEFFERSON CITY</b>		STATE: <b>MO</b>	ZIP: <b>65109</b>
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
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<b>WITNESS NAME</b>			
<b>INDIVIDUAL:</b>			
WITNESS NAME: <b>ARNIE C. AC "HONEST-ABE" DIENOFF</b>		PHONE NUMBER:	
BUSINESS/ORGANIZATION NAME:		TITLE:	
ADDRESS:			
CITY:		STATE:	ZIP:
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
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<b>WITNESS NAME</b>		
<b>INDIVIDUAL:</b>		
WITNESS NAME: <b>JAMES C. REARDEN</b>		PHONE NUMBER:
BUSINESS/ORGANIZATION NAME:		TITLE:
ADDRESS:		
CITY:		STATE:      ZIP:
EMAIL:	ATTENDANCE: <b>Written</b>	SUBMIT DATE: <b>2/24/2026 8:05 PM</b>
<b>THE INFORMATION ON THIS FORM IS PUBLIC RECORD UNDER CHAPTER 610, RSMo.</b>		

I appreciate this opportunity to provide my testimony in this manner as I am not able to travel because of my current caregiver demands. I recently left the Board of Architects, Professional Engineers, Professional Land Surveyors and Professional Landscape Architects after serving more than 15 years. The last five months of my service on the Board was spent working with the Interior Design Representatives to resolve their proposed bill's language conflicts with Chapter 327. I can assure you that the bill being presented is several iterations out-of-date. It does not contain many of the changes both sides had agreed to and it still has several paragraphs that are still in negotiations. The Board made it clear many months ago to the Interior Design representatives that it would not oppose the bill if all of its concerns were addressed; which the bill in its current form does not do. I urge you to reject the proposed bill and ask the Interior Design Representatives to return to the negotiations.



MISSOURI HOUSE OF REPRESENTATIVES  
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<b>WITNESS NAME</b>			
<b>REGISTERED LOBBYIST:</b>			
WITNESS NAME: <b>MARK RHOADS</b>		PHONE NUMBER: <b>573-645-0505</b>	
REPRESENTING:		TITLE:	
ADDRESS: <b>308 E. HIGH, STE. 209</b>			
CITY: <b>JEFFERSON CITY</b>		STATE: <b>MO</b>	ZIP: <b>65101</b>
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
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<b>WITNESS NAME</b>			
<b>BUSINESS/ORGANIZATION:</b>			
WITNESS NAME: <b>CURTIS GOBEN</b>		PHONE NUMBER: <b>573-619-0969</b>	
BUSINESS/ORGANIZATION NAME: <b>AIA MISSOURI</b>		TITLE: <b>ARCHITECT</b>	
ADDRESS: <b>631 WEST MAIN</b>			
CITY: <b>JC</b>		STATE: <b>MO</b>	ZIP: <b>65101</b>
EMAIL:	ATTENDANCE:	SUBMIT DATE: <b>2/25/2026 12:00 AM</b>	
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<b>WITNESS NAME</b>			
<b>REGISTERED LOBBYIST:</b>			
WITNESS NAME: <b>TRENT WATSON</b>		PHONE NUMBER: <b>314-606-0141</b>	
REPRESENTING: <b>AIA- MISSOURI</b>		TITLE:	
ADDRESS: <b>112 E. HIGH STREET</b>			
CITY: <b>JEFFERSON CITY</b>		STATE: <b>MO</b>	ZIP: <b>65101</b>
EMAIL: <b>Trent@trentwatson.com</b>	ATTENDANCE: <b>In-Person</b>	SUBMIT DATE: <b>2/25/2026 3:09 AM</b>	
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<b>American Institute of Architects - Missouri is neutral on the legislation.</b>			